



Southern's top 25 take a final bow

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The Leon years: Growth and change over the last 10 years

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On the pulse of music's newest acts



SECTION C

THE CHART

Vol. 52, No. 24

Missouri Southern State College, Joplin, Mo. 64801-1595

Thursday, April 30, 1992

► SCHOOL OF BUSINESS ADMINISTRATION

Leon: College not interested in accreditation

Goals of AACSB not compatible with Southern's

By T.R. HANRAHAN

EDITOR-IN-CHIEF

College officials said this week they want no part in joining the "elite."

While Southwest Missouri State University officials tout the recent accreditation of their college of busi-

ness, Southern President Julio Leon says such recognition is not wanted here.

Leon said the accreditation of SMSU's business college by the American Assembly of Collegiate Schools of Business is a step Southern will not take.

"That is an organization whose aims and goals of higher education differ from ours," Leon said. "They concentrate on fostering academic research and publication."

Jim Gray, dean of the school of business, said Southern primarily is

a teaching institution rather than one devoted to research. Gray said because the AACSB is a research-oriented organization, the College is not a candidate for accreditation.

"There are a number of things that, given we are a teaching institution, we do not meet," he said. "There is a movement within that organization to take a two-pronged approach and offer accreditation to research institutions, yet recognize teaching institutions."

The AACSB, established in 1916, is recognized as the sole accrediting

agency for baccalaureate and master's degree programs in business administration and accounting by the U.S. Department of Education and by the Council on Postsecondary Accreditation.

Dr. Ronald Bottin, dean of the SMSU college of business administration, said AACSB accreditation shows commitment on the part of institutions.

"It is a measure of the overall quality of the program," he said. "It really speaks to the level of commitment of resources to the program,

faculty, and facilities."

Bottin also said the accreditation is good for the students.

"It helps if our students want to go on to graduate school," he said. "The fact they graduated from an accredited institution tells the graduate school something about the program the individual comes from."

Leon agreed that accreditation helps in this regard, but says it does not really apply to Southern.

"That is very true," he said. "Our main goal is not to prepare students for graduate programs."

Gray said there are two sides to the issue.

"I have mixed emotions about it," he said. "There are advantages on both sides. The requirements for accreditation would limit our flexibility to take things on."

"On the other hand, accreditation as a way of measuring standards is never bad."

Leon had stronger feelings about business accreditation for Southern.

"I'm not very impressed," he said. "It is wrong for this institution; a rotten deal."

► SCHOOL OF TECHNOLOGY

Dean to step down after 37 years here

By SUSAN HOSKINS

STAFF WRITER

After nearly four decades of service, James Maupin has decided to call it quits.

Maupin, dean of the school of technology, announced his retirement April 20 at a faculty meeting.

Maupin said he decided to retire to pursue other interests.

"It is time to sit back and relax," he said. "I am retiring of my own choice. I will have more time to pursue hobbies I haven't been able to."

"The programs are in good, sound shape, and we are progressing and meeting the needs of the students. What better time would there be?"

Maupin's hobbies include outdoor sports, hunting, and marksmanship. He said he will miss the contact he has had with students at Southern.

"Down through the years I have many pleasant memories of contacts I have had with former students, some going back a good many years," he said.

However, Maupin said he will not miss the work.

"I won't miss the mountains of paperwork," he said. "I sometimes lose track of what's in each stack."

Maupin will not sever all his ties with the College. He will instruct hunter safety courses in conjunction with the Missouri Department of Conservation.

"I will continue to work with the students," he said. "I look forward to being back to teach hunting safety."

While Maupin may not miss some of the work, College President Julio Leon said Southern will miss him.

"The man is an institution within an institution," Leon said.



James Maupin

► MULTI-EVENT COMPLEX

Project 'not dead yet,' real estate agent says

By T.R. HANRAHAN

EDITOR-IN-CHIEF

Principals in the development of a proposed racing facility in Joplin disagree over where the project is headed.

"It has been a good year and a half since anyone has been in contact with me," said Darrell Zimmerman, West Central Division director for the National Hot Rod Association. "I sent them information a year ago about the amount of land that would be needed and some diagrams, but I haven't heard a word back."

The \$500 million multi-event and racing facility initially was proposed and announced by Mike Long, a former Missouri Southern student, on Sept. 24, 1990. After the development fell under media scrutiny, Long decided to move all but the

track portion of the project from the Joplin area.

Carl Taylor, a Joplin real estate agent close to the project from its inception, said the project is moving ahead.

"Things are not dead yet," Taylor said. "There are still some things to overcome."

Taylor said NHRA support has been vital to the project's survival.

"They have been our only savior," he said. "If we were to lose their support, we would be sunk."

Zimmerman, however, said efforts on the part of the NHRA to contact the project's developers have proved fruitless.

"I wrote a couple of letters," he said. "The first of them was six to eight months ago. Because they had never answered, I figured they had given up the ship."

► SUCCESS STORY



Joey Rosenbalm finished second in the high jump at Friday's Special Olympics with a leap of 140 centimeters. Missouri Southern students assisted at the event, which was held in Hughes Stadium.

► STUDENT SENATE ELECTIONS

Davey vice president by 19 votes

Seneker promises greater voter turnout in '93

By KAYLEA HUTSON

ASSOCIATE EDITOR

Only 5 percent of Southern's student body cast votes in this week's Student Senate executive officers election.

The 318-student turnout is down 1 percent from last year's 381.

"It's about what we expected," said Doug Carnahan, Senate adviser. "When you don't have a race for president, it knocks the percentage down. Most people don't vote when there's not a race for president."

Larry Seneker was elected president with 251 votes; Cami Davey was elected vice president with 122 votes; Kathy Miklos was elected secretary with 269 votes; and Lory St. Clair was re-elected treasurer with 179 votes.

All five constitutional amendments were approved.

The closest vote in the election occurred in the race for vice president. Only 19 votes separated Davey and Brian Rash, who received 103. Paul Hendrickson picked up 73 votes.

Davey said she was disappointed in the voter turnout.

"I wish more people would vote," she said. "Next year we are planning on different ways [to get people to vote]."

Davey said some of those ways include having booths set up to provide voting for evening students and booths in different locations on campus on different election days.

Seneker said the low voter turnout was not unexpected.

"It doesn't surprise me," he said. "But if it were to happen next year [after the changes], I'd be surprised."

He said one of his goals for next year is to make it "as easy as possi-

ble for the student body to vote."

Seneker said he also wants to work to fight student apathy on campus.

"This would entail helping CAB (Campus Activities Board) quite a lot," he said, "and also utilizing the ties with various organizations on campus to help all the organizations to work together."

He said because he is the student regent appointed to the Board of Regents, it will help him in his role as Senate president.

Seneker said one change he will implement deals with the way the

Senate to occur next fall.

"By hearing the plans Larry has and plans the new officers have, there are going to be a lot of changes for the best," Miklos said.

St. Clair agrees with Miklos.

"If Larry and Cami have anything to do with it, I think Senate will be much more involved with service to the campus," St. Clair said. "Bryan Vowels got us started on the right foot, and Larry will keep it going."

Seneker said one change he will implement deals with the way the

Student Senate executive officers election results

President:	
Larry Seneker	251
Vice President:	
Cami Davey	122
Brian Rash	103
Paul Hendrickson	73
Secretary:	
Kathy Miklos	269
Treasurer:	
Lory St. Clair	179
Jonathan Straub	114

All amendments gained approval

"I can go right to the source with student concerns," Seneker said. "When you're sitting in a conference room with the president of the College and the Board of Regents, if students have a question, I can get an answer right then—straight from the top."

"Because I am on the Board, I have a first-hand view of what's going on on campus."

Miklos expects many changes in

Senate keeps in contact with the student body.

"I'm going to make them go out and look for problems," Seneker said. "I want to take a cognitive approach toward student apathy. By that I mean do research."

"I've been to a lot of campuses, like Texas A&M, and I want to see what it works down there."

"What you will see is a huge change in the attitude in the Senate."

► CRIME UPDATE

1 athlete posts bail, another out of jail

One Missouri Southern athlete is still facing felony charges, and another has been released after spending about four months in jail.

Mitchell Saulsberry, a sophomore undecided major and member of the Lion basketball team, was charged by the Joplin Police Department on April 22 for stealing a purse near a telephone on the second floor of the Billingsly Student Center.

Marques Rodgers, a sophomore member of the Lion football team, was arrested Dec. 9 and charged with attempting to steal a floor safe from the Joplin Ramada Inn. He was held at the Newton County Courthouse in lieu of \$3,500 bond while awaiting trial. This week he was released when his case was dismissed.

Saulsberry was charged April 22 in the Associate Circuit Court of Jasper County with Class C felony stealing. Jeff Carr, sergeant of communications with the Jasper County sheriff's office, said Saulsberry posted \$3,500 bond late that day.

He will be arraigned May 6.

Although Saulsberry reportedly used a stolen Blockbuster Video card to rent *Terminator II*, no charges of fraud will be filed against him.

"I would love to press charges against him," said Scott Clark, general manager of Blockbuster Video. "But I have no legal ground to stand on."

Clark said because Saulsberry rented the video prior to the card being reported stolen, any liability rests with the card holder.

It is not yet known if Saulsberry will face any disciplinary action from the athletic department.

"Coach [Robert] Corn would make that decision," said James Frazier, men's athletic director. "I'm sure he has, but the final decision is Coach Corn's."

"This is an in-house problem."

In addition to possible action being leveled against him by the athletic department, Saulsberry faces campus disciplinary action because the alleged theft occurred on campus.

"Depending on the seriousness of the incident, it can be either suspension or expulsion," said Doug Carnahan, director of student life.

Carnahan said he has discussed the situation with Saulsberry and the penalties have been decided. However, he will not discuss their severity.

Rodgers' case file is closed because of the dismissed case. A spokesperson for the Newton County prosecutor's office said all dismissed cases are non-existing in their records.

Despite his acquittal, Rodgers will not be a part of the Southern football program next season.

"I don't think it is in his best interest or in the interest of the team for him to play," said Jon Lantz, head coach.

► CULVER-STOCKTON COLLEGE

Alumnus to take college's reins

School, timing of offer 'attractive'

By P.J. GRAHAM

CAMPUS EDITOR

Remembering his educational roots has kept the new president of Culver-Stockton College fond of Missouri Southern.

Dr. Edwin B. Strong Jr., an alumnus of Southern and the brother of Annetta St. Clair, associate professor of political science, assumes the position at Culver-Stockton July 1. Strong was one of 121 applicants.

"I think there were two or three factors [leading to the appointment]," he said. "I was familiar with the background; I had a very broad, diversified academic background; and I had been in independent higher education."

"And also because I like and understand this part of the country."

Strong, who was named Missouri Southern's Outstanding Alumnus in 1980, graduated from Joplin Junior College in 1956. Strong, now an associate professor of political science at the University of Tulsa, said he still feels strongly tied to the College.

"We all have to remember we are the product of our educational experiences," he said. "I have a very

fond place in my heart for what has become Missouri Southern because that is where I began my higher education."

Strong said becoming a college president had not been a long-term goal of his.

"Frankly, that was not the case until I heard of this possibility," he said. "If somebody had said to me five years ago that I would be a college president, I would have said 'No.' It was not something I had planned for in my career."

However, Strong said it was not necessarily a surprise to be chosen because he has been approached by "headhunters" about applying for college presidencies in the past.

The reputation of Culver-Stockton and Strong's knowledge of the college sparked his interest in the position.

"I knew about the school over the years," he said. "The University of Tulsa recruits the same kind of students from the same kind of geographic area as Culver-Stockton. So I heard quite a bit about it."

"The timing [of the offer] was ideal from my point of view, and the school, a liberal arts school, was the most attractive aspect of all."

CAMPAIGN STOP



Bob Quinn, Democratic candidate for Missouri secretary of state, speaks to Southern's Young Democrats. Quinn and Patrick Deaton, a candidate for Congress, spoke Monday at a reception hosted by the group.

T. ROB BROWN/The Chart

Reynolds still awaits renovation

By BRIAN SANDERS

ASSOCIATE EDITOR

In 1986, plans were made to improve Reynolds Hall by putting on a new addition and renovating the existing building.

The first part of the plan has since been completed. However, the second plan has not, causing instructors in the science and mathematics building and Dr. John Tiede to be concerned.

"Ever since we put the new addition on, we have asked the state for funds to remodel the old part of the building," said Tiede, senior vice president. "They just haven't furnished any funds."

"So it was never really a matter of running out of money; we just never got any remodeling money from the

state."

Southern received funds in fiscal year 1987 to complete the addition. But since then, the College has received little or no money from the state. Tiede attributed it to the fact the state "didn't have any extra funds to allocate."

Dr. John Messick, head of the biology department, gave his explanation for the lack of funds.

"Right now, the economy is just not good, and there are a lot of factors influencing that," Messick said. "We think they are trying; it's just there is not enough money to go around."

Some renovation work on the building has been completed out of local funds, Tiede said.

"We did take care of some of it a couple of years ago," he said. "We

took what was kind of the first step in our priorities for remodeling, and we did it ourselves, out of local money."

For fiscal year 1988, the College requested \$580,000 from the state to remodel Reynolds Hall. This was part of a request for \$910,000, which also included functional equipment for the building.

This year, the remodeling and renovation request was for only \$225,000 to accommodate "outdated" chemistry labs which were becoming "a severe problem."

The College also asked for \$69,000 to alleviate the lack of adequate ventilation in chemistry labs and store-rooms, and an additional \$57,000 to repair the building's only tiered classroom.

"We have been requesting at least

some substantial funds over the years," Tiede said. "And each year, the state has not approved our requests."

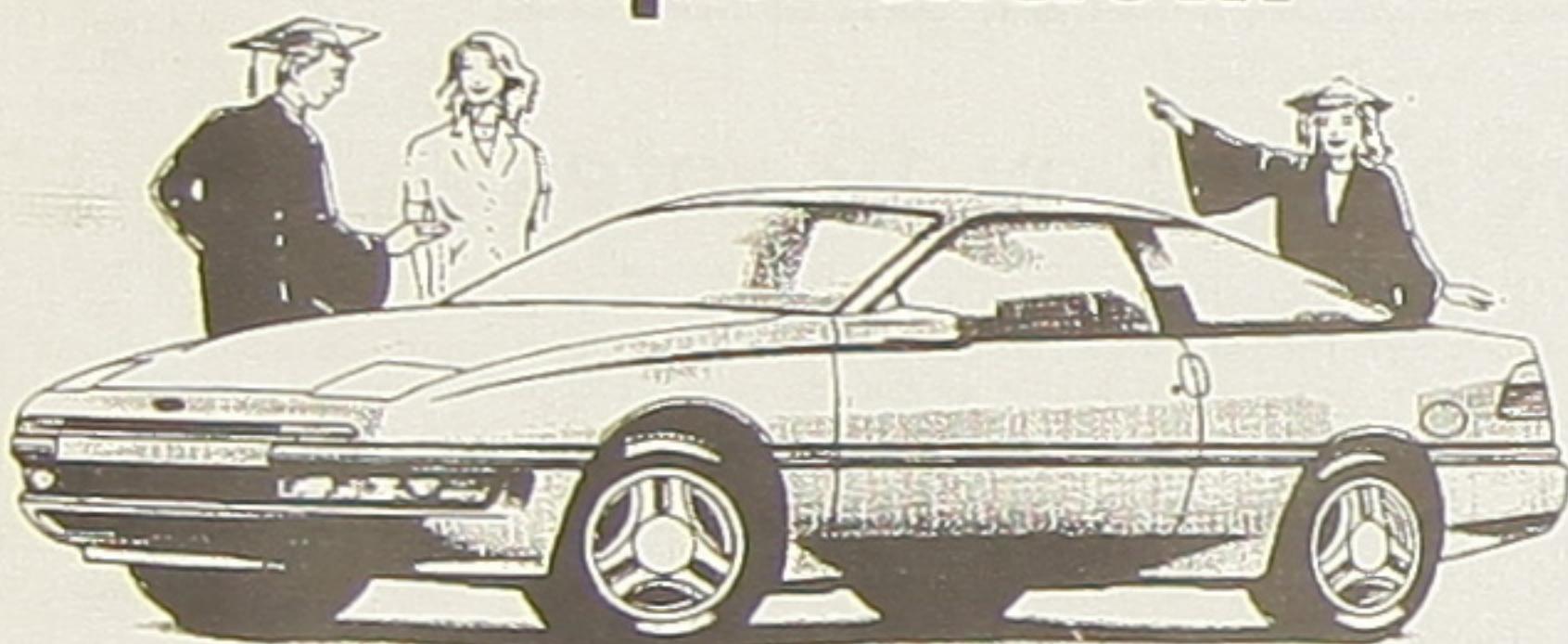
"So what we started to do was see if we could break it up a little bit, instead of getting a whole remodel package. We have gotten some money for the chemistry labs; we should be able to take care of them next year."

Another problem in Reynolds Hall was the lack of space for a computer lab, so part of a hallway was sectioned off for the existing lab.

"We took a real wide hallway in the old section of the building, and we used that part for the lab," Tiede said. "That's how it is now."

Tiede added that if any renovation funds are allocated to the College, some of the money will be used to improve that situation.

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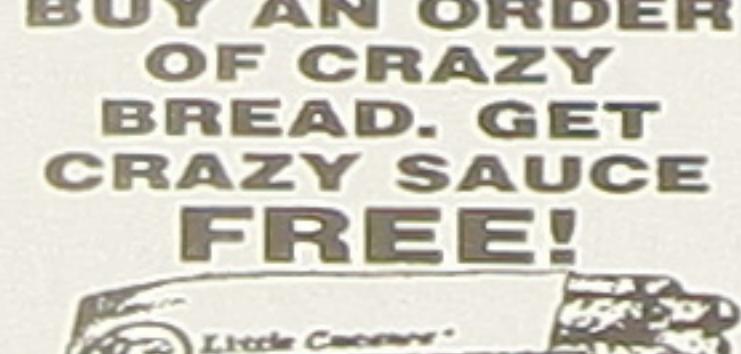
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► COLLEGIATE LICENSES

Plate sales lagging at College

By JEFFREY SLATTON

ASSOCIATE EDITOR

The Missouri Southern collegiate license plate program is now a year old, yet plate sales still lag.

Through the end of March, 26 plates bearing Southern's logo were on Missouri roads.

The University of Missouri-Columbia leads with 751 plates, followed by Washington University, 281; St. Louis University, 180; and Southwest Missouri State University, 129.

Southern ranks 14th out of the 15 schools participating. Columbia College, with 13 plates sold, is last.

Kreta Gladden, alumni director at Southern, said she is not sure why the program has stalled here.

"It might be a lack of advertising," she said, "but I really don't know."

Gladden said Southern is not doing any additional advertising because of the money involved.

"We mailed out information to all of the alumni, but haven't gotten much response," she said. "Actually, the best advertising has been the coverage by the media."

Ray Wagoner, director of the Missouri department of motor vehicles, said overall the program has been a success throughout the state.

"It's an option for members of the alumni to show pride in their alma mater," he said. "At the same time, it is an opportunity for schools to raise some needed money for activities."

Wagoner said slow plate sales at some colleges may be attributed to alumni not receiving the proper information.

"For this to be a success, it has to be properly promoted by alumni

Vowels takes top Senate honor

The outstanding student senator was named during last night's Student Senate end-of-year picnic.

Bryan Vowels, out-going president, was honored with this award.

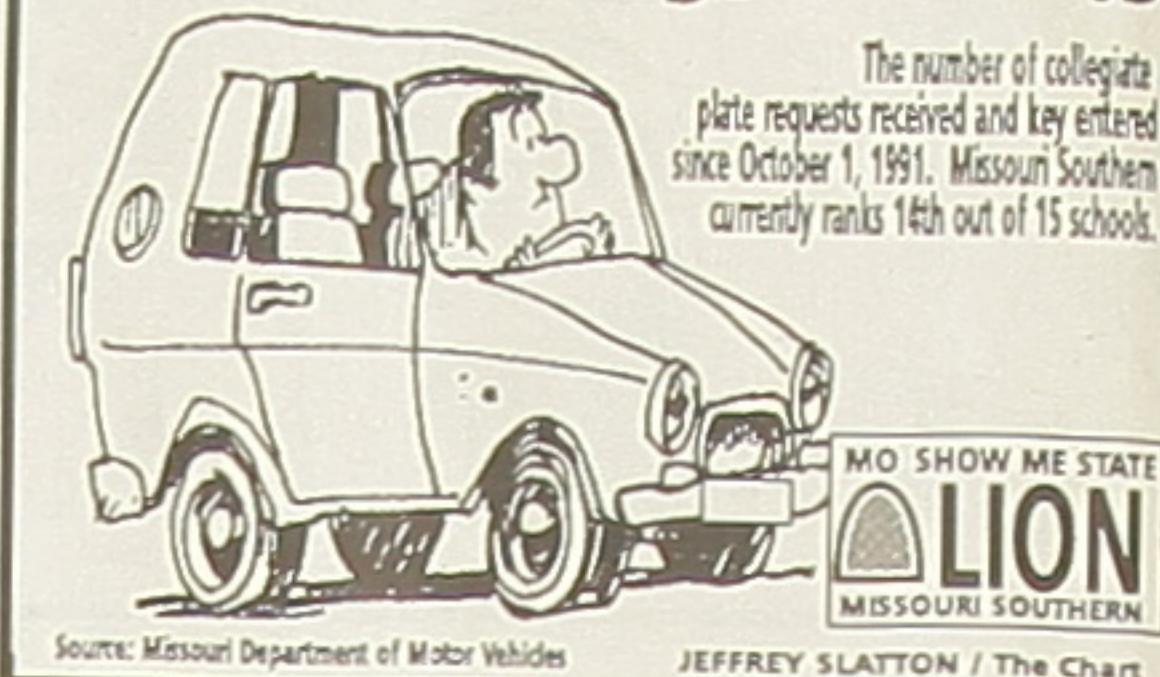
Doug Carnahan, Senate adviser, said the person honored with this award is selected by the entire Senate.

"It's a great honor," Vowels said. "I'm kind of shocked from the whole day. I'm very humbled and glad that people respected me."

"I think Mary [Hanewinkel, 1990-

COLLEGIATE PLATE SALES

U. of Missouri-Columbia	751
Washington U.	281
St. Louis U.	180
Southwest Missouri St. U.	167
U. of Missouri-Rolla	129
Southeast Missouri St. U.	85
Northeast Missouri St. U.	75
Central Missouri St. U.	72
U. of Missouri-St. Louis	48
Northwest Missouri St. U.	41
Rockhurst College	39
U. of Missouri-Kansas City	38
Westminster College	36
MISSOURI SOUTHERN	26
Columbia College	13



Source: Missouri Department of Motor Vehicles

The number of collegiate plate requests received and key entered since October 1, 1991. Missouri Southern currently ranks 14th out of 15 schools.

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MISSOURI SOUTHERN

JEFFREY SLATTON / The Chart

and community people," he said. "Some schools also don't do as well if their alumni are not as regional, such as Missouri Southern and Southeast Missouri State University."

"Scatters are not as successful as the regional schools."

Wagoner said because of Southern's location near Oklahoma, Kansas, and Arkansas, alumni or students from those states have no use for the Missouri plates.

"Attracting these students is really improbable," he said.

To get the plates, a \$25 donation to the College is required before application. The state charges the same amount for collegiate plates as personalized plates.

For more information concerning collegiate plates, persons interested may contact Gladden at 625-9355.

Gladden does not think cost is a factor in the slow sales.

"Those who are already buying a personalized plate only have to make an additional donation to the College," she said. "And those who have already made a donation to the College [since Jan. 1, 1991] only have to buy a personalized plate."

To initiate the program last May, Gladden mailed 485 emblem use authorization statements to individuals who had given \$25 toward scholarships or other academic purposes. How many of these people purchased a plate is unknown.

For more information concerning collegiate plates, persons interested may contact Gladden at 625-9355.

for outstanding senator.

"Sometimes I wonder if there is anything Bryan can't do," she said. "I think he can handle any problems that come up."

"He's one of those people you can truly call a good person," Davey added.

Also during the picnic, Carnahan recognized the retiring officers and introduced the 1992-93 officers: Larry Seneker, president; Davey; Kathy Miklos, secretary; and Lory St. Clair, treasurer.

Cami Davey, next year's vice president, said Vowels was a good choice

► STATE REPRESENTATIVE RACE

Student throws hat in ring

Environmental, educational issues are Meacham's priorities

By SUSAN HOSKINS

STAFF WRITER

Like father, like son. Larry Meacham Jr. has thrown his hat into the political ring, announcing his candidacy for state representative from the 128th district.

He is running as a Republican, while his father, Larry Meacham Sr., is a Democratic candidate for Jasper County commissioner.

Meacham Jr. is a senior general studies major at Missouri Southern. His father is a public information officer at the College.

The younger Meacham believes that while he and his father belong to different parties, they share many of the same political ideals.

"My father and I do agree or at least have the same attitudes about many state and local issues," he said. "My dad is a strong Democrat; I'm a strong Republican. We both desire a strong economy; strong, fair laws; and we are both bothered by special interest groups. Our difference is



The revenue generated by the tax would be used to fund environmentally positive projects, serving the dual purpose of eliminating the unemployment problem and cleaning up the environment, because the project will provide jobs.

"If we use a combination of full-time workers and weekend volunteers,

we can eventually re-forest the chat pile area around Joplin and Webb City," Meacham said. "We can employ people to plant evergreens along the sides of highways. The trees will absorb air pollution, eliminate dangerous crosswinds, and absorb a large amount of highway noise pollution."

Meacham believes his age will aid him in dealing with the educational situation in Missouri.

"I am only six years removed from high school," he said. "It seems to me that the problems are deeper than the budget. We aren't going in the right direction."

"Walk through the halls of our country's schools and you will see a surprising number of grade school children developing a cynical attitude toward education. Teacher morale is at an all-time low. The writing prose in textbooks is terrible. The attitude of some high school students is, at best, passively indifferent."

Meacham believes this election will map out his career in politics.

"[My future] depends on how things go," he said. "Politics are so uncertain. Once you get in, it is easier to move up. If I don't get elected, my political career is over."

► HONORS PROGRAM

30 students to sign tomorrow

Ackiss received 130 applications

By DAWN ADAMSON

ARTS EDITOR

A signing ceremony for 30 students invited to join the honors program at Missouri Southern will take place at 11 a.m. tomorrow in the Connor Ballroom of the Billings Student Center.

The students represent 24 high schools in Missouri, Oklahoma, Kansas, and Arkansas. The signing ceremony continues a tradition established in 1984.

"I think the key to the honors program is we try to offer an enriched academic experience to these students who are accepted," said Dr. Lanny Ackiss, director of the honors program.

"We provide a special opportunity to those who are best prepared for college because they have special leadership or talent," Ackiss said.

needs," he said.

The program offers honors sections of core curriculum courses and special honors courses in selected areas.

Students joining the honors program this year have an average normalized high school grade-point average of 3.904. Of the 30 students, 11 scored 30 or better on their ACT. Six are first in their class, six are second in their class, and 23 ranked in the top 10 of their class.

"We had over 130 students apply, and we accepted 30," Ackiss said. "They apply by filling out an application form and sending us their records—and of course, we interview the applicants."

To qualify, students must have an ACT score of at least 28 and a 3.5 GPA or higher.

"We'll look at class rank, GPA, ACT, course selection, letters of reference, extracurricular involvement, and evidence of outstanding leadership or talent," Ackiss said.

Students in the honors program receive full-tuition scholarships if they continue to have at least a 3.5 GPA after their first semester.

Those participating in the signing ceremony tomorrow are Tiffani Alexander, Branson; Ginger Daniel, Broken Arrow, Okla.; Michelle Baker and Melissa Hatfield, Carl Junction; Chad Wagoner, Carthage, Steve Fair, Fair Grove; Kelly McLeary, Houston; Kristy Bowles, Jay, Okla.; Shauna Seward and Christopher Zar, Joplin; Michelle Piat, Koshkonong, Okla.; Zeljko Nikolic, Lamont, Okla.; Ethan Giertz, Liberal; Susan Henderson, Monett; Janelle Burns and Staci Couch, Nevada; Heather Lampe and Jason Remington, Nixa; Gary Troxell, Pierce City; Keturah Adams, St. James; Heather Priem, Silver Lake, Kan.; April Ferrante, Springfield; Jolena Gilbert, Sullivan; Ben Miles and Angela Schleek, Washburn; Jason Boles, Brian Canton, and Harold Lewis, Webb City; and Etolia Stever, Willard.

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OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Hearnes 117

If rooms had emotions, Hearnes Hall 117 might be shedding a few tears today. This issue of *The Chart* marks the 383rd and final one produced in the room that has served as the newspaper office since January 1975. A sentimental occasion, but also a celebrated one.

Next fall, *The Chart* moves into more spacious quarters in the Webster Communications and Social Science Building. The features include a newsroom, production room, interviewing room, archives, six darkrooms, and offices for the adviser, editor-in-chief, and advertising manager.

But we will miss the intimacy Hearnes 117 provided. It was difficult at times to walk through the room without bumping into someone, but the closeness served to unite the staff. We will miss the central location in Hearnes Hall and the easy access to office services and the library. We'll also miss the frequent contact with administrators who would even drop into the newspaper office to share tidbits of information.

The move to Webster is a sign of progress; the building has been in the planning stages for five years. Despite the pangs of nostalgia we'll feel at leaving Hearnes, we'll welcome the state-of-the-art equipment and additional space.

It's kind of like outgrowing a pair of your favorite jeans; you hate to throw them away, but you're glad to be able to buy the latest style. Webster may be chic, but Hearnes 117 sure did fit well.

A lack of PR

If the aim of a politician is to get his message across to the most people possible, several candidates for elective office shot themselves in the foot recently.

On Friday, Secretary of State Roy Blunt, a Republican gubernatorial candidate, made a stop at Southern. Monday, the College's Young Democrats hosted congressional candidate Patrick Deaton and Bob Quinn, a candidate for Missouri secretary of state.

We didn't learn of the Blunt visit until after the fact. We heard about the Deaton/Quinn event just minutes before its scheduled start.

Southern's public information office said it also found out about both events through second-hand sources at the last minute.

The Chart is the primary source of information for many students, and we would have liked to have alerted them to the events. Apparently, no one did.

Only four students attended the Blunt speech. We think he would have liked to have seen more at an event on campus. So who dropped the ball?

We asked around and discovered in each case the candidate's press team ignored both *The Chart* and the College public information apparatus. Why?

Blunt's campaign manager said the oversight was an accident, and he apologized. At any rate, it is obvious these candidates need to hone their public relations skills lest they become all things to no people.



►EDITOR'S COLUMN

Four months, 14,000 miles later...it's over

By JOHN HACKER

ASSOCIATE EDITOR

Another year has come and gone with startling rapidity.

When I transferred to Missouri Southern last fall, one of the main selling points the College had was the State Capitol internship for editors of *The Chart*.

While I liked the internship, I expected to have to wait a year before I did it. I expected to have a whole year to familiarize myself with the College and Joplin. I also hoped to be able to watch another editor do the driving, reporting, and massive quantity of leg work involved.

Well, things changed last fall. Editors got shuffled around, and somebody else had to take the job. So, fresh off the community college beat, this reporter set off on one of the greatest challenges he had ever thought of tackling.

Now, four months (and 14,000 automobile miles) later, it's hard to believe the semester is almost over. It really has been an experience. I now have a unique perspective on the way state politics works in Missouri. I have had a chance to see how the legislature wades through the sea of bills introduced by individual lawmakers. The Missouri Senate and House saw more than 2,500 bills this session.



Only a fraction of those bills ever "see the light of day," as Rep. Chuck Surface (R-Joplin) was fond of saying. They all made for some interesting stories this semester, though.

I've been able to write about a number of fascinating subjects and interview many interesting people. In the Feb. 6 issue I wrote about legislation to discourage the mocking of Native American symbols by sports teams, especially the Kansas City Chiefs. I had heard about the issue in Minnesota and Atlanta; but until I did the story, I didn't realize it was an issue so close to home. I don't know how big an issue it was, though, since that bill seems to have gotten lost in the legislative shuffle.

Other topics I've written about include elimination of radar detectors, boating safety, law enforcement officer training, Daniel Boone as the state hero, and a host of others.

I've also interviewed some people who had been only names in newspapers and pictures on television to me. One interview I won't soon forget was with screen star Kathleen Turner. I stayed in Jefferson City an extra day to make sure I could cover her news conference on the Missouri Arts Council. And, while I only spoke to her for approximately two minutes, it still was one of the high points of the internship.

Interviewing some of the men and women who make the laws also was a bumbling experience. I talked with people like Senate President Pro Tem James Mathewson (D-Sedalia), Senate Appropriations Committee Chair Roger Wilson (D-Columbia), House Speaker Bob Griffin (D-Cameron), Lt. Gov. Mel Carnahan, and Attorney General Bill Webster.

I've also gotten to know the local legislators pretty well. I would like to thank Reps. Surface, Gary Burton (R-Joplin), and T. Mark Elliott (R-Webb City), and Sen. Marvin Singleton (R-Seneca) for all their help while I was there. A number of messages would not have gotten back to *The Chart* office without the use of Singleton's and Surface's phones. And, all four of them helped me keep up with legislative bills and other hot topics at the Capitol.

One interesting character I was able to spend time with this semester was John Britton, a lobbyist who has worked the Capitol halls for the last 35 years. I did a page on him earlier in the term, but he deserves mention here. Through him, I got the opportunity to see a side of the process that either receives no press, or bad press, most of the time. I believe I was observing one of the most influential men in Missouri politics while I watched him work.

One group I honestly will miss at the Capitol is the five people at the visitors' desk. Two of them, Cynthia and Kay Kay, were especially helpful to me as I stumbled through that massive building we call our Capitol. It was their suggestion to take a tour of the Whispering Gallery and the dome. That tour produced what may be the best photo I ever shot for a newspaper. It appeared in the March 12 issue.

It's been a great semester. And, while I won't miss the driving and the late nights typing stories into the computer, I will miss the everyday contact with the reporters, legislators, and staffers that make the Capitol go.

So long, everyone. Thanks for all the picas.

►IN PERSPECTIVE

Non-trad solves life's problems by TQM

By TESS DENNIS

SENIOR GENERAL STUDIES MAJOR

How hard is it being a non-traditional student? How do you find time for everything?

These are just a couple of the questions I am asked about my lifestyle. And I really don't see why everyone thinks it's so difficult. When you're a non-traditional student—full-time or part-time—you learn every day to manage your time, as well as your activities and your home life.

Every day I have to get one child off to school, see that my husband dresses like he can color-coordinate his clothes for work, get my second child and myself off to the day care, and then, finally, on to classes. I do



my schoolwork while one child is taking a nap or after they go to bed. I also work at least one evening a week (and every other weekend) from 3 to 11 p.m. at a local hospital. I still have dinners to cook, laundry to wash, and a house to clean. Now, granted, I'm not the world's best housekeeper nowadays; I am carrying 18 hours this semester and getting ready to graduate, after all.

But there are lots of things I've given up or chosen not to worry about anymore. I spend a lot of quality time with my kids and husband. They've even come to understand not to say anything or do anything when I have my "frustration attacks." Boring, you say? Maybe. But I care about what my future holds because I have other people involved in my life now. I don't have to worry about getting a date for Friday night, putting on makeup and fixing my hair if I don't want to, making sure my clothes are trendy, or a lot of other things.

I worry about things that are more important to me—like finding a job, like whether my kids and my

husband are healthy, like whether I'll be able to do my accounting homework without tearing my hair out, like writing the endless number of papers due in the rest of my classes. And all because I want a career and make something of myself.

Sure...my life may seem boring. It's a treat for us to go out to eat, and I can't remember the last time my husband and I went out for an evening without the kids. But I wouldn't trade it for the world. I've had to learn that "rolling with the flow" will keep me sane. I just really try daily to find better ways to do what I'm doing. (Hm...Isn't that what they call Total Quality Management?) If I were still single, I wouldn't have the knowledge of time management and prioritizing my daily duties as I do now. No, I wouldn't change it for the world.

When someone says, "You're a mother of two, with a husband, and carry 18 hours?!" How do you do it?—I just have to grin and say, "It's not as difficult as you think. You just go with the flow!"

THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990, 1991)

Regional Pacemaker Award (1982, 1986, 1988, 1989, 1990, 1991)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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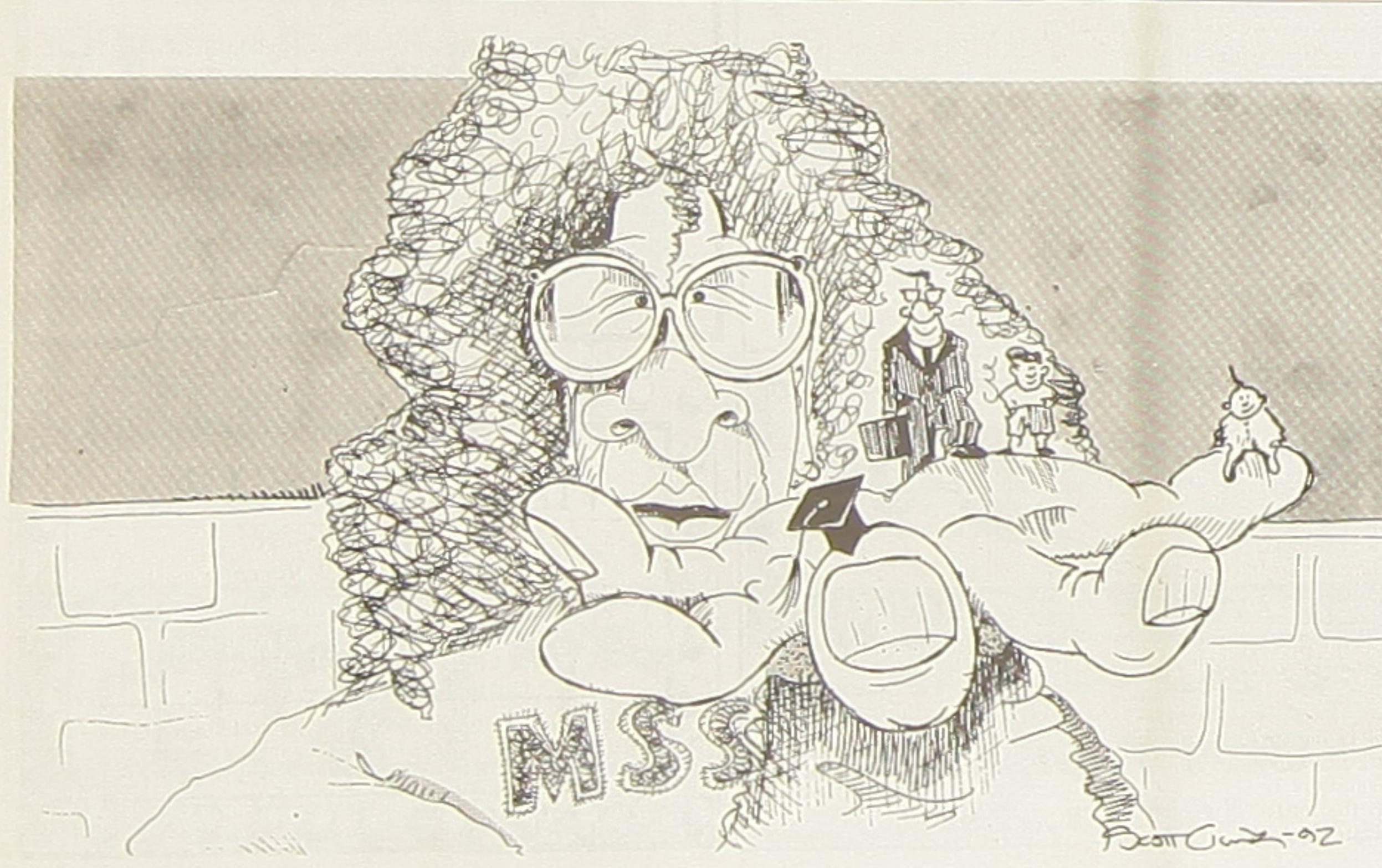
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► EARTH SUMMIT

Environmental attention requires vision, courage

Developing nations depend on West to set example

By PRINCE CHARLES

PRINCE OF WALES

(His Royal Highness, Charles, is Prince of Wales and heir to the British throne. This article is adapted from his remarks prepared for a meeting later this week of the United Nations' Brundtland Commission on Environment and Development. Also this week, ministers from the developing nations are meeting in Kuala Lumpur (April 27-29) to finalize their positions in advance of the "Earth Summit," to be held in Rio de Janeiro from June 3-14.)

Politically speaking, the hardest thing is to persuade people that paying attention to our natural environment is worthwhile, or possible, or even necessary, during a recession or when you are faced with famine and grinding poverty. It takes vision and, above all, courage to speak the truth.

Vision and courage are perhaps the two qualities which ought to be most in evidence at the upcoming Rio conference with cynical, if not jaundiced, eyes.

I no doubt possess the in-built cultural bias of a resident in a northern developed country, but it seems that there are at least three strands which need to be recognized.

The first is that politicians and scientists of the developed world have been preaching "environmentalism" for more than 20 years, yet the world environment has continued to deteriorate overall, especially because of the pollution generated by those same countries. We are primarily responsible for the ozone hole and the greenhouse effect, and

for much of the contamination of the world's oceans. The developing countries know this, and they expect us to show that we mean what we now say by abating our own pollution, and especially that which goes beyond our own locality, and becomes an international problem.

Second, they expect that we will at least remove the barriers in the world economic and trading system that make sustainable development in the Third World more difficult. They expect us to reverse the net flow of wealth which, contrary to popular perceptions, has been flowing from South to North for most of the years of the past decade. They expect us to recognize each other's strengths and weaknesses? Why can't we pool our resources and tackle the unfolding crisis together? Can't we accept, at this crucial stage in the world's history, that we need to deploy the best talents from wherever they are located to where they are so urgently needed? Can we not also accept that the South has considerable justification for seeking to extract the best possible price for a commitment to the conservation and sustainable use of its own natural resources?

We shall have to wait and see how much will emerge from the Rio conference. The challenge is simply enormous. As is so often the case, progress will only come from a combination of resources and political will. If the political will exists, there is still time in the next few weeks for Rio to become a landmark in North-South understanding and cooperation, instituting a long-term process on a note of determined optimism.

Somehow, a balance has to be struck between advantage and disadvantage. In the industrialized North, we will have to come to terms with the fact that there is much that can be done by improving access to markets, ensuring fairer pricing for commodities, and facilitating the flow of new capital and sophisticated technology to the South through private enterprise.

But that is unlikely to be sufficient in itself. "Justice" is the cry rising up from the South, not charity, let alone aid for aid's sake. If we insulate ourselves from that cry, we cut ourselves off from the reality of life for a very

Please turn to Environment, page 8

► GLOBAL VIEWS

National park model needed now

Conservation demands a partnership between landowners, authorities

By JULIE WEBER

BIOLOGY DEPT. STUDENT INTERN

Ask an American to visualise a national park and you will probably be described a picture of the unspoiled scenery of Yellowstone or vast Alaskan wilderness. Ask someone from the U.K. and you will receive a very different answer.

By the time the first national parks were set up in the U.K. (some 80 years after the establishment of the world's first national park at Yellowstone in 1872), land in the U.K. that could claim to be untouched by man was practically non-existent. With the exception of some remote parts of Scotland,

the British Isles have been moulded by thousands of years of human settlements to give rise to what must be considered a cultural, rather than a natural, landscape.

The countryside reflects a long and rich history of management. In the wake of the last ice, around 10,000 years ago, people crossed into Britain from continental Europe and began clearing virgin forest for fuel. The Neolithic Age brought invaders from Mediterranean lands; they were the first farmers, growing wheat, barley, and keeping cattle and sheep. The British landscape owes its existence and character to farming practises dating back to this time.

Two thousand years of sheep grazing have given rise to unique species-rich grasslands that harbour many rarities, as do other areas which were also initially created by forest clearance but which were maintained

by mowing (hay meadows) or burning (heather-dominated heathlands). The ancient practise of flooding alluvial fields to increase productivity created wet meadows rich in grasses, rushes, and sedges. With a style varying according to locality, hedgerows were laid as ancient boundaries and about one million kilometers of hedgerow, much of it many hundreds of years old, still persists today. In coppices there are trees that were alive when the Domesday Book was being compiled. With the rekindled interest in hedgelaying, dry-stone walling, coppicing, and pollarding, these traditional rural skills are happily seeing a revival.

Clearly then, while the generic model of a national park as identified by the International Union for the Conservation of Nature's Category 2 definition as a place where

Please turn to Parks, page 8

► LIBYA

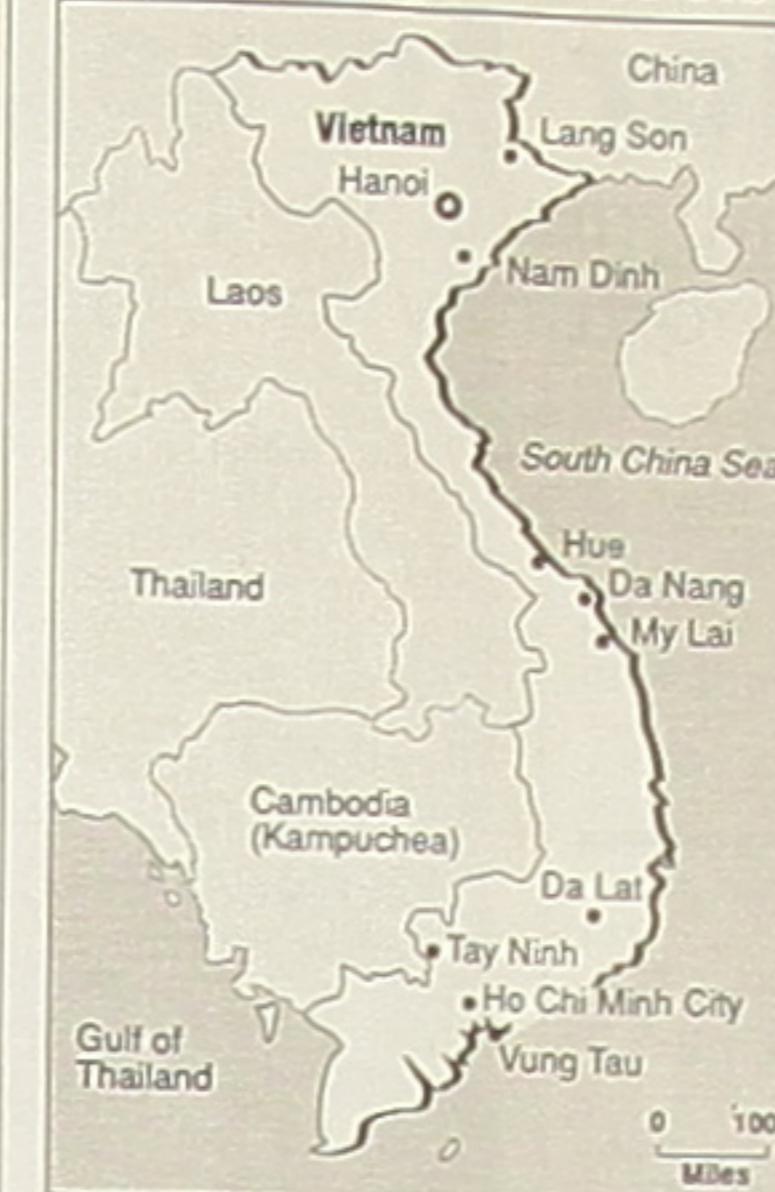
Sanctions more annoyance than punishment

THE ECONOMIST ▶

Despite a flurry of last-minute efforts to prevent it, an air embargo (plus a few extras like sanctions on arms sales) was imposed on Libya April 15. These sanctions, imposed by the United Nations Security Council, are wholly unlikely, by themselves, to persuade Col. Moammar Gadhafi to change his mind and hand over the two Libyans suspected of planting a bomb on Pan Am flight 103. The discomfiting thing, in Arab eyes, is that these wrist slaps, causing annoyance rather than pain, point the way to dangerous escalation of punishment and response.

The last-minute escape bids included Gadhafi's appeal at the end of March to the International Court of Justice in The Hague. He asked the court to smack an interim injunction on America and Britain that would stop them from using the threat of force to bully his government to hand over the suspects. On April 14 the court rejected Libya's emergency appeal for protection by a majority of 11-5. This is separate from the longer-term ruling that Gadhafi wants from the court on

Socialist Republic Of Vietnam



SOURCE: Miami Herald

■ Population: 70.2 million, about four-fifths rural.
 ■ Life expectancy: 66 years.
 ■ Literacy rate: 90 percent.
 ■ Per capita income: \$200 a year.
 ■ Gross National Product (1989): \$235 billion.
 ■ Military: About 500,000 troops, approximately half of 1988 strength.
 ■ Refugees in camps throughout Asia: 112,800. Some 60,000 left Vietnam legally in 1990 under the Orderly Departure Program, which permits them to rejoin relatives abroad, mainly in the United States.
 ■ Exports: Vietnam exported nearly three million tons of rice in 1990, one of world's largest rice exporters.
 ■ Travel: Americans may travel to Vietnam but are prohibited from doing business, using credit cards or bringing back more than \$100 worth of goods. A ban on U.S. agencies arranging tours to Vietnam was lifted in December.
 ■ History: For much of its history, Vietnam was reluctantly subject to China. Independence first came in the 10th Century and lasted until the late 1800s, when Vietnam became a French colony.

On Sept. 2, 1945, Ho Chi Minh declared independence, beginning a military campaign that ultimately led to the defeat of the French at Dien Bien Phu and their expulsion in 1954.

Temporarily divided into North and South Vietnam by the Geneva agreement of 1954, the country slipped into a civil war that lasted until 1975. U.S. troops arrived in 1965 and left in 1973. A total communist victory came on April 30, 1975, but three years later Vietnam invaded Cambodia, beginning another war that lasted until September 1989.

KRT Infographics/BERT GARCIA

► VIETNAM

North, south face widening gap

THE ECONOMIST ▶

The country is like a dumbbell. Its weights are the deltas of the Red River in the north and the Mekong in the south, where the best land and most people are found. The handle is a mountainous corridor more than 1,000 kilometers (620 miles) long, balanced in the middle by the Hai Van pass, between Hue and Da Nang.

Cross the pass and the climate changes. The old Saigon government used to make much of this difference, arguing that the 1954 partition of Vietnam was no more than recognition of a fact of nature. As the government of a unified Vietnam moves away from socialism toward a market economy, the fundamental difference between the country's north and south are once again becoming apparent.

Nowhere is the gulf more obvious than in the gap between Hanoi and Ho Chi Minh City, as the Communists renamed Saigon when they took it over in 1975. Hanoi has changed greatly over the past three years. The streets are now lined with shops—there used to be none—and clogged with motorbikes. But Lenin's statue still shakes its fist at the army museum across the road and sentries guard Uncle Ho's mausoleum.

Southerners view the capital as a nest of bureaucrats and dreamers, happiest sitting in cafes reading poetry. The northern picture of Ho Chi Minh City is just as dismissive. "They shout and drink a lot, but don't know how to choose or change their leaders," is the view of an academic in Hanoi.

Underlying these stereotypes are two different economies. After four decades of communism, nearly all of Hanoi's industry is state-owned and most of it runs at a loss. In Ho Chi Minh City private business is back

with a vengeance.

By the end of January foreign investors had been granted 353 licences to invest a total of \$2.8 billion in Vietnam. Three-quarters of this money will go into Ho Chi Minh City and its hinterland.

The city's middle class is losing its inhibitions about flaunting its wealth—tennis clubs are full of Vietnamese sporting graphite rackets and the owner of the franchise for Kenwood stereo systems reports strong demand for upmarket sets selling at \$2,000 a time.

"In economic terms, the north is 30 years behind the south," says Nguyen Xuan Oanh, who has taught at Harvard (many Americans find it easier to call him Jack Owen), served briefly as prime minister of South Vietnam and now advises the government on economic matters.

"We can't call ourselves unified and have differences as glaring as they are now."

Is there a risk that the country could once again snap in two?

Not if Hanoi can help it. The north has a historical fear that without the south it would be too easy a morsel for a rapacious China to swallow. It also needs tax revenue from the south to help rebuild its infrastructure.

The government will therefore do all it can do strengthen the links between north and south.

While Do Muoi, the head of the ruling Communist Party, is every inch a northerner, Vo Van Kiet, the prime minister, and Phan Van Khai, Kiet's first deputy, are southerners. They are trying to speed up the process of economic reform by applying the south's experience of running a market economy to the north.

Though Vietnam is in little danger of splitting in two, it faces a more insidious threat.

The Hanoi government's message to the provinces is simple: since it has

no money, they must attract foreign investors, otherwise they are on their own. That means the provinces of the north will remain grindingly poor while they wait for wealth to trickle up from the south.

Compare, for example, the provinces of Nghe An and An Giang. Nghe An is probably the poorest in Vietnam.

American bombers and the guns of the Seventh Fleet left only one house standing in Vinh, its capital, which was later rebuilt by the East Germans in predictably hideous fashion.

The annual rice crop of 700,000 tons is equal to 250 kilos (550 lbs) per person, little more than subsistence level.

The province's only industry is an outdated cement plant, which needs \$10 million spent on it. "We are waiting for foreign investors to come," said one forlorn provincial official.

An Giang, on the other hand, is booming. It is not troubled by the typhoons that sweep the north each year and its soil is fed by the Mekong. This year's two rice crops will, it is hoped, produce 900 kilos per person.

The main tractor dealer in Long Xuyen, the provincial capital, sold private farmers 10,000 tractors last year, each costing 80 million dong (\$7,200).

The editor of the provincial newspaper guesses there are at least 50 billionaires in town.

The tricky part for the government will be when it tries to redistribute some of An Giang's wealth to places like Nghe An.

The real danger is not that Vietnam will split into two countries, but rather into 49 baronies, each of them loath to share power with the center, either because it has failed to help them, or because it takes too much money in tax.

tion, under the 1971 Montreal convention on civil aviation, to try the two men.

Libya's Arab neighbors, who see nothing but sorrow emerging from the American and British pursuit of punishment, have continued to try to find a way out. The Arab League passed on Libya's proposal to turn the two men over for trial in "neutral" Malta. That was the second time Gadhafi had proposed Malta (which said it would consider taking the men only if the United Nations urged it to) and it caused barely a flicker of the Security Council's eyelashes.

Egypt's President Hosni Mubarak, who has led the rescue bid, made a last unscheduled dash to Tripoli on April 12th; he returned to Cairo saying he had done everything he could. However mistaken they believe the sanctions to be, most Arab countries, not wishing to get on the wrong side of America, will obey the letter, if not the spirit, of the Security Council's ruling. The air embargo will inconvenience Libya's army of foreign workers and Egypt, which finds its rich neighbor invaluable as a source of oil, is helping to ease the pain. Egyptair and Libyan Arab Airlines are going to run an aircraft shuttle to and from their shared border.

LURIE'S WORLD



"We can't go on meeting this way."

THE ECONOMIST ▶

With all hope exhausted, Gadhafi indulged his anger by cocking a snook at the outside world. Calling April 14 a day of mourning to mark the anniversary of the American bombing of Tripoli and Benghazi in 1986, he cut the link with the outside world 24 hours before the Security Council planned to do so.

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UPCOMING EVENTS CALENDAR



MO. SOUTHERN

MSSC Senior Art Exhibit: 2 p.m. to 5 p.m. Sunday, 10 a.m. to 4 p.m. Tuesday through Saturday; ends May 16; Spiva Art Center

Young Ambassadors: a presentation of Brigham Young University; 7:30 p.m. Saturday; Taylor Auditorium; free admission to students and children; other tickets \$4

Spring Choral Concert: 7:30 p.m. Tuesday; Taylor Auditorium; 417-625-9318

Choral Society Spring Concert: 7:30 p.m.; Thursday, May 7; Phinney Recital Hall; 417-625-9633

Community Band Concert: 7:30 p.m. Thursday, May 14; Taylor Auditorium

JOPLIN

Ricky Van Shelton: 7:30 p.m. Thursday, May 7; Memorial Hall; 417-623-3254

Karaoke: every Tuesday and Thursday; Champs; 516 Joplin; 417-782-4944

Night Train: tomorrow and Saturday; Champs

Hardtops: May 8-9; Champs

Big Bang: alternative rock; tomorrow; Bypass; 1212 Main; 417-624-6544

Live Comedy Show:

Saturday; Bypass

The Belle Aires: rhythm and blues; Sunday; Bypass

Loud Sounding Dream: alternative rock; Wednesday; Bypass

The Missionaries: Friday, May 8; Bypass

Brad Absher Band: rhythm and blues; Saturday, May 9; Bypass

Posters of Paris 1880-1900: 50 original hand-colored

lithographs from the Terry and Louis L. Silver Collection, depicting French scenes; Philbrook Museum of Art; through May 10; 918-749-7941

Gilcrease Rendezvous 1992: new and retrospective painter Chen Chi of New York and Sculptor Kenneth Bunn of Denver; through July 12; Gilcrease Museum; 918-582-3122

Tulsa International Mayfest: the outdoor festival is an

annual celebration of all the arts and variety of special events; May 8-17; Brady Village area, north downtown Tulsa; 918-582-6435

ST. LOUIS

Travis Tritt: country concert with Asleep at the Wheel, Marty Stuart, and Mark O'Connor; 6 p.m. Sunday; Riverport; 1-70 and Earth City Expressway; 314-291-7600; \$16 res. seats; \$12 lawn seats

Bob Goldthwait: comedy performance; 7:30 p.m. Saturday, May 9; Westport Playhouse; 314-291-7600

Alabama: country show with Sawyer Brown and McBride and the Ride; 8 p.m. June 6; Riverport; 1-70 and Earth City Expressway; reserved seats \$22, lawn seats \$15; 314-291-7600

Paula Abdul: Color Me Badd opens; 8 p.m. June 19; Riverport, 1-70 and Earth City Expressway; reserved seats \$25; 314-291-7600

The Forester Sisters: with guest Aaron Tippin; 6 p.m. and 9 p.m. May 9; Rickman Auditorium; 745 Jeffco Blvd.; 314-296-8000

KANSAS CITY

"Shear Madness;" today; American Heartland Theatre Stage Two, Westin Crown Center Hotel; 816-842-9999

Steven Wright in Concert: 8 p.m. tomorrow; Midland Theatre; 816-931-3330

TALENT ON DISPLAY



T. ROB BROWN/The Chart

Visitors had the opportunity to see several works by Missouri Southern students during the opening of the MSSC Senior Show last Sunday. The exhibit will run through May 16 in the Spiva Art Center.

► MUSIC DEPARTMENT

Concert band performs tonight

By HONEY SCOTT

STAFF WRITER

This week is the height of activity for Missouri Southern's concert band.

The timing is pretty good because we had to wait until the International Piano Competition was finished; our kids were busy helping with that," said Pete Havely, fine arts department head and band director.

The 90-member band headed out on the road Monday for its annual tour of area high schools. The group toured for two days, playing at Monett, Branson, Ozark, and East Newton high schools.

"We've been touring for 13 years, as long as I've been here," Havely said. "We generally tour in the four-state area; sometimes we go way up into Missouri."

Tonight the concert band will be performing at 7:30 in Taylor Auditorium. The performance is free to the public.

Directing tonight's performance will be Havely and Robert Meeks, assistant director of bands. The band will perform "From Tropic to Tropic March," "Australian Up-Country Tune," "Slavonic Dances Op. 46, No. 8," "Triptych," "Florentine Grande Marcia Italiana," "Il Re

Havely returns to conduct tonight

The music department at Missouri Southern is seeing more of Pete Havely, fine arts department head, as he has returned to work.

Havely has been fighting lymphoma, a form of leukemia, since he was diagnosed in February.

"I am doing very well. Both the doctor and I are looking forward to a complete cure," Havely said. "That's what I think we're going to get, and that's what he thinks we're going to get."

Havely currently is in the middle of an intensive chemotherapy

procedure. In June he will begin a maintenance program that still includes chemotherapy, but not as frequent as before.

Havely said his absence from the College has not been much of a problem. He attributes the smoothness of the operation to the added assistance of other faculty members.

Havely returned April 1, and is back permanently except for the days he will miss for chemotherapy.

He will direct five numbers in tonight's concert.

Van Shelton will be in Joplin for a concert at 7:30 p.m. Thursday, May 7, in Memorial Hall.

The way I see it, country music artists don't [tour]," he said. "A country artist works. You work 52 weeks a year. It's like a regular job. We're out there at least five days a week."

"It's a lot of hard work and lots of hours. I never dreamed I'd be putting

► COUNTRY MUSIC

Parents inspire gospel release

Van Shelton plays Joplin May 7

By DAWN ADAMSON

ARTS EDITOR

Success is what 39-year-old Ricky Van Shelton has found in the country music scene.

With four albums since 1987, Van Shelton is now introducing a gospel release the first week of May. His new release, *Don't Overlook Salvation*, is dedicated to his parents.

"You know, I was raised on gospel music, and my mama and my daddy were real Christian people," Van Shelton told *The Chart*. "They're up in their 70s, and I wanted them to have something for them."

Van Shelton has a favorite song on the gospel album.

"I like 'Mansion Over The Hilltop' because it was the very first song I ever learned," he said. "I was just a little bitty kid, and I sang it in church."

Since 1987, he has released *Wild-Eyed Dream*, *Loving Proof*, *Ricky Van Shelton III*, and *Backroads*. In those four years and four albums, he has had 12 chart-topping singles, including "I Meant Every Word He Said," "Rockin' Years," "Somebody Lied," and "Keep It Between The Lines."

Van Shelton also did a Christmas video, "I'll Be Home for Christmas," last year.

"Right now we're working on another album," he said. "What we're going to do in June or July is release a greatest hits album."

"Also, at the first of next year, I'll have a new complete album."

Van Shelton will be in Joplin for a concert at 7:30 p.m. Thursday, May 7, in Memorial Hall.

The way I see it, country music artists don't [tour]," he said. "A country artist works. You work 52 weeks a year. It's like a regular job. We're out there at least five days a week."

"One day someone was watching me talk to some little kids, and I was signing autographs."

That same person told him he should write for children.

"I guess maybe I have the same mentality as a kid," Van Shelton said.

For more concert information, persons may contact Memorial Hall at 417-623-3254.

Country music isn't the only interest Van Shelton has.

"As far as the music goes, I love all different kinds," he said. "I have different projects I want to do."

He has had an interest in the motion picture industry.

"I've always wanted to be in a movie, but after doing videos I don't know if I could."

Currently, he is working on his sixth children's book.

"I've got five finished so far, and it's really a pleasant experience," he said. "It's something I never dreamed about doing."

"One day someone was watching me talk to some little kids, and I was signing autographs."

That same person told him he should write for children.

"I guess maybe I have the same mentality as a kid," Van Shelton said.

For more concert information, persons may contact Memorial Hall at 417-623-3254.

► SOUTHERN THEATRE

'Antigone' to be first play among 6 next fall, spring

By JASON HAASE

STAFF WRITER

The fall semester in the theatre department at Missouri Southern will begin with a performance of *Antigone* Sept. 16-19.

The play, written by Socrates in 441 B.C., is the third and final play in a trilogy about the myth and legend of Oedipus.

"The characters really are primal—archetypes of human consciousness," said Duane Hunt, associate professor of theatre. "They represent various concepts, ideas, feelings, and emotions that are part of racial memory."

Prior to this part of the trilogy, Oedipus killed his father and married his mother. This broke all kinds of human and social taboos, bringing a curse upon his future children.

"It is a good experience for me because it's an opportunity for me to learn how to play the saxophone better and to learn to play jazz style music better," said Anita Cleveland, freshman instrumental music major.

Havely said during the spring semester the concert band shoots for the tour and a concert. It rehearses on Monday, Wednesday, and Friday from 2 p.m. to 3:30 p.m. in order to

get ready for the tour and concert.

"This is one of the better concert bands we've had; they've made good progress," Havely said. "Mr. Meeks has been accepting most of the directing duties this semester due to my illness. He has done an excellent job, and the band's come a long way."

"We've got a real good mixture;

one-third to one-half are music majors," Havely said. "We have people from almost every major in the band."

Van Shelton will be in Joplin for a concert at 7:30 p.m. Thursday, May 7, in Memorial Hall.

The way I see it, country music artists don't [tour]," he said. "A country artist works. You work 52 weeks a year. It's like a regular job. We're out there at least five days a week."

"It's a lot of hard work and lots of hours. I never dreamed I'd be putting

three years.

After the second had ruled for three years, he then decides he will not step down from the throne. This causes war to break out, which is where *Antigone* begins.

The brothers ultimately kill each other in hand-to-hand combat. The one in power is to be honored at burial, while the other is destined to be left in the desert. This then creates the dilemma the playwright wanted to deal with.

"What do you do when your religion, conscience, everything that is the deepest within you is in opposition to what the law says you can do?" Hunt asked. "Does she (*Antigone*) serve government or does she serve her conscience?"

"Although the play deals right up front with murder, suicide, and incest, it has very important things to say about human relationships," he said.

The theatre department has five other plays planned: *Who's Afraid of Virginia Woolf* (Oct. 21-24), *Dogs* (Dec. 3-6), *A Strange Snow* (Feb. 3-6), *Winnie the Pooh* (Feb. 27-28), and *The Doctor In Spite of Himself* (April 21-24). *Dogs* and *Winnie the Pooh* are children's plays.

► MUSIC DEPARTMENT

Jazz band to give final spring concert

By CHRISTY MYERS

STAFF WRITER

A final jazz band concert will be held at 7:30 p.m. on Friday, May 8 in Taylor Auditorium.

There are 18 students who play in the jazz band at Missouri Southern. Band members meet two times a week to practice.

"The jazz band players are a super bunch of folks," said Robert Meeks, assistant professor of music. "The amount of music that we play varies for each semester."

The jazz band does not perform for competition. This semester it gave only two concerts, as the num-

ber varies from semester to semester.

"Playing for the band has given me an opportunity to play with professionals," said Jack Grant, a senior criminal justice major who has been in the band four years. "I have had a chance to play with bands for money."

"Being in the band for four years, I have noticed how much better it has gotten," he added. "The teaching has been great and has brought out everyone's best ability to play. Everyone who plays has a good time."

Jazz band members also put on performances in the Joplin area.

"We go on tour to area high schools to present our music to them," said

David Young, a sophomore music education major who has played in the band two years.

"It is a good experience for me because it's an opportunity for me to learn how to play the saxophone better and to learn to play jazz style music better," said Anita Cleveland, freshman instrumental music major.

"I play the trombone in the jazz band," said Marie Curry, senior piano major. "The jazz band has helped me make up my own solos and compose them."

"Mr. Meeks has taught us about improving and how to play proper jazz style music," she added.

Read Gainsford, 29

► COMMUNITY BIO-RESOURCES

Plasma donation provides fast cash

Center a frequent spot for students

By KAYLEA HUTSON

ASSOCIATE EDITOR

Many students at Missouri Southern are taking the opportunity to make some extra money by donating plasma.

The plasma is broken down into proteins, and the proteins are used to make medical products.

Since it opened its door to the public on Feb. 18 at 32nd and Maiden Lane, Community Bio-Resources Inc. has been a frequent spot for Southern students.

"If I was to guess, I'd say we probably have 40 or more [donating]," said John Wetzstein, physician assistant for Community Bio-Resources Inc. "On any given day, MSSC students probably comprise 30 to 40 percent of our donors."

Shannon Cotten, manager for Community Bio-Resources Inc., said about 100 students have donated since the business opened.

"We've had a really great response from the students," Cotten said. "We're really excited to have them around here."

During the first visit to the Center, a student receives \$10 for his or her plasma. If the student returns within a seven-day period (at least 48 hours later) and donates again, he or she can earn \$15.

Wetzstein said this reimbursement is not for the plasma.

"It is a compensation for their time," he said. "A donor has the opportunity to make \$25 a week, or \$100 a month. That's [money] that Uncle Bush doesn't know about."

"Donors are paid in cash before they leave."

Steve Lionberger, senior marketing and management major, said money was the reason for his first donation.

"I like to give blood to blood drives," he said. "But I also went for the money."

Lionberger said his fraternity, Sigma Pi, uses the plasma donation as a fund-raiser.

"We encourage them (members) to go twice a week," he said, "and to donate the second time to the fraternity to pay for any bills they may have or for fraternity functions."

"If they go only once during the week, we just let them keep it."

Lionberger said approximately half of the 25 Sigma Pi members have gone to the Center.

"A lot of the guys go in groups of three or four," he said. "It usually takes an hour, and they let you sit together to talk."

However, several students say they do not donate the plasma for the money.

"It's not that much money for your time," said Victoria Montgomery, freshman education major, "I can't say that I don't need the money because I am a college student, but I have my own money."

"I think what they are doing at the Center is a good thing, and they help people."

Montgomery said she began going to the Center after she heard a persuasion speech in her Oral Communication class. Mia Brittain, a freshman nursing major, gave a speech persuading people to give plasma for the benefit of others.

"I severely hate needles, but I went back," Brittain said. "Once you find out what it is used for, you realize that it is worth it."

"The money is an incentive, because people just don't like to help otherwise."

Brittain said her "overwhelming love for people" is why she donates at the Center.

► MARCHING FOR DIMES



Jake Moeser of St. Paul's United Methodist Church, dressed as Ben Franklin, leads the March of Dimes WalkAmerica march through Schifferdecker Park last Saturday. The 20-mile walk raised at least \$47,000.

T. ROB BROWN/The Chart

► VISION JOPLIN

Action Committee outlines 10-year community goals

By SHARON WEBER

EDITORIAL PAGE EDITOR

Among the goals of the Vision Joplin Action Committee is the establishment of Missouri Southern as a university.

The 10-year goals were announced yesterday at a press conference on campus.

"One recommendation is to seek university status [for Southern] as a means for enhancing the economic development of the area," said College President Julio Leon. "To a lot of people, a university is bigger and better than a college, although that

is not always the case."

Another objective is improving economic development in the Joplin area through the creation of an Information/Telecommunications Park. There also is an objective for upgrading Highway 71 to interstate status, creating a crossroads of interstate highways in Joplin.

"Not all of our goals will be achieved," said Mike Pence, chair of Vision Joplin Action Committee. "But with the help of our many volunteers, we will achieve most of our goals."

The purpose of the Vision Joplin Action Committee will be to monitor

the progress of the project.

"Our first goal will be to evolve final implementation strategy for the project," Pence said. "Then, we will try to embark on that chosen strategy."

This phase of the project begins after the culmination of a year-long study that included surveys, expert testimony, and research done by 10 task forces.

The initial studies were chaired by Tom Simpson, assistant professor of political science at Southern.

Simpson said he is excited about the changes that might result from the project.

► 7TH DISTRICT CONGRESS

Former 'Chart' cartoonist seeks Democratic nomination

Roberson: Policy of 'fair trade' will prevent financial problems

By BRIAN SANDERS

ASSOCIATE EDITOR

Former *Chart* editorial cartoonist and Missouri Southern graduate Rod Roberson recently announced his bid for the Democratic nomination for Missouri's 7th District Congressional seat.

Roberson, a 1980 Southern graduate, served as *The Chart*'s editorial cartoonist from 1973 to 1976, and from 1978 to 1980.

"I used to do a lot of Richard Nixon's with five o'clock shadows," he said.

During those periods, separated by a stint in the Marines, he won three Missouri College Newspaper Association awards for editorial cartoons, including first-place awards

in 1978 and 1979.

Currently, Roberson works as a self-employed professional illustrator, but said he was approached by Springfield residents—both Democrats and Republicans—pledging their support if he filed for public office.

"Some of them were very staunch Republican conservatives," he said. "I said, 'Why would you support an Irish Catholic liberal Democrat?' They said they knew me, they knew how fair I was, they knew how active I was, and there was a poor voter constituency response to the current Congress."

"You really don't make your decision [to run for Congress] until you lay your \$100 down and file in Jefferson City, and then sign an affidavit that you're a nominee for the political race. I made that decision in March, after a feasibility study showed that many different, variable factors were coming into play."

His platform includes a domestic agenda that would restructure spending in such areas as defense and Social Security, and an investment and development plan to reduce national spending to a minimum.

The investment and development plan includes a Social Security Act for \$15 billion, which would reinstate cost of living adjustments (COLAs).

These COLAs, basically, were to increase payments based on inflation," he said. "I estimate over a period of 10 to 15 years, with inflation being anywhere from 5 to 7 percent, a total of 25 to 40 percent of Social Security benefits would be decreased, just by year-to-year inflation eroding the buying value.

"Men and women who obviously can't get back into the work force [because of their age] would have a hard time competing nowadays with persons in better health. Their only source of income other than possible work benefits and pensions is eroding."

The platform also includes policy of "fair trade" rather than "free trade," which Roberson said has reduced the United States from the world's "greatest creditor nation" in 1980 to its "greatest debtor nation" in 1988.

"When Reagan took office in 1980, this country was a financial leader," he said. "But now, it's looking more and more like there will come a day in our lifetime that the President may come before Congress and declare a state of financial emergency."

"A fair trade policy with nations who share goals and values with us will prevent that."

Roberson's campaign has not been

without its obstacles. Recently, *The Springfield News-Leader* reported he was ordered to seek psychological counseling, after being found guilty of "telephone harassment" in connection with calls Springfield police claim he made to their communication center last Halloween.

"It's nothing more than a smear campaign," Roberson said. "It's an embarrassing issue, but I'm hitting it head on."

Roberson also said this was not the first time *The News-Leader* had attempted to disgrace him, and legal action against the newspaper is pending.

Despite those concerns, he still is optimistic about his congressional bid and plans to continue with it.

"There is no way I foresee any of this putting a stop to my campaign," he said. "But as a former journalist, this kind of false reporting will not be tolerated."

□ Environment/From Page 5

significant proportion of humanity. On the other side of the coin, justice, in fairness, also requires greater accountability and improved independent management in the South, and that is something with which the Southern half of the world will have to come to terms or we will get nowhere.

Such open-mindedness cuts both ways. Rightly, I believe, the British government has taken the lead in making a much more explicit linkage between flow of aid and establishment and maintenance of democracy,

as well as compliance with international conventions on human rights. Here there is encouraging news. Democracy is starting to flower in previously barren lands.

Above all, I hope the Rio conference will set the context in which such issues can be debated and hopefully resolved. We all know that there are reciprocal obligations and expectations, North and South, that should be set against each other. What we have not yet comprehended is that sustainability can only be achieved by all of us working to-

gether, and that the noble but always rather forlorn humanitarian rhetoric about "one world" has now become an inexorable ecological reality.

Hard though it may be to grasp, there is today a very thin line between apparent altruism and Realpolitik. Environment plus development plus democracy. The challenge of Rio is to see how the triad can be put into effect. A first requirement will be a stronger commitment by one and all to create a balance within nations, between nations, and between generations.

grow and demand for natural resources increases, it will become valuable in demonstrating how human activities can proceed at the same time as respecting the natural environment—how conservation and development need not be mutually exclusive. We can see, for example, how the generic park model which entails rigorously defending areas against human intervention, cannot be extended to defending areas against human intervention, cannot be extended to developing nations, such as those that possess rainforest. Here, the indigenous people look to the land for their livelihoods. A model is called for which reconciles the people's needs for survival with the need for parks.

This type of park may become an important model in the future. As the world population continues to

offer a carnival similar to the one held during the August 1972 grand opening.

"We want the 20th anniversary to be filled with fun for everyone," Turrey said, "an atmosphere filled with balloons, clowns, and many more years of success."

Northpark Mall will celebrate its 20th anniversary Aug. 8-9.

"We like to bring in small-town traffic from around the four states," said Stacey Turrey, marketing assistant. "And, in turn, we like to promote such an impressive shopping mall to meet the needs of the people in this area."

Turrey said plans are being made

tons of steel, 35,000 tons of cement, and one million bricks. During the peak of construction, approximately 650 people worked daily on the project.

The Northpark Mall developers, Charles Parrish, Mike Steinberg, and Bob James of Enterprise Development Company; and William Schwab, president of the former Newman's Department Store; finalized the actual planning and construction.

Turrey said it was Schwab's decision to enter the mall project as co-owner with Steinberg that brought forward the actual construction of the facility.

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► GENERAL ASSEMBLY

Legislative session begins final push

1992 session proves difficult for lawmakers

By JOHN HACKER

ASSOCIATE EDITOR

In the final two weeks of the 1992 legislative session, lawmakers are preparing for a final push on a number of topics.

The Missouri House has begun debating legislation already passed by the Senate while senators are spending this week scrutinizing the state budget.

This session has been described as everything from "difficult" to "spectacular" by the legislators. Some lawmakers have been surprised by some of the steps passed, while others say they were disappointed.

Senate President Pro Tem Jim Mathewson (D-Sedalia) said many lawmakers may have entered the ses-

sion not expecting much to happen. "Most of us thought all we were going to do is tread water," Mathewson said. "It was an election year, [the state] was broke, and it was the third year of a recession."

He said this session actually has turned out to be "one of the most difficult sessions I've ever held."

"Who would think with the economy being the way it is, and a lot of people upset with public office holders, that we'd come in and pass a six-cent gas tax as the first bill of the session?" Mathewson said. "Just when you think you've got this place figured out, you realize you don't."

Other legislators pointed to the gasoline tax as the biggest achievement of the session so far. Sen. Harry Wiggins (D-Kansas City) called the legislation a "spectacular" move.

House Speaker Bob Griffin termed it "good work" by the legislators.

"If doing the budget and doing that tax is all that we got done, then it would have been a successful session," Griffin said.

Rep. Chuck Surface (R-Joplin) said the gas tax increase "will be a big part of the Joplin area."

Surface said this was the only time in his legislative career that he had voted to bypass the people as far as the Hancock Amendment.

"I only did it because it set up for the next 25 years' improvements to the infrastructure in southwest Missouri, as well as the rest of the state," Surface said. "This means our truck routes around our area will receive the help they need."

Other issues which lawmakers pointed to included a bill to reform the workman's compensation system in Missouri. This measure has passed the House and is in the Senate awaiting action. Surface said the bill is aimed at curbing the number of lawyers and workers who abuse the system.

"We are certainly not trying to cut benefits to those who are really injured," he said. "We are trying to address different types of fraud, from employers not turning in claims to

employees turning in fraudulent claims."

Surface said he has had a number of businesses tell him they would not expand in Missouri because workman's compensation costs were among the highest in the country.

Rep. Jim Talent (R-Chesterfield), House minority floor leader, said the bill is crucial to Missouri's economic future.

"Our failure to move decisively on workman's comp is costing the economy of the state jobs," Talent said. "We are looking at a gigantic failure if we don't pass the bill."

Another topic that may not be acted on is health care reform.

"Health care has languished again," Mathewson said. "We really need some direction from the [federal government] on this one. We are never going to be able to solve the problem on a state level."

Rep. John Hancock (R-St. Louis) said he was disappointed that a drug bill had not been passed.

"We are missing out on an opportunity to make a statement about drug abuse," Hancock said. "This is the third year we've tried to pass something."

Many legislators said it was just too early to tell how this session will be judged in the end.

Rep. Ken Jacob (D-Columbia), chairman of the House Higher Education Committee, said this last two weeks will make a big difference for colleges and universities in Missouri.

"If the session ended today, it would be a disaster for higher education," Jacob said. "It could be a great year, but who knows?"

Other legislators had their own yardstick to judge the session.

"Failure to pass pro-life legislation in my opinion makes a big difference in the session," Talent said. "The last three weeks may change it."

Rep. Mark Elliott (R-Webb City) said he was not impressed with the session.

"If you take out the gas tax increase, this really has been a mediocre session," Elliott said.

Higher Education Briefs

4 institutions get D.C. invite

► Four Missouri colleges and universities are among the 35 invited to participate in the White House "Teach America: Teacher Preparation for the New American School" conference June 14-16 in Washington, D.C.

Southeast Missouri State University, Central Missouri State University, Harris-Stowe State College, and Lincoln University each will be represented by a team of academic officers.

President George Bush and U.S. Secretary of Education Lamar Alexander are among the conference's list of distinguished speakers. Participation in the working conference gives the institutions the opportunity to take a leadership role in responding to the challenge of improving teacher education.

"It's a great honor to be one of only 35 institutions selected to attend a White House conference where the President will be speaking," said Dr. Lenore Bierbaum, dean of SEMO's college of education.

UMR to receive Monsanto funds

► University of Missouri-Rolla officials have announced that the Monsanto Company and Monsanto Fund have pledged more than \$1 million in funds and equipment to help establish a Center for Environmental Science and Technology at UMR.

The center will promote research in the areas of waste reduction, pollution prevention, and other environmental issues. The center differs from most other environmental science projects in academia because it focuses on preventing pollution rather than cleanup.

Monsanto Fund pledged \$500,000 for the new center. Monsanto's Agriculture and Chemical Groups, as well as Monsanto Corporate Research, pledged \$375,000 and equipment valued at \$150,000.

FCC chairman to give address

► Alfred Sikes, chairman of the Federal Communications Commission, will present the spring commencement address May 9 at Southeast Missouri State University. Sikes, who was appointed FCC chairman in 1989, is a native of southeast Missouri. He has received degrees from Westminster College and the University of Missouri Law School.

A class of 619 undergraduates and 55 graduate students will receive degrees.

Student to help greet Gorbachev

► Westminster College freshman Yanina Chernenko is writing and rehearsing a welcome for former Soviet leader Mikhail Gorbachev, who will give a speech on the Fulton campus Wednesday.

Chernenko, a native of St. Petersburg, formerly Leningrad, said she is nervous about speaking to an audience expected to number more than 15,000. The Gorbachev visit also will be televised to millions across the world.

Gorbachev's speech will reflect on the conclusion of the Cold War. Winston Churchill spoke at Westminster in 1946 about the dangers of the expanding Iron Curtain.

Chernenko, the first and only Russian student at Westminster, said her welcome probably will be delivered in English, although she may blend in some Russian.

► REMEMBRANCE DAY

250 join in ceremony for victims

By JOHN HACKER

ASSOCIATE EDITOR

Members of Missouri's Jewish community gathered in the Capitol rotunda Tuesday to remember those who perished in the Nazi death camps during World War II.

Approximately 250 people attended the Civic Holocaust Remembrance Day where Gov. John Ashcroft announced a proclamation declaring April 27-30 the Days of Remembrance of the Holocaust victims.

In his opening remarks, Alfred Fleischer, chairman of the Days of Remembrance committee, said "the horror of the Holocaust must be remembered so it can never be repeated."

Fleischer said this was the 12th year the ceremony has taken place in Missouri. The tradition was started by then-Gov. Christopher Bond and has been continued since.

Ashcroft said new discoveries and technology cannot protect people from tyranny.

"Hitler's Germany was one of the most technologically advanced nations in the world," he said. "Though technically advanced, this bleak page of history reveals that Hitler and those carrying out the Holocaust were morally and logically bankrupt."

Ashcroft said America should remain "a nation of opportunity and understanding."

"By recognizing individual rights," he said, "we grant freedom to everyone regardless of what religion or social group they belong."

Ashcroft presented his proclamation to Leo Wolf, Holocaust survivor and chairman of the St. Louis Center for Holocaust Studies. Wolf announced plans to open a Holocaust museum and learning center in St. Louis by the spring of 1993.

Wolf said the learning center will contain "modern instructional displays to teach visitors, especially the 20,000 school children who will visit annually, about the lesson of the Holocaust."

Rabbi Robert Sternberg, director of the St. Louis Center for Holocaust Studies, said the museum will house a 3,500 square-foot exhibit area, a theater, and a memorial garden.

"The theme of the museum will be the history of the Holocaust, but we're going to be doing even more than just focusing on the Holocaust," Sternberg said. "There will be exhibits and learning resource material about all of the European Jewish communities that were affected by the Holocaust."

"There will also be exhibits on the modern Jewish communities in America and Israel, and specifically in St. Louis."

He said the museum will tell the story of the Holocaust through the eyes of St. Louis citizens who lived through the period.

Sternberg said they already have donations of artifacts and items related to the time period.

"We will try to do as much history as we can in a small amount of space without overwhelming the visitor," he said.

TEACHING THE TRADE



Blacksmith Darold Rinedollar demonstrates making a hook nail to third-graders from St. Joseph's Elementary School in Jefferson City Tuesday.

MISSOURI INFORMATION CENTER

New facilities house treasury of information

Building gives some offices permanent home

By JOHN HACKER

ASSOCIATE EDITOR

October 1991 marked the opening of the \$15 million, 190,000 square-foot Missouri Information Center in Jefferson City.

The new building has provided a permanent home for some state facilities which had been housed in temporary buildings, state officials said. The center contains the offices of the secretary of state, the records and archives offices, the Missouri State Library, and the Wolfner Library for the Blind and Physically Handicapped.

Floyd Gilzow, executive deputy secretary of state, said the building is a library in its "ultimate context."

"It's a place to go for information, regardless of the medium in which it is stored," Gilzow said. "It's a place where you can get information ranging from what happened in Missouri in the 1700s to the best predictions of what will happen in the next century."

He said the building is better designed for storing materials than previous facilities.

"We keep the silver originals for all the state's microfilm here," Gilzow said. "If you're going to keep microfilm for an extended period of time, it needs to be kept in a temperature- and humidity-controlled environment."

This facility is designed in such a way that, if the microfilm is properly created, it will be good for more than 500 years."

Frank Ybarra, public information officer for the secretary of state's office, said the building also contains all the state personnel and tax records.

"We have somewhere in excess of 120,000 cubic feet of records from various state agencies," Gilzow said.

Some of those records are impermanent; but, Gilzow said, about 25 percent are permanent records.

"A good example [of the permanent records we keep] would be the [Department of Natural Resources] hazardous waste file," Gilzow said. "Obviously, if you found something like dioxin somewhere, you would want to keep that record."

Gilzow said the difference between the records and the archives is sometimes hard to distinguish.

"Once information is in the archives it is an historical record which is being maintained for the purpose of historical or legal research," he said. "The records office fills an administrative purpose for the state."

Ybarra said many people use the center for genealogical research.

"We are up to 13,000 or 14,000 people using the archives so far this year, and we will probably top 20,000 people by the end of the year," he said.

Gilzow said the archives office staff can do some specific research on request.

"If someone called archives and said: 'My name is Joe Jones; give me my complete family history,' we couldn't do that," he said. "A person can write in and say: 'I'm looking for this person, and they lived in one of these four counties in some part of Missouri in a certain year. Do you have any record?' That kind of research we do on a regular basis."

Ybarra said the records office also handles 250,000 phone calls requesting information on corporate activity each year.

Among the other facilities housed in the building is the Missouri State Library, operated by the Coordinating Board for Higher Education. Frank Weisel, building manager, said the library occupies 24,000

MILES OF TAPE



Norvelia Young, program specialist with the Wolfner Library, copies audiotapes. The library serves blind and handicapped persons.

square feet of the building.

Frank Pascoe, senior associate for government services, said the library was established primarily to serve state government.

"The library has about 80,000 hard-backed volumes," Pascoe said. "We subscribe to about 460 periodicals. Plus, we have a large collection of federal and state documents."

"Basically, our materials collection is state and federal documents, books and periodicals of interest to state agencies. We try to be a special library for state government."

Pascoe said while the library concentrates on meeting the needs of state agencies, anyone can use the facility.

The building also houses the Wolf-

ner Library for the Blind and Physically Handicapped. Ruth Hemphill, service librarian, said it serves between 11,000 and 12,000 applicants in the state.

"We probably serve more people than that, because that number includes nursing homes and schools which are registered as one entity," Hemphill said. "The total number of eligible people in the state is probably 75,000."

She said the Wolfner Library has about 309,000 cassette books, books on albums, and Braille books.

The center is open from 8:30 a.m. to 5 p.m. Monday through Wednesday and Friday; from 8:30 to 9 p.m. on Thursday; and from 8:30 a.m. to 3:30 p.m. on Saturday.

Student to help greet Gorbachev

► Westminster College freshman Yanina Chernenko is writing and rehearsing a welcome for former Soviet leader Mikhail Gorbachev, who will give a speech on the Fulton campus Wednesday.

Chernenko, a native of St. Petersburg, formerly Leningrad, said she is nervous about speaking to an audience expected to number more than 15,000. The Gorbachev visit also will be televised to millions across the world.

Gorbachev's speech will reflect on the conclusion of the Cold War. Winston Churchill spoke at Westminster in 1946 about the dangers of the expanding Iron Curtain.

Chernenko, the first and only Russian student at Westminster, said her welcome probably will be delivered in English, although she may blend in some Russian.

Art a passion for Kelly

Wisconsin native counts painting among hobbies

By MARVA SCHLUETER

CHART REPORTER

Postcards from friends and family in foreign countries decorate one of the walls of Susan Kelly's office.

Kelly, assistant professor of mathematics, met her friends from Ar-

Also, you don't have to cook the sauce before you put it on the pizza."

Her hobbies include painting, drawing, and biking. Painting, however, is what Kelly enjoys most. When seeing something, she said she likes to think of how she would paint it. Her best friend from Argentina and Vincent van Gogh are her favo-

"I'd like to be a painter because it is what I love more than anything. Also, for a short time, have a chance to be part of the space program. I think it would be neat to look at the world from the outside of it."

—Susan Kelly, assistant professor of mathematics

gentina, Italy, and other countries while in graduate school. She also has one brother living in Germany.

"I can learn so much from them," Kelly said. "For example, my friends from Italy taught me the secret in making pizza. Bake it until the crust is golden, then put the cheese on

rite painters.

Kelly said if she could be anything different, it would involve painting.

"I'd like to be a better painter because it is what I love more than anything," she said. "Also, for a short time, have a chance to be part of the space program. I think it would be

neat to look at the world from outside of it."

Kelly, an Eau Claire, Wis., native, received a bachelor's degree in mathematics. Kelly then went to graduate school at Washington University in St. Louis. She received a master's degree and will have her doctorate at the end of this semester.

Kelly's dissertation concerns wavelets theory. Wavelets are special functions started in the mid 1980s. They are used to make better images, improve computer storage, and make picture telephones.

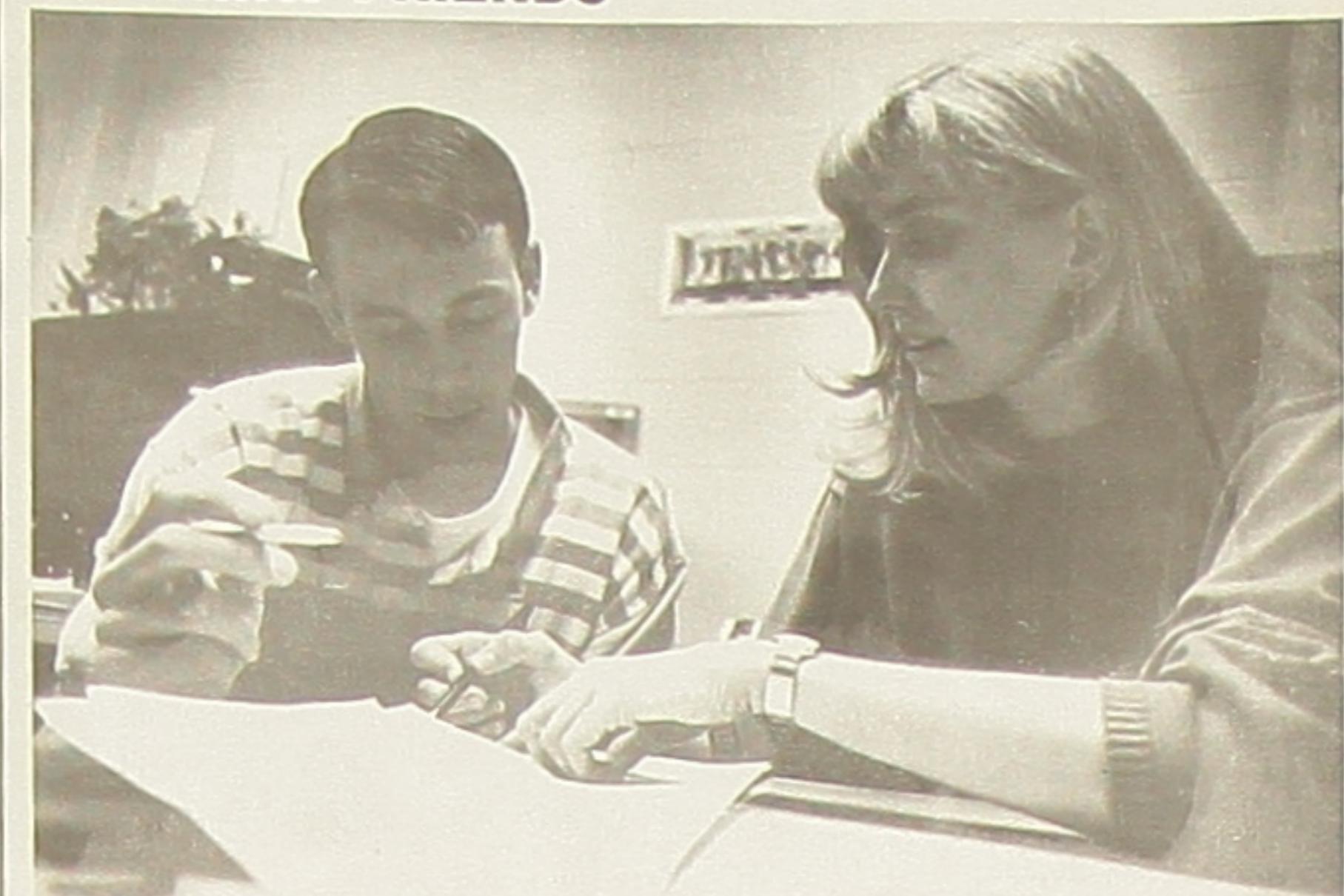
Kelly began teaching at Missouri Southern in August 1991.

"It's a more informal atmosphere," she said. "I'm around people with different lifestyles."

"The best part of the job is when you have a student who is really trying and you can see he is working hard," she said.

Prior to teaching, she worked on a vegetable farm, planting and harvesting, for five years.

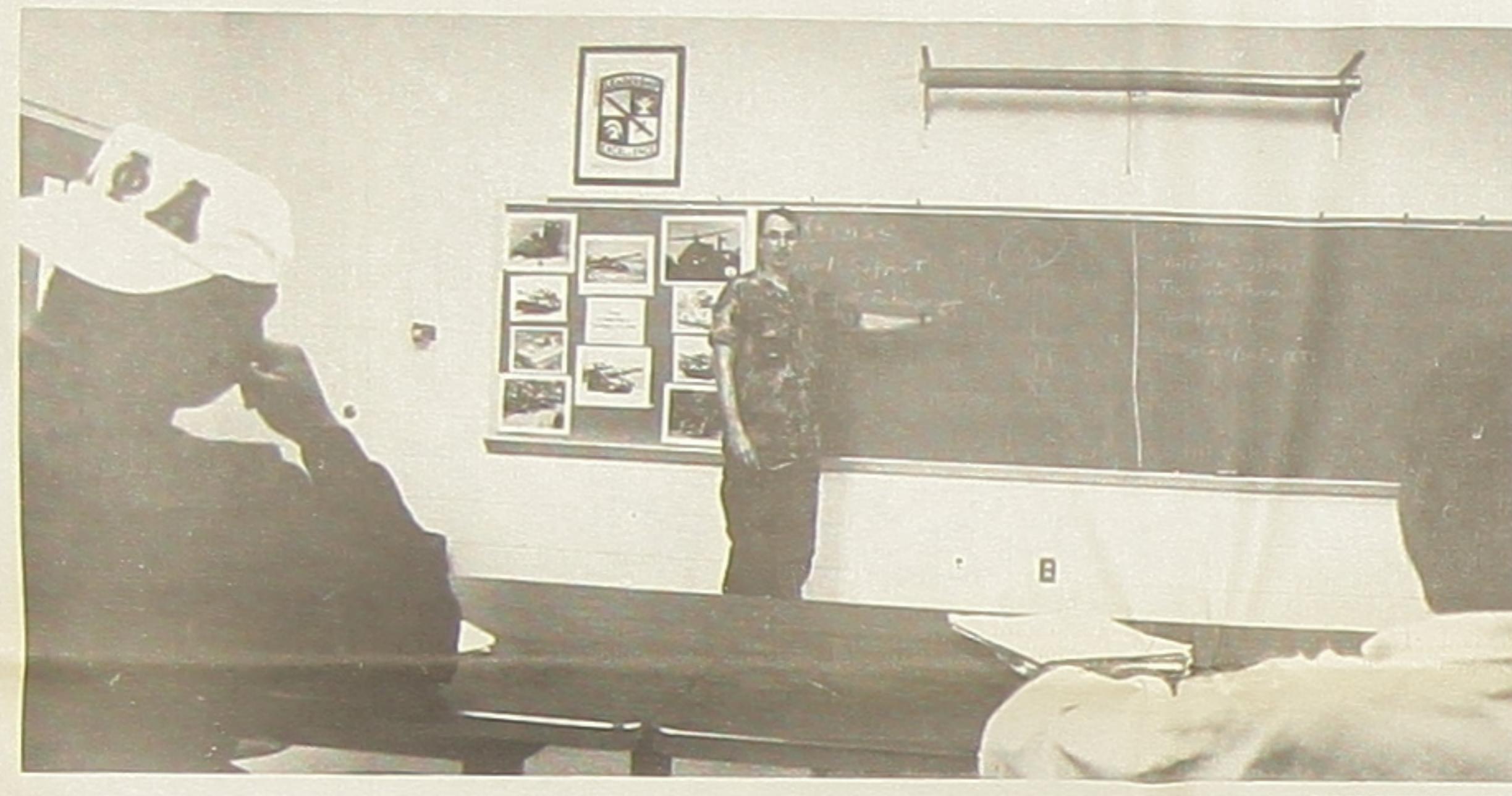
FAR AWAY FRIENDS



Susan Kelly, assistant professor of mathematics, made friends from Argentina, Italy, and other countries while in graduate school. Kelly also has a brother living in Germany. Her primary hobby is painting.

T. ROB BROWN/The Chart

ON THE OFFENSIVE



Captain Paul Rivette, ROTC instructor, lectures an ROTC class on offensive movements. Rivette was able to witness the fall of the Berlin Wall while stationed in Germany. Rivette left Germany to come to Southern six days before his unit was alerted for duty in Saudi Arabia.

Rivette witnesses departure of 'Charlie'

Service in Germany allows look at history

By HONEY SCOTT

STAFF WRITER

While serving in Germany, Captain Paul Rivette witnessed an event that has changed the world.

"I was there when the [Berlin] Wall came down," he said. "I was there when they picked up Checkpoint Charlie and carried it away. It was great watching them put it on the truck and driving it to the museum."

Rivette said the best thing about it was the appreciation of the people, especially the East Germans of the Americans and their work. They directly attributed the changes to the Americans and their effort in keeping the faith for the last 50 years, Rivette said.

"You couldn't beat the feeling when they came over—they loved Americans," he said. "The first place

they went to was the bank for their 100 marks. Then they went to see an American.

"The best quote I heard was from an East German who said from where he lived he could see the American checkpoint," Rivette said. "Seeing the U.S. flag gave them hope

"The best quote I heard was from an East German who said from where he lived he could see the American checkpoint. Seeing the U.S. flag gave them hope that somebody cared, that their lives or their kid's lives would be better."

—Captain Paul Rivette, ROTC Instructor

that somebody cared, that their lives or their kids' lives would be better."

For Rivette, that made the long nights and hardships of border patrol worthwhile.

"As much as the U.S. is disliked around the world, it was nice to see the American flag revered," he said. Rivette was in Germany for three

"When I looked over the wall, I saw that as much as they talked about freedom and reform that it meant nothing," Rivette said.

He came to Missouri Southern in November 1990, leaving Germany six days before his unit was alerted for Saudi Arabia. At Southern, Rivette has responsibility for all train-

ing that goes on, including teaching third- and fourth-year classes, platoon-level tactics, and leadership.

Rivette said although he had the opportunity to go into Army recruiting, he chose ROTC work.

"I prefer to work with the students to help them achieve their goals," he said.

Rivette said he loves the service and would not want to do anything else.

"At least I don't have to worry about what to wear in the mornings," he said.

Rivette is originally from Owensboro, Ky. After graduating from high school, he enlisted. He has been on active duty since 1983, when he graduated from the University of Kentucky, where he was in ROTC. His wife, Sherri, graduated from Auburn University.

Rivette's first assignment was in Fort Knox, Ky., where he was a platoon leader. After that, he went to Germany where he experienced history in the making.

Openness important to Jordon's teaching

Students, teachers too impersonal

By KELLY KIRK

CHART REPORTER

School District to teach at Missouri Southern for a year.

"I think the teacher-student relationship in college lends itself toward being impersonal," she said. "It's up to the individuals if they're going to make it more personal, either in class or outside of class."

Jordan received a positive first impression of Southern.

"I've really enjoyed working with the older students—adults, as opposed to fourth graders or juniors in high school. I enjoy the camaraderie



Regine Jordan

in the department. It's been a time for a great deal of professional growth for me."

Her concern for the human race sparked an interest in sociology for Jordan when she was an undergraduate. She changed her major from political science to sociology.

"I thought it was really important to help people, and sociology revolves around that, by the way of social work and dealing with social problems," she said.

Jordan went on to get a bachelor's degree from Southern and a master's degree from Pittsburg State University.

Summer vacations new to Terry Hylton

Security officer likes atmosphere, people at College

By CHRIS MILLER

CHART REPORTER

What does a person do after serving four years in the Air Force and 20 with the Joplin Police Department?

After retiring from the JPD, Terry Hylton became a Missouri Southern security officer in December 1990.

"There's no such thing as a summer vacation with the police department," Hylton said. "You were always involved in something."

Hylton's entire career has been in law enforcement. After a brief stay at Joplin Junior College, he enlisted in the Air Force in February 1966.

"I just didn't want the Army, or the Marines for that matter," Hylton said with a laugh. "In the Navy I'd

probably get seasick, so it was the Air Force."

The service trained him to be an air policeman. He served four years overseas in Korea and Vietnam.

"There were two types of air

After leaving the service, Hylton became a patrolman with the JPD in 1970. He was promoted to sergeant in May 1975.

Hylton is proud of that promotion and of the fact he served his full 20

"I came here because I was looking for the same type of work."

It's much more quiet here than at the police department, especially during the summer, when there is almost nobody here at all.

The atmosphere here is more relaxed as well. The people are nicer. I like working here."

—Terry Hylton, Missouri Southern security officer

years with the police department.

"I was in charge of a group," he said. "If someone messed up, they came to me."

Hylton guarded hangers containing United States airplanes.

ember 1990 after retiring from the force.

"I came here because I was looking for the same type of work," he said.

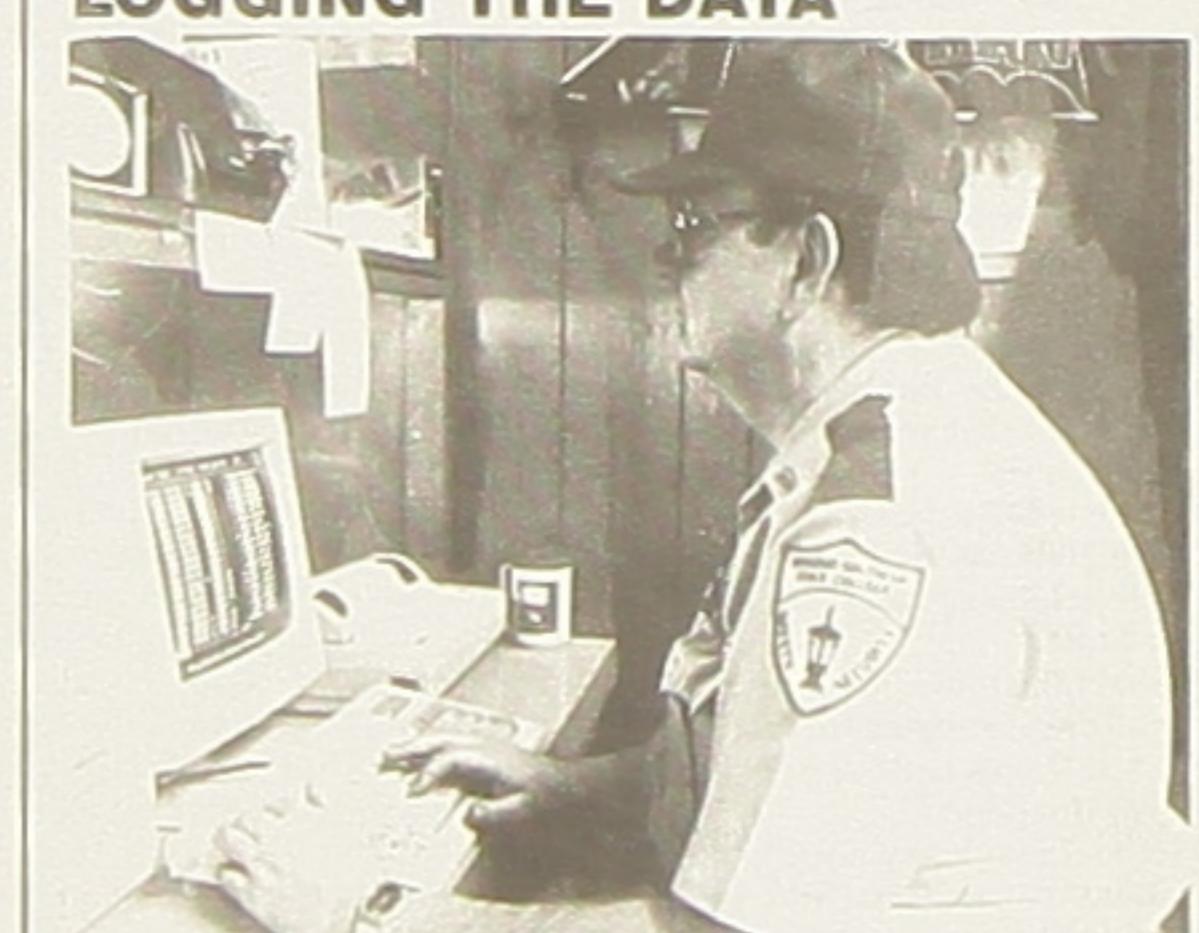
Hylton now works in the security office. He does office work, computer entry, and compiles records. He is usually not the person who puts tickets on students' cars.

"It's much more quiet here than at the police department," Hylton said, "especially during the summer, when there is almost nobody here at all."

"The atmosphere here is more relaxed as well. The people are nicer. I like working here."

When he is not working, Hylton enjoys several hobbies, including hunting and fishing. He also is an avid St. Louis Cardinals fan and often travels to St. Louis to watch them play.

LOGGING THE DATA



Terry Hylton, security officer, enters information into the computer at the security office. Hylton guarded U.S. planes in the Air Force.

T. ROB BROWN/The Chart



JEFFREY SLATTON

My fake ID

Face it, folks: fake IDs are just not that hard to come by. I had one, and so have quite a few other students at Missouri Southern.

Let me start by saying, for those of you who missed my "Beer Me" editor's column, that I am 21 years old. I want to tell you the story of my fake ID and what finally happened to it.

In 1989-90, I attended the University of Missouri-Columbia. It was there I first was made aware of the definite need for a phony ID. In high school, there was always some guy with a cheesy mustache or a partially bald head. If these guys went to enough 7-11s and liquor stores, they eventually could buy beer.

But in college, the happening places to be were the bars. It wasn't even so much that you had to go there to drink alcohol; they were just the places where all of your friends were.

That is why I got my fake ID. A guy in my fraternity house knew another guy who was altering Missouri IDs for \$15. I was born in 1971, so it took some major work to get that 71 to look like a 68.

It took a couple of days to get it back, but it was worth it. Thinking back, it didn't look too good, but it worked. Once in a while, I would get turned down at Harpo's or the Field House. But for the most part, it worked everywhere.

I returned to St. Louis the next year and didn't use my altered ID much. Most of my friends weren't 21, so they couldn't get in either. But last fall I was getting itchy, so I decided to break out the old ID for another trial.

Surprisingly, it still worked at a few places. But most of the places that carded me just gave it back and said they weren't going to take it. The mysterious thing was the bars which didn't card. It wasn't just the small neighborhood bars, but the bars in downtown St. Louis that were supposed to be so hard to get into.

The license, by this time, had been altered again so the expired expiration date wouldn't make it look so obvious. The birthdate also had been changed to 70.

It really didn't look that good, but I used it anyway. It would work at any convenience store in St. Louis.

One time, I handed it to the doormen at one of the bars, and he just looked at it for a long time. Finally, he took the ID inside and held it up to a fluorescent lamp. It looked horrible, and I was sure he was going to keep it. But he called another guy over, and they both looked at it. They called another and another, until there were five. They all looked at it and decided to take a vote on whether to let me in. The vote was 3-2 against. But they gave it back and I was off to use it again.

The next week it finally got taken away for good at Lynn Dickey's in St. Louis. I remember the night because it was below freezing and the wind seemed like it was blowing 100 miles per hour. The line was huge, and it took about 40 minutes to get to the door. The guy looked at it and put it in his pocket, saying he was not giving it back. I argued for a few minutes, but when he threatened to call the cops, I left.

It was over. I was worried about getting in trouble, but I never did.

There are many other types of IDs out there; some better, some worse. Before you use a fake ID, you should learn the penalties for using one. You may be surprised to learn just how much trouble you can get into.

If I was aware of just what could have happened, I might have thought twice about using the ID.

Is it really worth it? Probably not. But will many continue to use fake IDs? Definitely.

Whatever you do, just remember to not drink and drive. It does get better once you turn 21.

'Can I see your ID, please?'

► ON CAMPUS

Southern students take their chances**Despite risks, fake ID use flourishes**

Despite the risks, many Missouri Southern students continue to use fake IDs to get into bars.

"I've used mine more than 20 times, and I've never had a problem," said an 18-year-old theatre major.

"Mine is a real Missouri ID that belongs to a friend of mine. She and I look enough alike to where no one questions it."

A 20-year-old business major said he used his fake ID at many bars and stores in Joplin.

"You name it, I've used it anywhere and everywhere," he said. "Legends, Smittys, the Red Lion, [Club] 609, and a couple of liquor stores. The only place I don't use it is at Hollywoods in Pittsburg. They are the toughest card in the area."

He said his ID was made in North Hall last semester by a friend of a friend.

"It was done by a student here."

"You name it, I've used it everywhere. Legends, Smittys, the Red Lion, [Club] 609, and a couple of liquor stores."

—20-year-old business major

he said. "A friend of mine met a guy who said he made them, and he asked us if we wanted one. We did it one Friday night in a dorm room."

He said five or six others had their IDs made at the same time.

"There was a big board that looked like an ID," he said. "All I had to do was step in front of it and have my picture taken with a Polaroid."

the ID.

"Yeah, actually I am a little worried," he said. "If I think I might get caught, I don't even try to use it."

However, the theatre major said she wasn't worried about being hassled about her ID.

"I'm really not concerned at all," she said. "The picture looks exactly like me."

Marshall Spencer, district supervisor of the Missouri Department of Liquor Control in Springfield, said preventing violations of this sort is the first and foremost priority.

"I don't think there is any area more infected with these kinds of problems than those near colleges and universities," Spencer said.

Missouri revised statute 311.320 states that any person under the age of 21 who misrepresents his or her age to be over 21 for the purpose of purchasing or receiving intoxicating liquor shall upon conviction be deemed guilty of a misdemeanor.

Persons under the age of 17 may

be considered a delinquent child and dealt with appropriately.

The law also states minors do not have to show false identification to be guilty. Any minor attempting to purchase liquor can be found guilty.

"The law is very specific when concerning fake IDs," Spencer said. "But it doesn't seem to discourage many of the kids."

311.328, section three, states any person who shall, without authorization from the department of revenue, reproduce, alter, modify, or misrepresent any chauffeur's license, motor vehicle operator's license, or identification card shall be deemed guilty of a misdemeanor.

"Use of a fake ID can mean up to a \$1,000 fine and/or a year in jail," Spencer said.

He said many of the IDs his department has been coming in contact with are professionally ordered ones.

"A lot are ordered out of a magazine," Spencer said. "That is a big business."

He said the biggest ally for the Liquor Control Department is the employees of the places serving alcohol.

"Some of these employees have a great deal of experience at spotting the fake IDs," Spencer said.

He said his department offers classes every Tuesday, in Springfield, to inform business owners of what to look for in a fake ID.

"Many times we exchange information about what we have seen so that we all can be on the lookout for it," Spencer said.

HAND IT OVER



CHAD HAYWORTH/The Chart

Cahoots' Greg Westfall checks the IDs of Brenda Hensman and Marnie Rose (right) before allowing them to enter. Cahoots is working to overcome its location's bad reputation for underage drinking.

► IN JOPLIN

Local bars seize, report fake ID use**Kansas laws hurt local establishments**

Joplin bars have not seen a recent increase in the number of fake IDs, but several continue to confiscate as many as 10 per weekend night.

Rob Whisner, who works the door at the Red Lion Lounge, said he sees quite a few fake IDs there.

"We usually get five to 10 on a weekend night," he said.

Greg Westfall, co-owner of Cahoots, said the bar usually gets about 10 per weekend.

"This location has had a bad reputation in the past, and many kids are still trying to get in here," he said.

Whisner said the policy at the Red Lion is to give the license back if its validity is questionable.

"If we are sure it is a fake, we will keep it," he said.

The IDs are given to the Joplin Police Department to do with as it pleases, he said. Cahoots also turns phony IDs over to the police.

Westfall said many college fresh-

men are having an easier time altering their IDs.

"The kids who were born in 1973 have it pretty easy," he said. "It's the easiest to change because a '73 changes easily into a '70."

Westfall said on Missouri licenses, a flashlight can be used to detect alterations.

"We get quite a few from Kansas and Oklahoma, with a few scattered ones from Arkansas," he said. "The Arkansas license has a pink tint to it, and we've taken a few that are all white."

Whisner said the Red Lion has been confiscating quite a few from Arkansas and other states.

"Recently, we've gotten several from New Hampshire," he said.

Both the Red Lion and Cahoots have a book featuring a picture and description of every driver's license in the United States.

"It costs around \$20, but it comes in handy now and then," Whisner

said.

Westfall said he is more than happy to have the police come in and check out Cahoots.

"We've actually shocked them," he said. "Most places make the cops wait at the front door for several minutes before they let them in, but we tell them to go right ahead."

"In Columbia, at Southwest Missouri State University in Springfield, it's everywhere."

Whisner said because Kansas bars admit those over 18, it does something that Red Lion's business. Those 21 and over may turn to Kansas bars which admit minors.

"We have a big problem because the college students know they can go to Pittsburg and get in," he said.

Westfall further explained, saying the under-21 crowd is going to head west because of Cahoots' policy.

"The college guys are going to follow the girls," he said. "If they (the girls) can't get in here, they will follow them over to Pittsburg."

Producing fake IDs can expect at least one year in jail, with a maximum sentence of five years and up to a \$10,000 fine.

Berndt said although Kansas does allow persons 18 years old and older to enter bars, he doesn't believe it has increased the number of minors consuming alcohol.

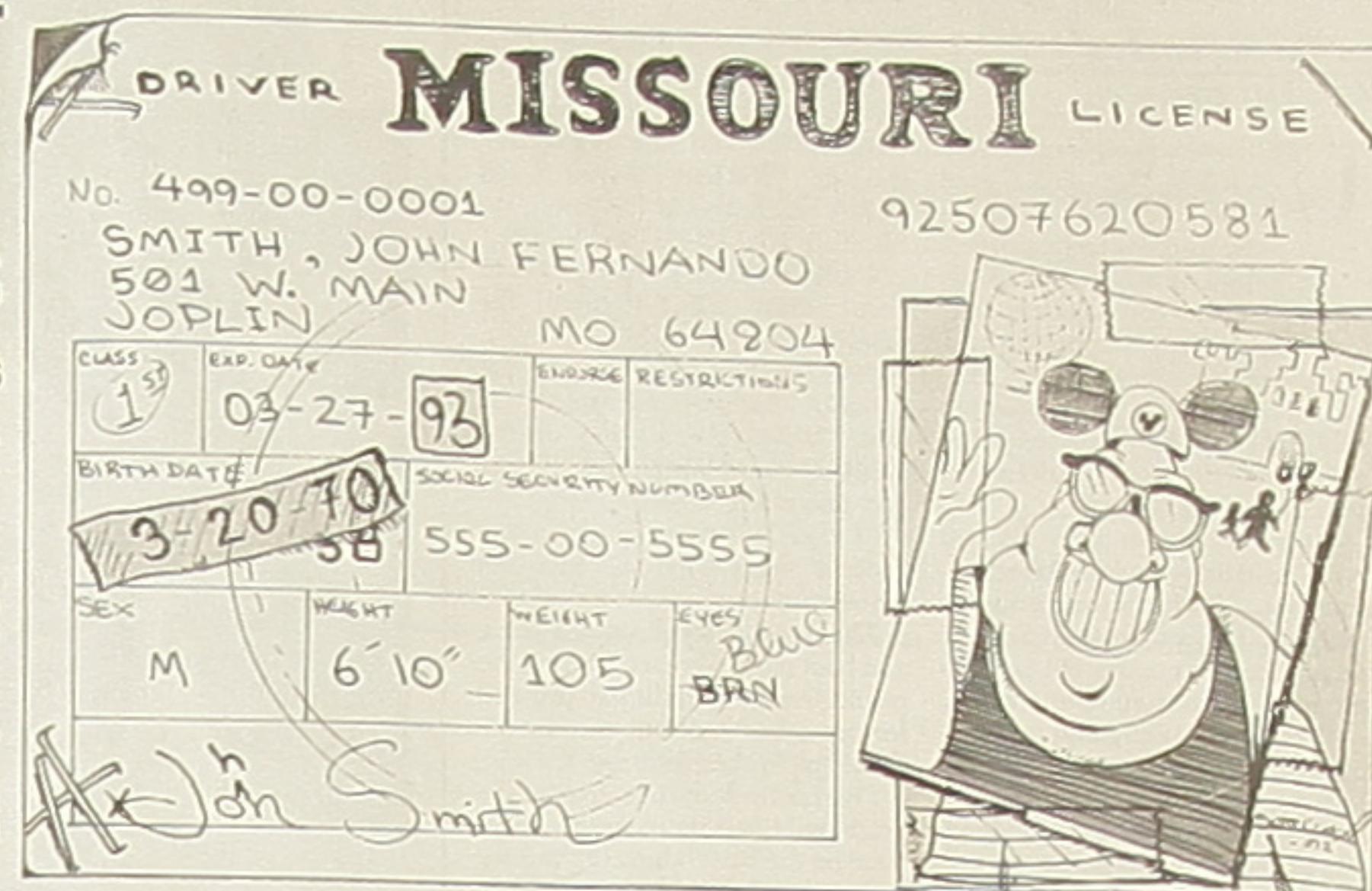
"I don't think it adds to it," he said. "Those who want to, will. Age has little to do with it."

Nevin disagrees.

"We have a lot of kids coming over from Missouri and Oklahoma to drink," he said. "So, as long as the legislature allows 18-year-olds in, underage drinking is going to happen."

Berndt did say he wished Kansas would stop allowing minors into drinking establishments.

"It would make things easier," he said. "I know I wouldn't want to sit in a room full of minors who can't handle their alcohol."



► MISSOURI LAW

Jail, fines await offenders

Minor bar-goers in Missouri face fines of up to \$1,000 and/or one year in prison if they attempt to use fake IDs.

Marshall Spencer, district supervisor of the Missouri Department of Liquor Control in Springfield, said preventing violations of this sort is the first and foremost priority.

"I don't think there is any area more infected with these kinds of problems than those near colleges and universities," Spencer said.

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► IN PITTSBURG

Fake ID use prevalent due to age limit, laws

For bars in Pittsburg, Kan., the use of fake IDs is a major concern.

"In the last three months, we have not seen as many," said Brian Berndt of McCarthy's Pub. "However, we do turn away about 30 kids, for whatever reasons, on any given weekend night."

Mike Sittner, owner of Hollywoods, a popular Pittsburg nightspot, refused to comment when con-

"It's really a judgement call. If we think it's fake, we just say, 'Look, we're not calling you a liar or anything, but we think this might not be real. We have to ask you to leave.'"

—Brian Berndt, McCarthy's Pub

tacted by *The Chart*.

Berndt said until a patron becomes a "regular," McCarthy's cards customers extensively.

"We do attract a pretty regular crowd," he said. "You get to know almost everyone who comes in."

When a person is suspected of using a fake ID, he or she is not allowed to stay in the bar.

"It's really a judgment call," said Berndt. "If we think it's fake, we just say, 'Look, we're not calling you a liar or anything, but we think this might not be real. We have to ask you to leave.'"

Don Marshall, Pittsburg assistant chief of police, said his force sees few fake IDs.

"We may see one a month," he said. "Most of the time, if a bar owner sees one he just turns them (the patron) away."

David Nevin, office administrator for the Crawford County district attorney's office, said his office doesn't

STORIES BY
CHAD HAYWORTH
AND
JEFFREY SLATTON

► STUDENT ACTIVITY FEES

Carlisle: deficit will be made up

Picnic fund goes \$6,000 into debt

By KAYLEA HUTSON
ASSOCIATE EDITOR

Unlike the never-ending federal debt, the picnic fund deficit eventually will be repaid with students feeling only a slight budget crunch, said Val Carlisle, coordinator of student activities.

A "human error" in the business office, discovered on March 29, 1991, caused the picnic fund to enter into debt. The mistake occurred when student activity fees were deposited into the wrong accounts.

"It was a business office internal error," said Steve Taylor, College accountant. "The funds were inadvertently flip-flopped between Student Senate account number 661 and picnic fund account number 662.

"The funds were going to someone; it's just that the right percentage wasn't."

When the activity fee is divided, 20 percent goes to the Senate, 16 percent goes to the picnic fund, and 64 percent is directed to the Campus Activities Board. But the error caused 16 percent to go to the Senate and 20 percent to the picnic fund.

Because the mistake did not surface until the final stages of the Spring Fling '91 picnic, the picnic ran approximately \$6,000 into debt. Organizers thought they had the additional money to spend.

Carlisle said by the time the mistake was calculated, it was too late to cancel portions of the picnic.

"We thought we had enough money for all the stuff," she said. "When we found out about the debt, we had already contracted the items, so there was nothing we could do."

As of July 1, 1991, the fund was \$4,737 in debt, Taylor said.

With reductions in the Homecoming '91 picnic and this year's Spring Fling picnic, that deficit has been reduced.

Carlisle said she expects the fund

to be \$1,618 in debt after bills are paid for the Spring Fling '92 picnic.

"We would have been better off if the T-shirts would have sold better," she said. "We had planned to sell \$1,500 worth, but at this point, we have only sold \$800 to \$900 worth."

Carlisle said they expect a loss to occur when selling items at the picnics.

"We just don't want to sell the items for what we pay for them," she said. "We took a big loss on the [stuffed] lions. We paid \$7.30 per lion and charged \$5."

"I don't want to charge more, because that's what we have the money for."

This year T-shirts, stuffed lions, and boot mugs were sold during the picnic. Carlisle said she had planned for one other item but was unable to complete the purchase.

"We had ordered one gross of the bright red boxer shorts with a 'trapdoor' on the back," she said. "But we had to cancel the order in February, after the March deposit was so small."

She said the biggest picnic expense is food.

"When we found out the budget was still in trouble, we changed what we were going to have," Carlisle said. "We were going to have barbecue sandwiches, but we changed it to hamburgers to save money."

She expects the bill for this year's food to be approximately \$6,400.

Carlisle said next year's Homecoming picnic still will be affected by the deficit.

"In the fall, all they are going to order is the lions. They are not going to order shirts or mugs," she said. "They will probably order a dollar item, like sunglasses, though."

Carlisle said one expense they are able to reduce is entertainment.

"The biggest way to save money is to substitute a DJ, or a radio station, for a \$2,000 performer," she said.

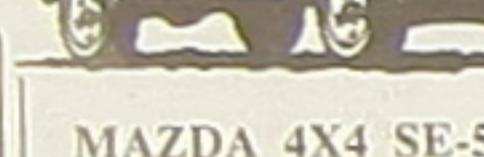
"TOGA, MAN"

CHAD HAYWORTH/The Chart

Kelly Allen, freshman speech and drama education major, wore a toga yesterday as part of a class experiment. Dr. Gwen Murdock, associate professor of psychology, instructed students in her General Psychology class to act or dress in a non-conformist manner, allowing them to judge and monitor reactions of others.

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► HEALTH CLINIC**Nurse to call it quits
Hartley retiring after 23 years here**

By DAWN ADAMSON

ARTS EDITOR

them to find help."

She said she is going to miss working at Southern.

"I truly enjoy my job out here. I already have empty feelings about leaving," Hartley said. "It's my family. I like working with the students—helping them mature, keep them as healthy as I can."

She said the College health clinic has seen a large increase in business during her 23 years here.

"When I first started here, we had 2,000 students enrolled. Now we have 6,000," Hartley said.

"I'm retiring because I'm [at the] retirement age," she said. "I have no immediate plans other than enjoying my family."

"I have eight grandchildren, and I would like to spend time with them."

Before taking the nursing position at Southern, Hartley worked at Mississippi Baptist University and Southwest Baptist University as a school nurse. She also worked at St. John's Regional Medical Center in Joplin for seven years.

Hartley plans to stay active in volunteer church and hospital work and continue her support of Southern.

"I enjoy the athletic program out here at the College, and I most certainly will stay involved with that."

Tomorrow is the deadline for applications for the position. The job pays \$24,000 per year and will be expanded into a 12-month position.



Irma Hartley

"It's mainly a first aid station (her office in Kuhn Hall) for the students if they are injured on campus or suddenly become ill," she said. "I work with our school doctor in treating the students [for anything] other than first aid."

"I try to keep good records on the students, especially the ones who do have health problems like diabetes."

She also dispenses over-the-counter medications for such things as headaches.

"I think a greater percentage of my work is counseling the students," Hartley said. "I do some mothering with the students, and I take care of faculty and staff injuries. I also work with workman's compensation."

"If I don't have the experience to take care of it, I know where to send

Ex-Marine gets position here

Tomorrow, Missouri Southern's security force will be back to full strength.

Bill Boyer, security chief, has announced the hiring of Rodrick Sly, Joplin, as a new security guard.

Sly will work days until he becomes familiar with the campus. Boyer said he will move to the night shift to help bolster security during those hours.

"We're doing this in response to

the recent events that happened," Boyer said.

Sly is an eight-year Marine Corps veteran. He worked as an embassy guard in a number of countries around the world.

Sly said he is familiar with Southern because he attended Pittsburg State in the early 1980s.

"I really like the laid-back atmosphere here," Sly said.

► SOFTBALL

Lipira: 'We dominated'
Southern wins MIAA tourney

By STACY CAMPBELL

SPORTS EDITOR

Domination" is how the softball team's performance in the MIAA tournament was described.

"This was a lot like our championship two years ago, because after that tournament, people came up to me and said, 'This is the first time I've seen a team dominate like that,'" Coach Pat Lipira said. "The same thing happened this year."

Lipira said a total team effort attributed to Southern's four wins.

"We dominated offensively, and we only allowed two runs," she said. "So, obviously, our pitching and defense was great."

Southern, which now stands at 44-7, tied a school record for wins in a season with the championship

victory. The Lady Lions currently are ranked second in the nation.

Lipira's club opened with a 7-0 blanking of Northeast Missouri State University. Cheryl Kopf pitched five innings of two-hit ball to up her record to 8-2, and senior Diane Miller went two for three, driving in three runs.

In the second-round game, Central Missouri State University fell victim to the Southern onslaught, 5-1. Sophomore Andrea Clarke picked up the first of her three wins for the weekend. Senior Krissy Konkol had two hits and two RBIs, while junior Katrina Marshall homered and had two RBIs.

On Saturday, Southern defeated Pittsburg State twice—once in the winner's bracket championship and the other in the tournament championship game.

In the winner's bracket, the Lady Lions won 6-1. Clarke was able to scatter nine hits over seven innings to get the victory. Marshall led an 11-hit attack by going three for four with an RBI and run scored. Miller had a pair of hits and two RBIs, and senior Carrie Carter homered in the second for two RBIs as well.

Southern ran away in the championship game with an 7-0 victory. Marshall had another home run and three RBIs, and Renee Weih hit a home run and collected two RBIs.

Clarke, whose three victories ran her season record to 25-2, credited her teammates for part of her success.

"We played good defense and our offense was great," she said. "Dink [Miller] did a good job calling the game, and I just threw whatever she called."

Southern has put in a bid to host the regional tournament on May 9-10. The announcement for the tournament's site will come Monday.

FIGHTING FOR A TITLE



CHAD HAYWORTH/The Chart

Junior Jason Riddle (right) and sophomore Jamie Nofsinger lead the pack during the 1,500-meter run at the MIAA Championships Saturday at Pittsburg State University. Riddle won second place in the event.

► TRACK AND FIELD

Teams finish fifth at MIAA meet

Boleski claims 3,000 meter title, second in 10,000 meter

By NICK COBLE

STAFF WRITER

Good things come to those who wait, and the track Lions have been waiting for a strong conference showing.

But they will have to wait another year, as they placed fifth in both the men's and women's divisions during weekend conference action at Pittsburg State University.

While coming in higher than the previous year, Southern's lack of depth showed through. Coach Tom Rutledge said team effort was not in question.

"Our kids did the best they could," he said. "Pittsburg State had three

people per event in both men and women, and it's hard to catch people."

PSU and Central Missouri State University finished 1-2 in both divisions. In the women's division, Southern senior Donna Boleski won the 3,000 meter (10 minutes, 24 seconds) and took second in the 10,000 meter with a provisional qualifying time of 37:37.

"I was OK until four miles; I was pretty much on pace," she said. "Christy Allen (PSU junior) picked up the pace for two laps, and I just didn't go with her."

Boleski, a senior, has one final opportunity to achieve an automatic qualifying time for nationals in the

10,000 during the University of Arkansas' Last Chance Meet on May 9.

"If I can cut 30 seconds off, I think I will improve my chances," she said.

Stacia Moses finished first in the javelin (119-9). In the 1,500, Rhonda Cooper took third (4:46). Senior Brenda Booth was fifth in the 5,000 meter (18:46).

In the men's division, Jason Riddle was second in the 1,500 meter (3:57) and third in the 5,000 meter (15:11). Troy McCubbin finished third in the 800 meter (1:55).

Southern will lose Boleski, Booth, and Curt Rosenbaum at the end of this season due to graduation or expiration of eligibility.

Lions, Lady Lions take MIAA honors

After winning the conference championships, the baseball and softball teams took the majority of the MIAA awards.

The Lady Lions placed seven players on the first team, led by sophomore pitcher Andrea Clarke. Her 25-2 record and 0.79 ERA enabled her to win the MIAA most valuable player award.

Other first-team members were senior catcher Diane Miller, junior shortstop Katrina Marshall, senior outfields Carrie Carter and Krissy Konkol, junior outfielder Leah Ingram, and senior designated player Renee Weih.

Sophomore second baseman Cindy Cole was named second

team all-conference.

Pat Lipira was named coach of the year.

For the Lions, senior third baseman Bryan Larson was honored as co-most valuable player along with the University of Missouri-St. Louis' Brian Rupp.

Junior reliever Todd Casper, sophomore first baseman Clark Wagner, senior second baseman David Fisher, and senior outfielder Bob Kneefe garnered first-team honors.

Second-team accolades went to junior pitcher Matt Auer and senior shortstop Scott Madden.

Warren Turner was named coach of the year.



THE SPORTS STAFF

Take note: it's time for awards

As another year draws to a close, the time that all Missouri Southern sports fans have awaited is here.

Yes, it is time for the seventh annual *LePage-Smith Awards*.

The first award on the list is *The Surprise Team of the Year*. In a year that saw most teams at Southern improve from 1990-91, and some drastically, we had a tough decision to make. However, the Lady Lions' basketball team gets the nod for its improvement from last season's 10th-place finish to third this year.

The Team of the Year goes unanimously to the Lady Lions' softball squad. Southern is 44-7, MIAA champions, ranked No. 2 in the nation, and not done yet.

Next is *Newcomer of the Year*, which we split between a pair of shortstops: junior Katrina Marshall and senior Scott Madden. Marshall led the MIAA in hitting and RBIs. She led or tied for the team lead in batting average, hits, doubles, and slugging percentage. Madden led or tied for the team lead in runs scored, RBIs, triples, and stolen bases.

Coach of the Year was also a runaway decision: Scott Ballard, women's basketball coach. Not only did he help the team make its tremendous improvement and was named MIAA coach of the year, but he did a fabulous job recruiting.

The Lion of the Year was a battle between junior receiver Rod Smith and senior forward Kenny Simpson. Simpson, last year's winner, won out in the balloting due to his leadership and inside play with the youth the Lions had in the middle.

The Lady Lion of the Year is also a unanimous selection, and the winner is Andrea Clarke, sophomore pitcher. Clarke tied a national record with a 20-game winning streak and was named the MIAA's most valuable player. She currently stands at 25-2 with a 0.79 earned run average, and she's still going.

Most Inspirational Player goes to junior forward Mike Doman of the Lions' basketball team. No matter what he did, good or bad, it always brought the crowd to its feet. Plus, a Doman dunk at home meant a win was inevitable.

Senior of Distinction was a hard one to choose; nearly every team had a senior who deserved it. Heath Helsel, wide receiver, and the seniors who anchored the offensive and defensive lines in football; Missey Beveridge in volleyball; Renee Weih, basketball; Diane Miller, softball; Donna Boleski, track; and David Fisher, baseball; are all worthy candidates. However, we decided that soccer player Butch Cummisky was the most deserving for his leadership and play on a team that gets absolutely no respect and no fan support.

Clarke was the only double winner in our awards, as she took home the *Award of Excellence* for her amazing 20 straight wins that tied the national record.

Continuing with the *LePage-Smith* tradition of new awards, we add the *Best Stomp/Worst Romp* and *Play of the Year* awards.

The *Best Stomp* was an obvious winner for the baseball team's 32-5 shellacking of the University of Missouri-St. Louis in the MIAA championship game.

The *Worst Romp* goes to the football team for its 43-21 loss to Pittsburg State, complete with 10 Lion turnovers and a brawl.

For *Play of the Year*, we went with Helsel's pitch to Smith in the Emporia State game on the play the fans called. It won out over Christina Ortega's three-pointer from the lion's head on the basketball court against PSU.

There they are—the people and plays who have made this year memorable. Now, it is time to look forward to next year.

► BASEBALL

Lions sink Rivermen

32-5 romp sparks MIAA title victory

By ROD SHETLER

STAFF WRITER

After finishing the conference season with a 10-2 record and the South Division championship under their belts, the baseball Lions' optimism was running high entering the MIAA tournament at Central Missouri State University last weekend.

But Missouri Southern dropped the opening game of the double-elimination tournament 4-2 to Northwest Missouri State University.

"In baseball a team has those days when you don't necessarily play bad, but the other team just beats you," said Head Coach Warren Turner. "Chuck [Pittman] pitched a good game for us."

After managing only six hits in the opening-round loss, the Southern bats came alive with a vengeance.

The Lions took on the host team CMSU in the losers' bracket and came away with a 16-11 win. Southern followed that with a 14-4 romp at the expense of Northwest.

Turner's club entered Sunday's final day of the tournament needing to win both games against the University of Missouri-St. Louis to claim

its second straight MIAA title.

Randy Curry, 6-2, allowed only three hits, walked none, and struck out three as the Lions shut out the Rivermen 10-0 in the opener.

Just when UMSL thought things couldn't get any worse, the Lions' bats erupted for an MIAA record 32-5 trouncing in the championship game.

Southern also set single-game records with 34 hits, 56 total bases, and 61 at-bats. The Lions tied their own record for most doubles in a game with nine.

Second baseman David Fisher was five for seven with eight RBIs. Fisher also hit his third and fourth home runs of the tournament, while catcher David Leathers hit his first homer of the year.

"That opening game [loss] was tough, but we didn't hang our heads," said left fielder Bob Kneefe, who was three for six with four runs scored. "That final game was phenomenal. We hit everything hard and just had so many extra base hits."

The Lions, 40-11, have put in a bid to host the NCAA Division II Central Region Tournament May 15-17. The final selection concerning which campus sites will hold the tournaments will be made in two weeks.

The Lions were ranked fourth in the nation this week by the Associated Press Division II poll.

► TENNIS

Hoch, Mayberry earn second-place honors

By STACY CAMPBELL

SPORTS EDITOR

Improvement from last year was one of the goals for this season's tennis team. The Lady Lions did just that last weekend at the MIAA Championships in St. Joseph.

Southern took home a fourth-place finish, one place better than last year. Northwest Missouri State University won the nine-team event with 68 points. Washburn University had 44 points, Northeast Missouri State University 40, and Southern 27.

"I was impressed that we got fourth," said senior Melissa Woods. "The three teams above us are very talented. Everyone did their part to help us do as well as we did."

The Lady Lions finished the season 11-6 overall and 6-3 in the MIAA.

Juniors Diane Hoch and Angie Mayberry lost in the championship matches of No. 4 and No. 6 singles to claim seconds in their respective divisions. Woods won third place at No. 2, and senior Sarah Poole finished fourth at No. 1 singles.

In the men's division, Jason Riddle was second in the 1,500 meter (3:57) and third in the 5,000 meter (15:11). Troy McCubbin finished third in the 800 meter (1:55).

Southern will lose Boleski, Booth, and Curt Rosenbaum at the end of this season due to graduation or expiration of eligibility.

at the No. 3 slot, and sophomore Kendal Cottrell participated at No. 5.

Even though Cottrell did not place, Bodine was pleased with her play.

"She had a tough draw being unseeded, and almost upset the No. 2 seed," she said. "Kendal pushed her to three sets."

Mayberry, who had just been back a week and a half from an injury, also was impressive, according to Bodine.

"For only being back that amount of time, she had a good tournament and upset the No. 2 seed," she said.

Mayberry was not surprised by her finish.

"I thought I had a good chance at the top three," she said. "I saw three conference matches and the others in my position and felt really good about my chances."

Bodine was happy with the way the season ended.

"We had a lot of ups and downs," she said. "We were up at the beginning and down in the middle. Because of our injuries, we only had five players," she said. "I think we ended up on a high point."

► GOLF

Anderson finishes sixth

Head Coach Bill Cox expected the golf Lions to do well in the MIAA tournament Monday and Tuesday at Tan-Tar-A.

But the Lions finished a disappointing sixth out of the 10-team field.

The University of Missouri-St. Louis won the team championship, nipping Southwest Baptist University by one shot. The Rivermen's two-day, 54-hole total of 948 was 43 shots better than Southern, which also finished behind Northeast Missouri State University, Central Missouri State University, and Pittsburg State University.

"At least we didn't finish last," Cox said. "In the pre-season, I expected

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The Leon years: A time of growth, change

A VISION FOR SOUTHERN



College President Julio Leon looks across the College campus from the third floor of the Billingsly Student Center. Leon, who was named president in June 1982, has overseen much during his term.

TIME FLIES



Dr. Julio Leon embraces his wife, Vivian, shortly after being named permanent president of Missouri Southern in December 1982.

THE GOVERNOR'S EAR



Gov. John Ashcroft speaks with College President Julio Leon at groundbreaking ceremonies for the addition to Matthews Hall in December 1985. Leon has worked much with Ashcroft in the last 10 years.

Southern's success begins in classroom

By T.R. HANRAHAN

EDITOR-IN-CHIEF

If you ask College President Julio Leon, making the Missouri Southern name known begins with what happens in the classroom.

When Leon became College president in June 1982, he believed if Southern kept moving forward academically, everything else would fall into place.

"I pointed out the first priority was to enhance the stature of the institution," he said. "I felt the only way to accomplish that would be to enhance what happened in the classroom."

"I felt if we concentrated on that, the other things would come along: enrollment, buildings, whatever."

During Leon's tenure, Southern has added minor programs, the honors program, and adopted stricter admissions guidelines including a required high school core curriculum.

As things now stand, Leon said Southern ranks high academically.

"Our programs compare to any college in the country," he said. "I would further say the quality of graduates depends more on the student than the institution itself."

Leon said these developments were a natural progression from the commitment to academics, but not part of a grand design.

"I think if you ever get to the point of having a master plan and putting everything down on paper—objective No. 1, objective No. 2, objective No. 3 to 300 to be achieved by such and such a date—you will never accomplish anything. You will spend valuable time just drafting those objectives."

"What you need to have is an overall guiding light, if you will. Ours was that we were going to improve academics."

Leon said this focus on academics has specifically affected the College in several ways, most notably in the concept of assessment of outcomes.

"The assessment of outcomes pro-

gram permitted faculty and the different departments to look at ourselves and our programs in a different kind of light.

"The initial data indicated there might be a need to look at the general education program. The name was then changed to the core curriculum, we increased the number of hours needed in certain areas, and we said we needed to have an international dimension to the core curriculum. All this was done within the framework of improving the academics."

assessment. Ours was already in place.

"It was clear to us the issue of assessment of outcomes was becoming increasingly important to legislators and governors. That was because it was becoming important to the public."

In addition to assessment, Leon said student retention was an outgrowth of the College's commitment to academics. Students who attend Southern with intentions to transfer often stay, he said.

"Many of the students' parents are

"I pointed out the first priority was to enhance the stature of the institution. I felt the only way to accomplish that would be to enhance what happened in the classroom."

I felt that if we concentrated on that, the other things would come along: enrollment, buildings, whatever."

—Dr. Julio Leon, Missouri Southern president

Leon said in the mid-1980s it was time to boost entrance requirements.

"The time was right, so we changed the admissions policy of the institution from an open door to a modestly restrictive one," he said. "We have gradually increased those, and the overall preparation of the incoming freshmen has improved."

One way of determining how those freshmen fare later, the ACT-COMP test, has been of particular interest to Leon. In 1987, only 55 of 313 graduating seniors took the test.

Leon said at the time he did not favor making the test mandatory, but he later changed his mind.

Leon said the need for better data and the question of accountability played a role in requiring seniors to take the test.

"We began the assessment program in 1986," he said. "One year later, Gov. [John] Ashcroft asked institutions to establish programs for

conscious of two things," Leon said. "First, they will spend less money here before the student transfers. Second, what college is a good college and best for their son or daughter."

"Many students who go away to school elsewhere come back to Missouri Southern and stay. Not necessarily because of academic problems, either."

Despite the academic successes, Leon said there is always room for improvement.

"We will continue to do everything we can to improve the academic process," he said.

Leon sees several ways the College

still can improve academically.

"We have begun to work more with the public schools through the core curriculum, and you will see us continue to encourage internal development," he said.

significant increases."

Despite the funding shortages Southern has faced during his tenure, he says he doesn't get frustrated.

"I never do because I know no one else is getting any money," he said.

Leon has been active in promoting Southern in the legislature and does not see the need for a lobbyist for the College.

"You have to be as active as you need to be," he said. "The fact is, the College needs a presence. Other colleges prefer to have lobbyists, but I think we have credibility in Jefferson City."

"It takes time away from the campus and my family, but it is part of the job."

Leon was named interim president in June 1982 and permanent president that December.

Leon said he is unsure about where he might be 10 years from now, but he doesn't rule anything out.

"I tend to have the attitude that you never put anything down on paper," he said. "You simply let the opportunities run their course."

"I may stay here for the rest of my academic life or face challenges elsewhere."

Past 10 years exciting, busy for Leon

By T.R. HANRAHAN

EDITOR-IN-CHIEF

In the last 10 years, Missouri Southern has changed in substance and appearance with College President Julio Leon leading the way.

Since Leon assumed the presidency, the campus has grown in terms of both students and buildings, yet he finds it difficult to recall a low point.

"I really can't recall one," Leon said. "There have been, sure, times when I feel down about something, but I don't think there has been any devastating situation."

Since Leon succeeded Dr. Donald Darnton in June 1982, the College has established the Learning Center and honors program; increased admissions standards; added an international mission and a high school core curriculum requirement; completed additions to Reynolds, Matthews, and Taylor halls; and nearly finished construction of the Webster Communications and Social Science Building.

Leon said the changes in the College's skyline allowed several depart-

ments to gain breathing room for their expanding enrollments.

"It has been an exciting and busy time," he said. "The second-phase addition to Matthews Hall allowed us to move the business school from the Mansion and the social science

"I'm not very fond of long-range planning per se. You cannot chain yourself to something; you need to be able to adapt quickly to changing circumstances."

—Dr. Julio Leon, Missouri Southern president

department and part of the communications program from the back of the library into the Mansion.

"By doing that project, we had the opportunity to provide social sciences and communications with larger facilities than they had at the library, and by moving them out of the library, we had additional space there."

After the addition to Matthews Hall, the College then shifted its attention to additions to Reynolds Hall and Taylor Hall.

"We were trying to provide for all

the academic needs in terms of space," Leon said.

As far as any future additions, Leon said long-range plans are something he tends to avoid.

"I'm not very fond of long-range planning per se," he said. "You can-

not chain yourself to something; you need to be able to adapt quickly to changing circumstances."

"If you engage in the process of planning, you are not going to be able to react."

Some of that adaptability is made necessary by the changing political climate in Jefferson City. Leon said he thinks the higher education funding picture is getting brighter.

"I would say there is less of a chance that funding will be cut back," he said. "However, I do not think there is much chance for sig-

MEETING OF THE MINDS



College President Julio Leon visits with Dr. Wendell Rayburn, Lincoln University president, at a meeting of the House Higher Education Committee. Leon often contributes to higher education's legislative efforts.

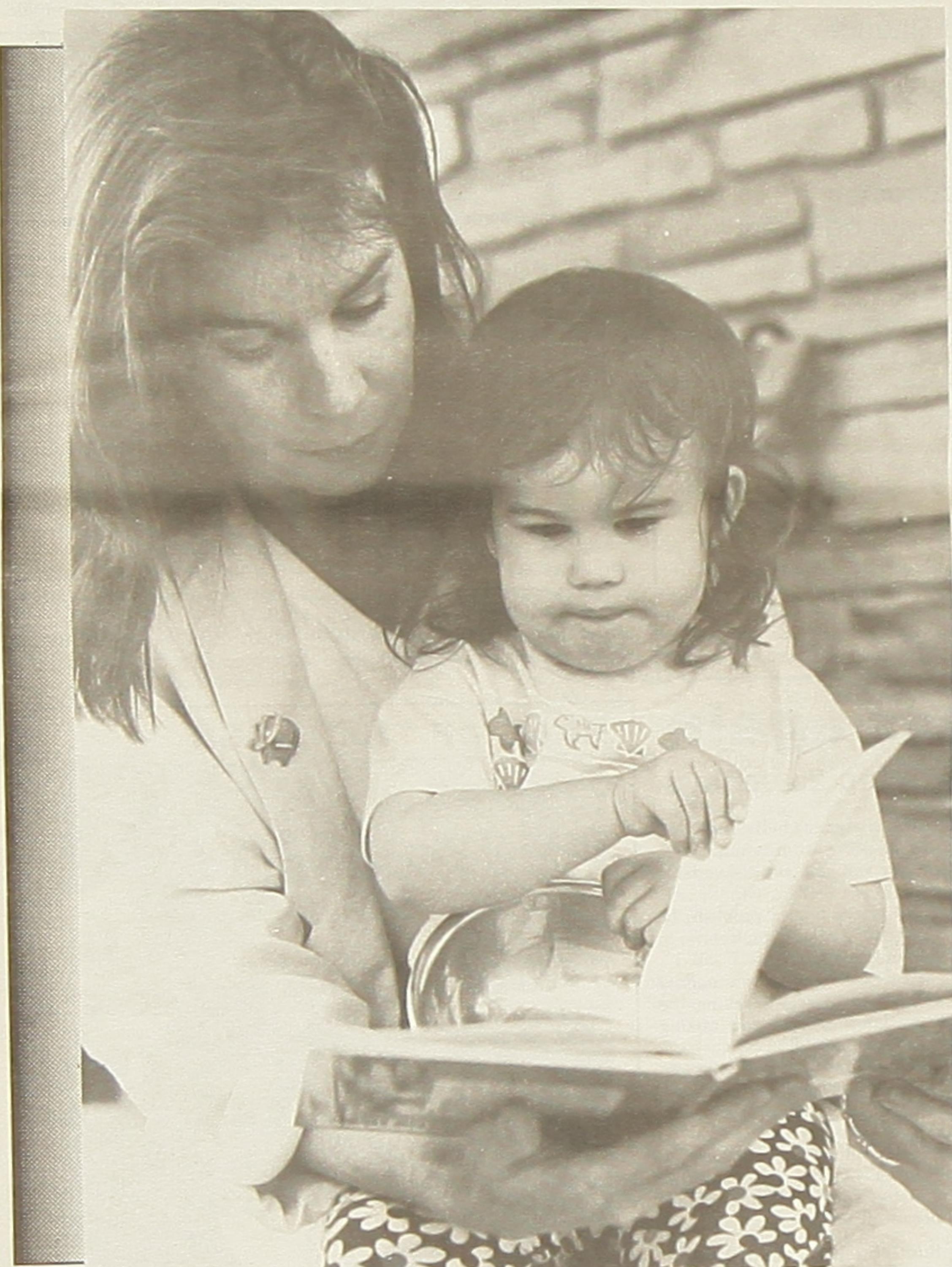
THE CHART

SECTION B

MISSOURI SOUTHERN STATE COLLEGE

THURSDAY, APRIL 30, 1992

SOUTHERN'S MOST OUTSTANDING

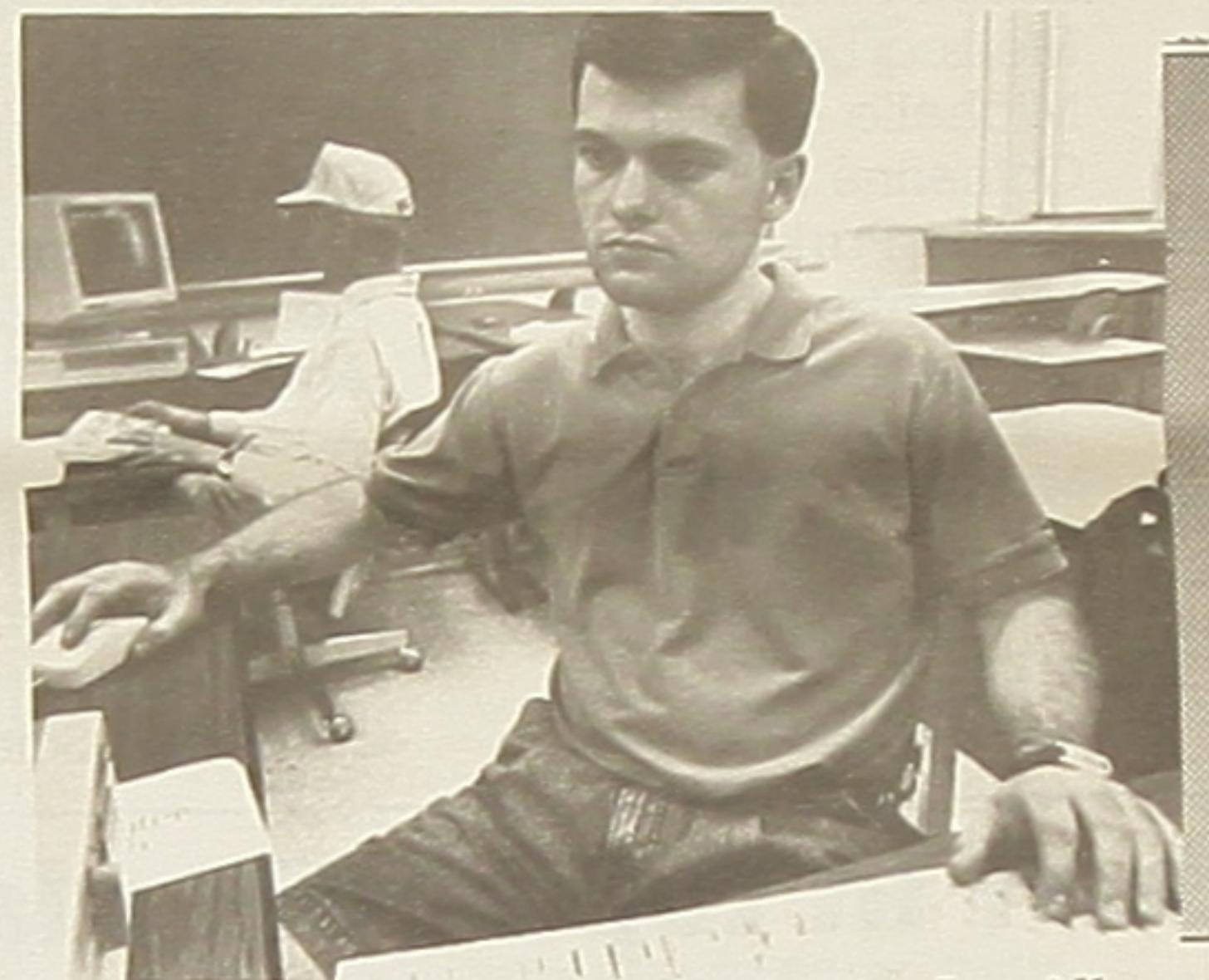


Julie Steere

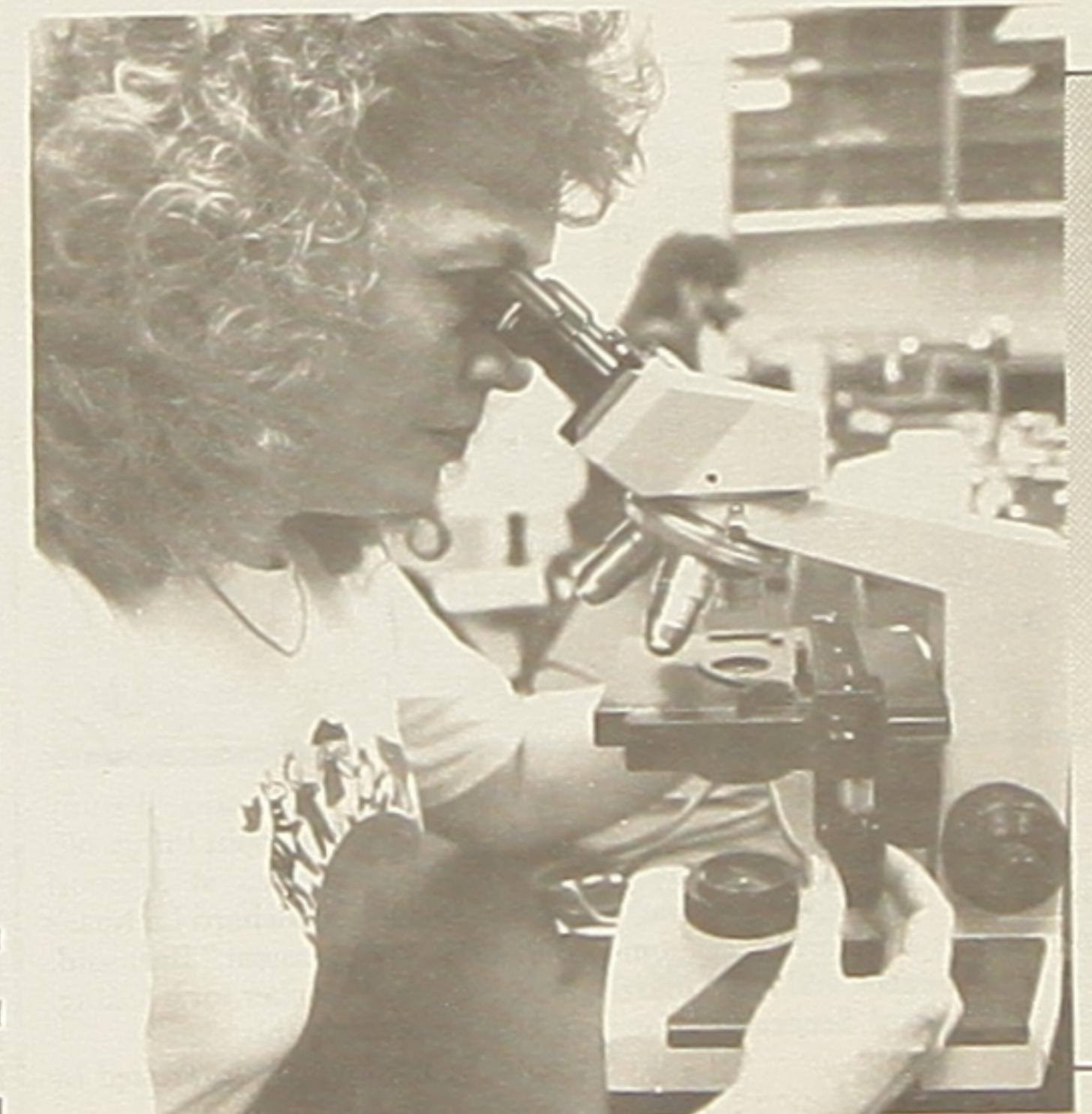
TOP 25 SENIORS



Clinton Vickers



Jay Allen



Jo Nelle Nageotte

Top 25 Seniors

Spring 1992 Graduates
According to Grade-Point Average

Name

Major

Pamela Chong
Richard Davidson
Jo Nelle Nageotte
Stephen Snyder
Clinton Vickers

Communications
Economics and Finance
Biology Education
Accounting
Computer Information Science

4.0

Jay Allen
Deron Burr
Beth Daniels
Brenda Davidson
Joely Eastin
Angela Gilgen
Jacob Knorpp
Karen Lankford
Melissa Lewis
Michelle Mader
Catherine Nunley
Archy Parker
Marianne Reed
Richard Reniker
Julie Steere
Margaret Taylor
Sharon Wecker
LeAnne West
Suzie Whitmore
Glen Wright

Economics and Finance
General Business
Elementary Education
Psychology
Mathematics
Elementary Education
Marketing and Management
Elementary Education
Computer Science
Elementary Education
Elementary Education
Marketing and Management
Elementary Education
Accounting
Accounting
Chemistry
Criminal Justice
Elementary Education
Psychology
Computer Science

Burr at top of his class again

High school valedictorian among Southern's top 25 seniors

By ANNE ELLIFF

CHART REPORTER

For Deron Burr, the top of his class is familiar territory. Valedictorian of his high school graduating class, Burr will

down everything I need to do for that week. Then when I have accomplished each item, I cross it off my list," he said.

The lowest course grade he has ever received was a B.

"I make sure I have something to

"Burr is a quality individual," said La Near, professor of business. "He is a very valuable and dependable person."

If Burr ever had a problem, he could go to Marie Capps, lecturer in communications.

"He sat on the front row, and no matter what I was teaching, he always knew what I was talking about," Capps said.

After graduation, Burr plans to attend graduate school either at the University of Arkansas or the University of Missouri-Kansas City.

"In my opinion, he will turn out to be one of our most successful graduates," said Dr. Charles Leitle, professor of business.

Burr is involved in several organizations. For the past two years he has been a member of Omicron Delta Epsilon. He also is involved in Alpha Chi and Phi Eta Sigma, a freshman honor society. He coaches baseball for 10- to 12-year-olds and is an umpire for Babe Ruth and Seneca High School baseball games.

"I make sure I have something to do every night. I study quite a bit and don't put things off. My toughest class at Missouri Southern was Dr. Richard La Near's Financial Management. He is the best teacher for learning. I learned a lot in his class."

—Deron Burr, general business major

graduate from Missouri Southern in May in the top 25 of the class.

Burr, a general business major with a 3.89 grade-point average, makes grades a "priority." He commutes from Seneca and has worked at State Bank of Seneca for four years.

"On Saturday and Sunday I write

do every night," Burr said. "I study quite a bit and don't put things off."

"My toughest class at Missouri Southern was Dr. Richard La Near's Financial Management," Burr said. "He is the best teacher for learning. I learned a lot in this class."

La Near is equally impressed by Burr.

Study skills pay off for Brenda Davidson

By MARVA SCHLUETER

CHART REPORTER

Biology major Brenda Davidson has learned to study smart. Davidson, a non-traditional student with a 3.89 grade-point average, has discovered a couple of ways to reduce her work load.

"I used to feel I had to study every free second," she said. "I felt insecure. After I found out I could still keep up with the younger kids, I decided to try an experiment and

"I used to feel I had to study every free second. After I found out I could keep up with the younger kids, I decided to try an experiment and relax a little more when I studied."

—Brenda Davidson, psychology major

relax a little more when I studied."

She also believes study groups have helped her. Often, Davidson becomes the leader of her study group. She said the role of leader forces her to "know the material."

Davidson says Dr. Gwen Murdock, associate professor of psychology, is her favorite instructor.

"From the moment I met her, I had a strong sense that she believed I could do anything I wanted to," Davidson said. "I could have faith in her faith in me."

Murdock takes pleasure in Davidson's successes.

"It's especially rewarding to teachers to see students achieve success," Murdock said. "Watching Brenda develop her intellectual potential has been exciting."

"He's very supportive. The children are excited about what I'm doing also."

Her plans include going to graduate school to get her master's degree and eventually a doctorate in experimental psychology.

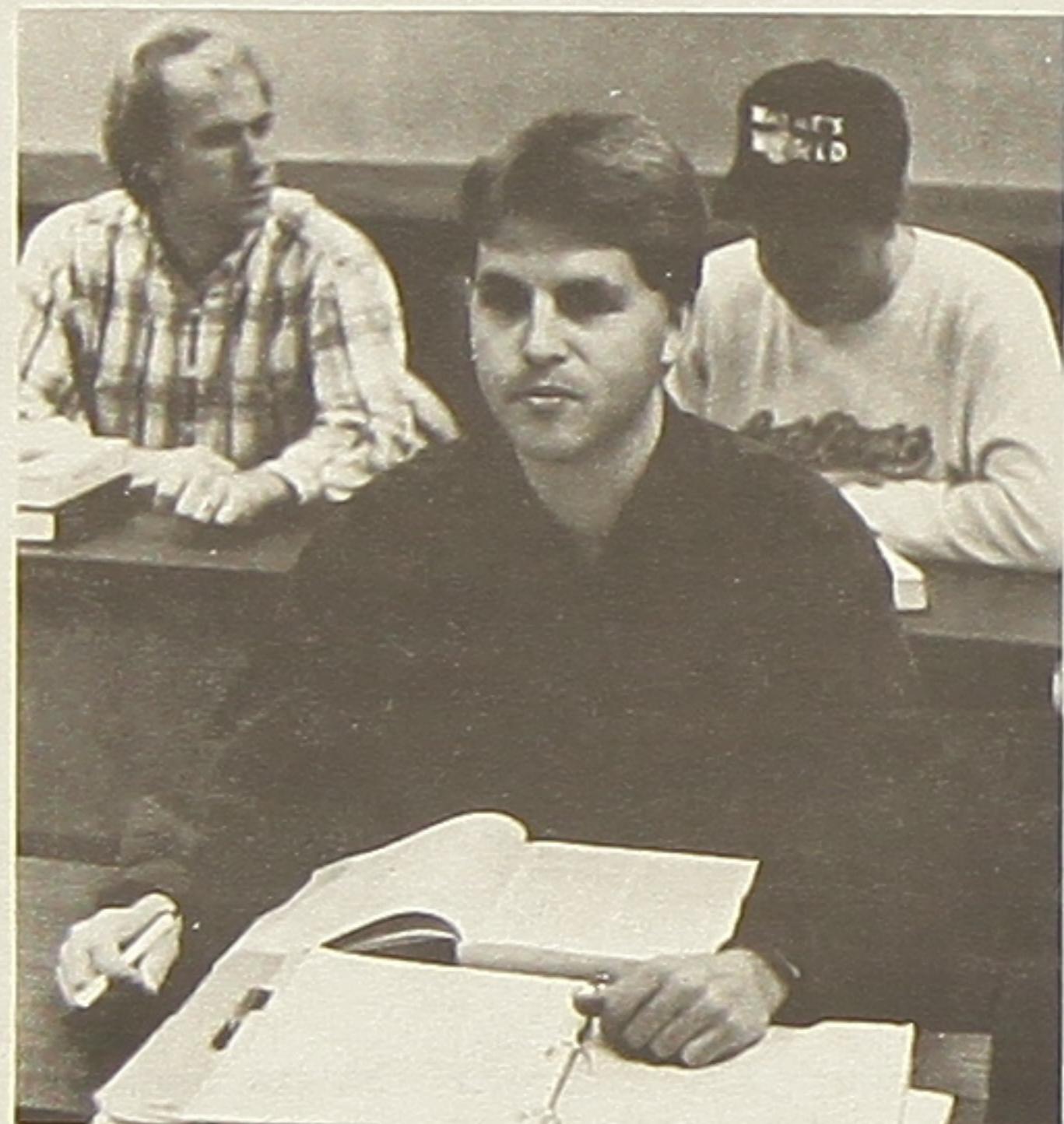
Davidson became involved in psychology several years ago when her son had an unusual developmental problem. Research from this experience sparked her interest in the field.

She said Southern has been "a really great experience."

"I'll always remember Missouri Southern in a special way," Davidson said.

She believes the students and the instructors helped to make it such a good experience.

HEAD OF THE CLASS



JOHN HACKER/The Chart

Deron Burr, senior general business major, makes grades a "priority." Burr was valedictorian of his high school graduating class.

ONE OF THE BEST



Richard Davidson, economics and finance major, puts a high priority on grades. Davidson's grade-point average at Southern is 4.0.

Davidson keeps grades perfect

Full-time job does not deter economics and finance major

By KIP SMITH

CHART REPORTER

Economics and finance major Richard Davidson will graduate from Missouri Southern in May, but at least one instructor will find him difficult to forget.

"One of the best I've ever seen, the kind of student you dream of," said Dr. Duane Eberhardt, professor of business, of Davidson. "We always got along very well."

Davidson said they agree on many economic and political issues. He deems Eberhardt his favorite instructor because "he is radical and outspoken on certain economic issues."

Davidson was a student in Eberhardt's Macroeconomics course.

Davidson, a Neosho resident, has maintained a 4.0 grade-point average throughout his attendance here. His secret to success is simple.

"Go to class every day, talk to your instructors, and ask questions," he said.

He says if students take the time to ask questions, the instructor will tell them everything they need to know.

Davidson placed an extremely

"If I was starting school all over again, I'd probably be more involved around campus," Davidson said.

He has some advice for those just starting college.

"Make friends, enjoy what you're doing, and just have fun," he said.

Davidson currently is enrolled in

"One of the best I've seen, the kind of student you dream of."

—Dr. Duane Eberhardt, professor of business

high priority on grades.

"I just wanted to graduate college with a 4.0," he said.

Davidson worked 40 hours a week while going to college, yet always found time for his schoolwork. He said he doesn't believe he made many sacrifices in order to continue school.

a class he believes is the toughest he has ever had: U.S. History with Virginia Laas, instructor of social science.

After graduation, Davidson plans to pursue a master's degree in economics at Vanderbilt University in Nashville, Tenn.

Snyder balances grades, family Accounting major calls school of business 'terrific'

By RHETT WELLINGTON

ADVERTISING MANAGER

His high impressions of Missouri Southern caused Stephen Snyder to further his education here.

Snyder, accounting major, believes the school of business is "terrific" and would recommend it to anyone

office," he said. "Otherwise, Southern is a great college."

Being closer to home was another reason Snyder chose Southern. He went to Northeastern State University in Tahlequah, Okla., for two and a half years and Northeastern Oklahoma A&M for a year and a half.

Snyder lived in Grove, Okla., for 18 years and graduated from Grove

Snyder names two instructors as his favorites: William Paapanen, associate professor of business, because "he's challenging, combined with a sense of humor;" and Jaswal because "he's very interesting and a good teacher."

Jaswal returned the compliment to Snyder.

"He is an excellent and very responsible student," Jaswal said. "He has a very sharp mind and is very hard working. Because of his strong ambition to succeed, he will be excellent in anything he does."

Snyder has a 4.0 grade-point average. He believes some people stereotype students who have a high GPA as not very sociable, but said that is not always the case.

"Having a high GPA shows you get the job done," Snyder said. "I work hard, but at the same time I am very sociable."

He likes to participate in some hobbies when he has time, but raising a family takes up most of it.

"I like fishing, gardening, ranching, and working with wood," Snyder said. "I really love woodworking. I also like hunting."

As a matter of fact, he would like to travel to Alaska one summer and do some fishing.

thinking about business as a career.

"Southern's business department has a complete curriculum and is very comparable to bigger colleges," he said. "The tuition is still low even though it has been increased, and Southern's class size is great."

But Snyder believes there can be some improvements made to the inconveniences on campus.

"The biggest problems are that there are not enough parking spaces for the amount of students, and we should be able to pay our book deposit at the bookstore instead of having to walk over to the business

High School. He then moved to Joplin and lived here for three and a half years before moving to Miami, Okla., in March.

Snyder, 25, hopes his major gives him an open opportunity in the field of business, but right now it is difficult for him to find a job.

His favorite class was Money and Banking, taught by Dr. Jasbir Jaswal, professor of business, because it was interesting.

"It gave you a sense of security," Snyder said. "It taught you not to invest in something that could fold or go bankrupt. It really interested me."

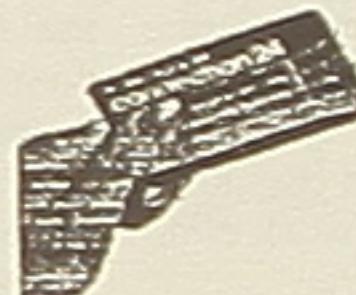
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Eastin transfers from Drury

First priority is what Joely Sue Eastin, who has a 3.90 grade-point average, has put on her classes.

"They haven't come easy," she said. "Lots of studying" has been the reason behind her success.

Although mathematics is her major, poetry classes are her favorite, especially those dealing with the romantic period.

Studying takes up much of Eastin's time, but she still has enough room to squeeze in a few hobbies.

"I enjoy riding horses and playing the piano," she said.

The only change Eastin said she would make if she could start over was to come to Missouri Southern first from her hometown of Osceola.

"I went to Drury College first, and then I transferred after three semesters because they only had three math professors," said Eastin, who has been at Southern since the spring of 1990.

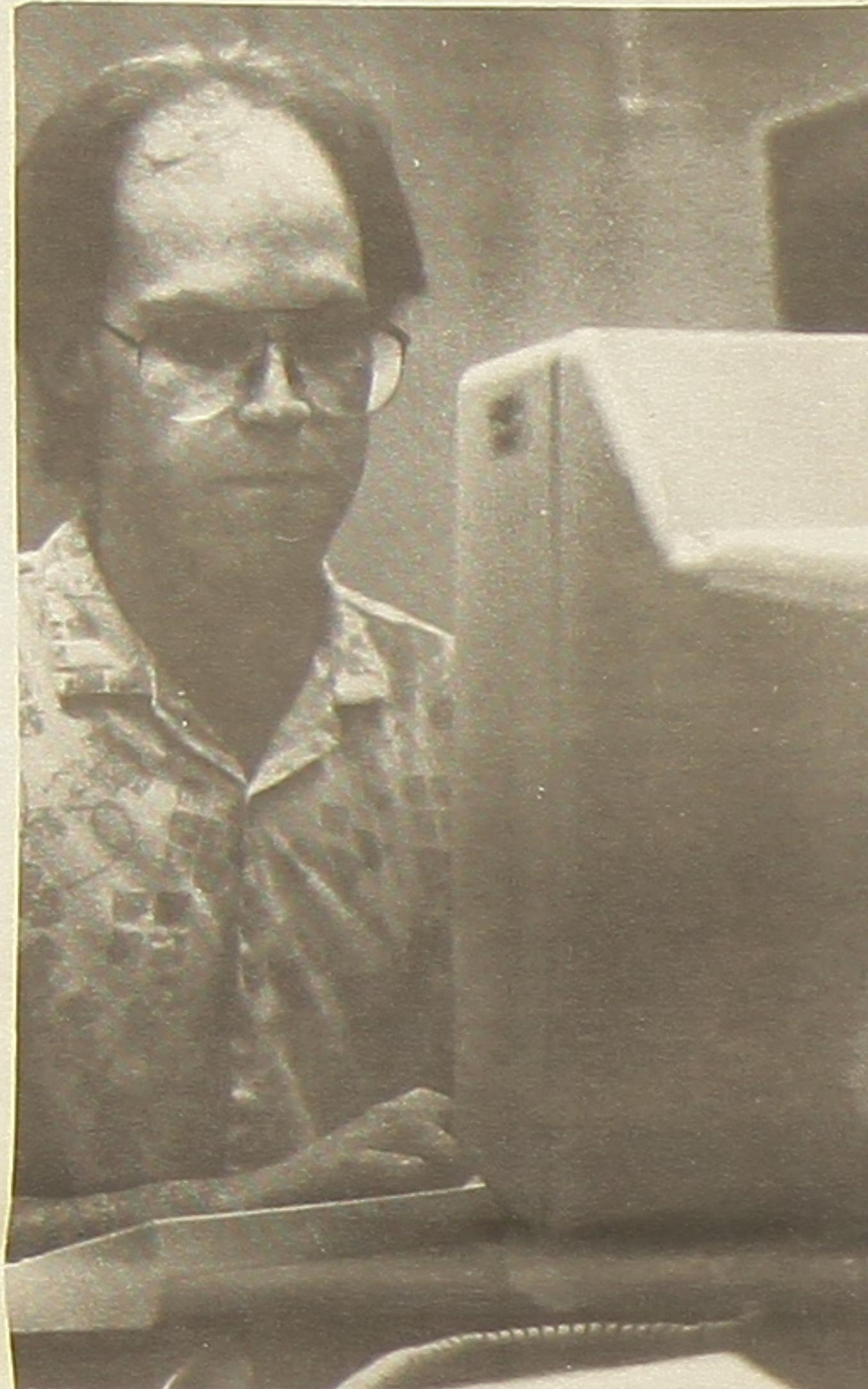
After graduating, Eastin plans to further her education at Texas A&M.

"I'd like to go into a field using some aspect of applied math like statistics of probability—something where I could work in industry."



Joely Eastin

EQUAL RIGHTS CHAMPION



KAYLEA HUTSON/The Chart

Richard Reniker, accounting major, types data into a computer. Reniker is active in seeking equal rights for gays and lesbians.

Lewis blends ability, hard work to succeed

One B, one C only regrets of college career

By STACY CAMPBELL

SPORTS EDITOR

Just knowing she had the ability to be a top student wasn't enough for Melissa Lewis.

"God definitely gave me the ability," she said. "I took that ability and did the work."

Dr. Jack Oakes, head of computer science, has noticed the work ethic as well.

"She sets a good example for the other students," he said. "She's a very, very conscientious person and goes above and beyond what she has to do."

Lewis, a computer science major, said she was not a genius.

"To just know everything, I didn't get that lucky," she said. "I am pretty mediocre, but I have worked hard."

Through hard work, Lewis has been able to attain a 3.867 grade-point average.

"I put a great deal of importance on grades," she said. "I have had to stop going to movies and stay at

home when my friends go out sometimes.

"It's simply a matter of telling yourself it's what you're going to do and do it. I expected it of myself."

Lewis, who has received one B and one C during her four years at Southern, said the C was a new experience.

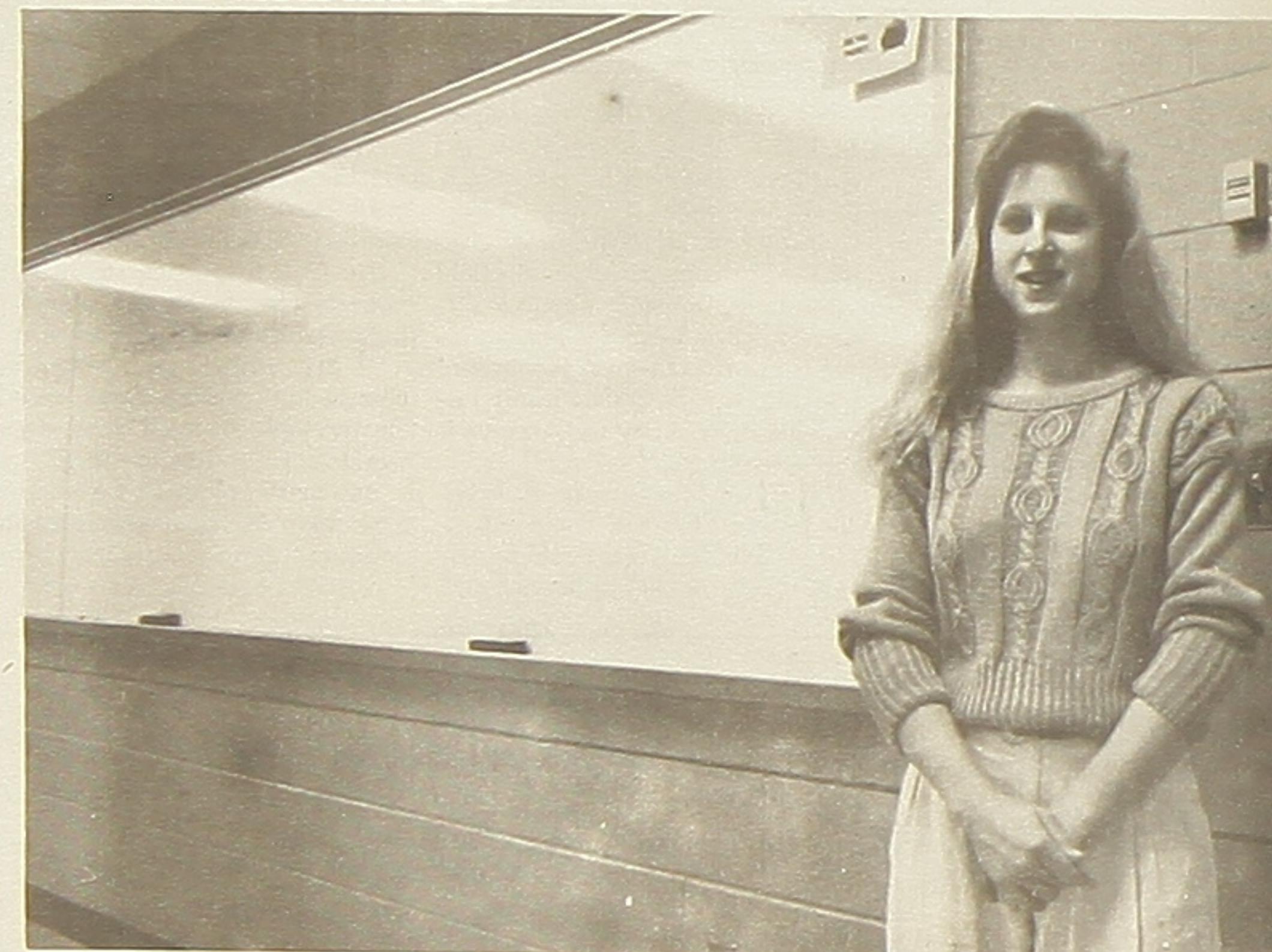
"I got a C my freshman year in Calculus," she said. "It was the first C I ever got, and it was a traumatic experience."

Those two grades are the only regrets she has of college.

"If I had to do it over, I would study harder and not get that C and B," she said. "The big thing I would tell freshmen is to remember when you go to college and are away from home having fun, whatever you do will affect you the next four years."

Lewis currently works at Burlington Motor Carriers in the management information science division. She plans to continue working there after graduation and would like to "climb the corporate ladder."

A FINE EXAMPLE



Melissa Lewis, computer science major, has received only one B and one C in her college career. Dr. Jack Oakes, head of computer science, says Lewis "sets a good example for the other students."

Reniker studies, gives of himself

Accounting major helps AIDS victims

By TODD HIGDON

CHART REPORTER

Working with the Four State Community AIDS Project has led Richard Reniker into helping people.

Reniker, a 30-year-old accounting major, plans to earn a psychology degree after he graduates. He has worked with FSCAP for two years, helping with its bookkeeping and hotline. He also served as a "buddy," running errands and getting groceries for AIDS victims.

Another of his hobbies is reading.

"Right now, I read about the gay and lesbian issues," said Reniker, who also is involved with the homophobia movement.

"This is people, gay and not gay, who believe gay people should have equal rights," he said.

Reniker belongs to the Human Rights Campaign Fund and the Parents and Friends of Lesbians and Gays. The Human Rights Campaign Fund writes to Washington, D.C., asking for political action on issues such as health, abortion, and gay rights.

His reason for choosing accounting as his major was because he took a bookkeeping class in high school and liked it. His grade-point average is 3.875.

"I place high priority on my GPA; I study to learn," he said.

In the future, Reniker plans to get

a master's degree in counseling.

His favorite classes have been Deviant Behavior, taught by Dr. David Tate, head of the social science department; and Business Communication, taught by Dr. Beverly Culwell, associate professor of business.

"Deviant Behavior was radical; it goes along with some of the stuff I believe," Reniker said. "In Business Communication, I learned a lot about writing business letters."

Reniker's toughest class was Advanced Accounting, taught by Dr. James Shaver, professor of business.

"It was 'deep' accounting," Reniker said. "Shaver was a real motivator to me."

Reniker's favorite instructor was Culwell. "She is just really nice and has a great personality," he said.

"He was a very dedicated student and understood the concept before we went on to another subject," Culwell said. "He made real good grades and turned in his assignments on time. Overall, a very nice, friendly, positive person. He also has good communication skills."

Reniker, whose hometown is Joplin, is a cook at Freeman Hospital.

"I have no problem with Missouri Southern," he said. "Southern is a good school, and the cost is cheaper than many other colleges. I think you get a good education here."

His advice for current students is to "study and do your homework. Make school one of your priorities."

Learning a mission for senior

By SHANNON BECKHAM

CHART REPORTER

Four and a half years ago, Suzie Whitmore embarked on a mission.

"In the beginning I did not come [to Missouri Southern] to get a degree," said Whitmore, psychology major. "I came here to learn."

Whitmore, 45, did learn. After two years as a student the idea of graduating became a reality, and the idea of graduating with honors became a great achievement.

What would motivate a wife and mother of two to return to school after all these years?

"I noticed one day my son had moved to Tulsa to attend school," she said. "My daughter had just turned 16, and my role was changing."

"When children are younger there is a great dependency for the mother to be there for them. I think I fulfilled that role well."

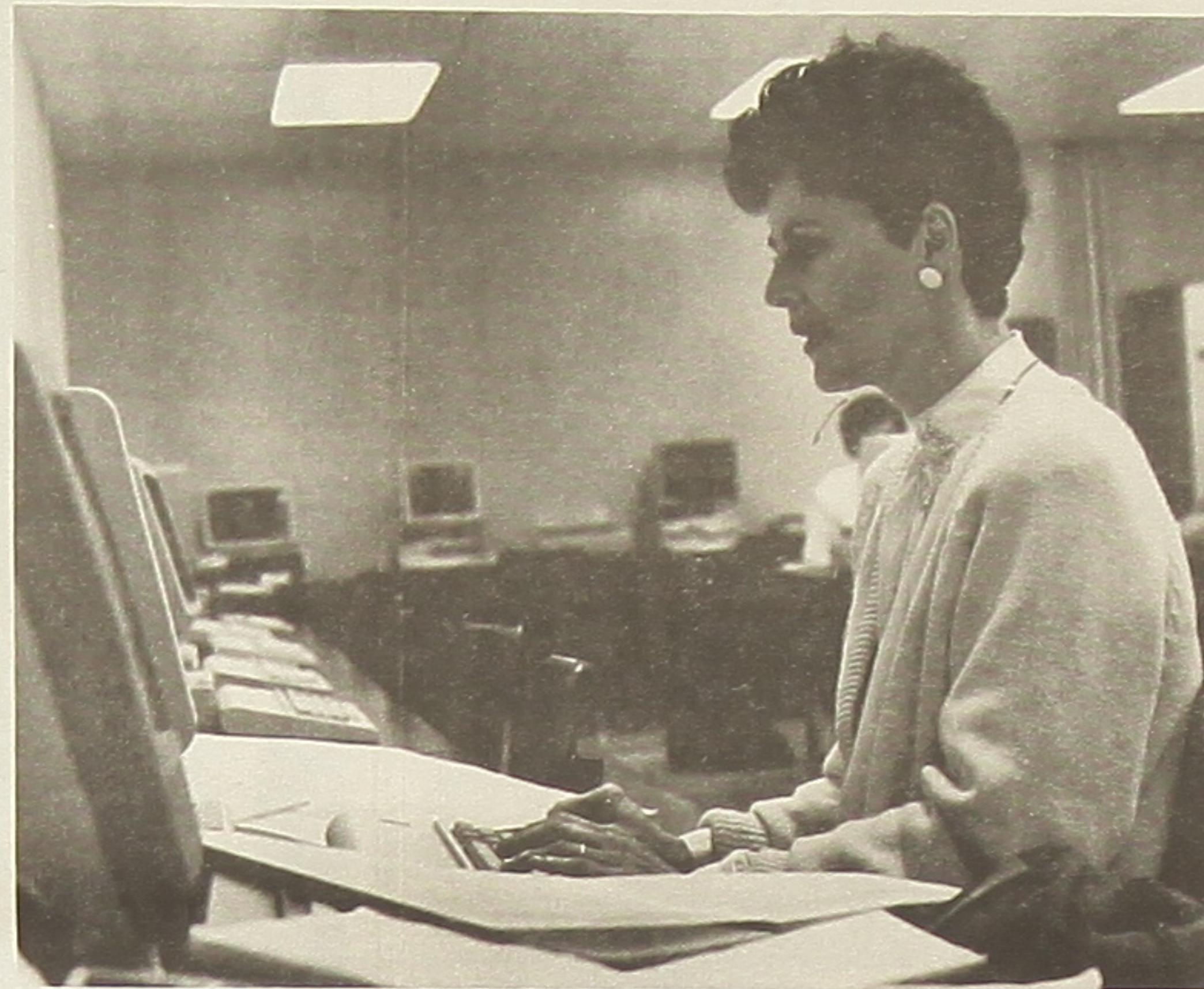
"I have always been interested in learning and creating, so going to school seemed like a logical choice."

Whitmore, who has a 3.95 grade-point average, said her classes take time and priority in her life.

"I study a lot," she said. "Some classes have come easier than others. But I prefer to make the better scores, so I have worked harder."

After graduation her immediate plan is to "get to know" her husband. Though she has been married 25 years, school has been a major time consumer the past four years.

HARD WORKING MOM



JOHN HACKER/The Chart

Suzie Whitmore, a psychology major, did not intend to graduate when she enrolled at Missouri Southern.

She is not gainfully employed, but calls herself a "professional volunteer."

Whitmore is president of the board of directors of the Salvation Army, a board member for the DARE house, an English tutor in Southern's Learning Center, and a Crosslines volunteer.

"Working with people in various times in their lives or various crises

helps me better understand their situations, and hopefully I will have greater empathy toward them," she said.

She and her husband, Keith, have taken homeless people into their home on occasions "if the circumstances call for it," she said.

Her favorite class has been Experimental Psychology with Dr. Brian Babbitt, professor of psychology.

"The process for how to gather data, determining variables, analyzing data, and seeing if the outcome matches your hypothesis totally fascinates me," she said.

Whitmore chose Southern due to its location in Joplin, her home. And having a "close-knit family atmosphere" has made the choice even more exciting.

4.0 source of pride for Vickers

By KIP SMITH

CHART REPORTER

One degree apparently wasn't enough for Clinton Vickers. Agricultural economics was the first degree earned by Vickers, who will receive a bachelor's degree in computer information science from Missouri Southern May 16.

Vickers, 34, attended the University of Missouri-Columbia immediately after high school.

He said he is proud that he was able to maintain a 4.0 GPA throughout his attendance here.

"All the instructors had good qualities and bad qualities," Vickers said.

Dr. Jack Oakes, head of the computer science department, was his favorite instructor.

"He presented a lot of good material," Vickers said. "Sometimes it seemed hard, but if you kept at it, you learned a lot."

Vickers said his favorite class was Advanced Structured COBOL. It related to what he had done in previous jobs.

He said he had no specific secret to his success other than "be focused."

Vickers would advise those just starting college to "know what you want to do before you start, and listen to everything instructors say, even if it seems insignificant, because you will need it some day."

He said he has to spend a great deal of time studying. His main sacrifice was "loss of time with my family."

Skipping not an option for Taylor

By CARRIE BECK

CHART REPORTER

Skipping a class perhaps only once in her four years of college could be the reason Margaret Taylor, chemistry major, has a grade-point average of 3.91.

"If you know what is going on in class all of the time, it makes the class a lot easier," she said. "I never really had to study much."

Grades were more important to Taylor when she was younger. "Now they don't seem as important as they used to," she said.

If Taylor could change one thing about her college career, she would trade her mathematics minor for one in biology.

"I just took math classes because I like math," she said. "Dr. Larry Albright, my adviser, told me I had just one more math class before I had a math minor, so I took the class."

"It is important to have a good adviser," Taylor said. "Advisers can help you out if you let them. If you don't like the one you have, get another one."

Not only is Albright, professor of

chemistry, Taylor's adviser, he also happens to be her favorite instructor.

"When it comes down to it, he seems to be a caring, helping guy," she said. "It's important to realize the teacher cares. In Dr. Albright's class you have to know the material to pass his class, but he doesn't spoon feed you it."

"He not only gives you information from the book, but information about the real world," she said.

Albright said Taylor is one of the students he will remember in the future.

"I will always remember Margaret because she is such a well-rounded individual," Albright said. "Most students you forget in a couple of years, but I will always remember her."

Once in a while, Taylor is glad when she has a class less strenuous than her science ones. Her favorite classes were German I and German II with Dr. Harold Bodon, professor of communications.

"It was a fun class, and it didn't take as much time as chemistry classes," she said.

Taylor chose Missouri Southern

because of its small class sizes and proximity to her home.

"I didn't think I would like a bigger college because my friends went to bigger schools and ended up back at Southern," she said. "Also, in bigger schools you don't get a chance to know the people in your field you are graduating with."

There is one thing that bothers Taylor about Southern.

"Since Southern is more well known for their business instead of science, the science department doesn't get enough funding," she said. "When I visited bigger colleges, I saw a lot more things in their science department that I never saw at Southern."

"Maybe if Southern has more in science there would be more competition," Taylor said. "There may even be more funding or donations for the department."

After graduation, she will attend the Oklahoma University Center for Molecular Medicine, where she has been accepted.

"The center does things like AIDS research and cancer research," she said.

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Chong leaves lazy image behind

Singapore native obsessed with 4.0 GPA

By TERRI CLICK

CHART REPORTER

A change of environment gave her a chance to change her image.

Pamela Chong, exchange student from Singapore, said, "In Singapore, I started being known as a lazy person. Friends and family considered me intelligent but lazy, and that I really needed to shape up."

"Coming here, I had the opportunity to shed that image."

She has a grade-point average of 4.0, but she has not always been a straight A student.

Describing the Singapore education system, Chong said students go to school two years with internal exams, then take a Cambridge exam which covers both years of work.

"If a couple of chapters are missed, you're behind forever," Chong said. "It didn't work for me."

"Here, it's easier to hang in there because you know that in 16 weeks it's going to be over and you can start fresh. It's a lot easier to cope with."

Chong, communications major, became obsessed with making a 4.0 during her first two years at Missouri Southern "because I wanted to go back to Singapore in 'glory.' Then I could relax, but it happened again."

She said getting continuous A's traps a person into continuing to try

and receive them.

Making top grades did not come easily for Chong, though. Sacrifices were made. She attended summer school and turned down friends most of the time when there was a party to go to.

Chong has done some socializing through school activities. She is cultural affairs chair for the Campus Activities Board, secretary to the Student Senate, member of four honor societies, and president of the International Club.

In Chong's decision to attend college, she said, "I was dying to get out of Singapore. When my turn came, after my brother got his degree in England, I started looking into places like New Zealand, Australia, Canada, and finally settled on the United States."

Looking through *Peterson's Guide to Applying for Colleges and Universities* and using the process of elimination, she sent her SAT scores to 15 colleges. She jumped at Southern's honors scholarship which paid for almost everything.

Chong prepared herself for differences before she arrived.

"I tried to expect a lot of different stuff, even the sky to be different, so I would be prepared and not be homesick."

"I waited to get homesick but didn't. I liked everything. It wasn't

as different as I expected.

"I hoped for the best and expected the worst."

When declaring a major, Chong liked English but misconceived it as being a teaching major which she did not like. Compromising, she went into journalism in which she eventually drifted away from.

"The main things that really helped was to know what I was doing right from the start. A lot of people take more time going through college because they are undecided for three years and then have to catch up."

"I knew what I was going in for from the start so I could plan my classes out."

Richard Massa, communications department head, says, "She knows what she wants and gets what she wants. She has plans and follows those plans faithfully."

Chong gives some advice on how to approach college, saying, "Hang in there, because in the end it will be worth it. Don't quit."

"A lot of kids who go to college shouldn't have even started until they're ready. Going right in after high school, some are not ready and, therefore, quit. Wait a couple of years, don't waste money. Wait until you know what you want."

After graduation, Chong will go back home to Singapore for a while with no intentions to stay. She would like to find a job anywhere but there.

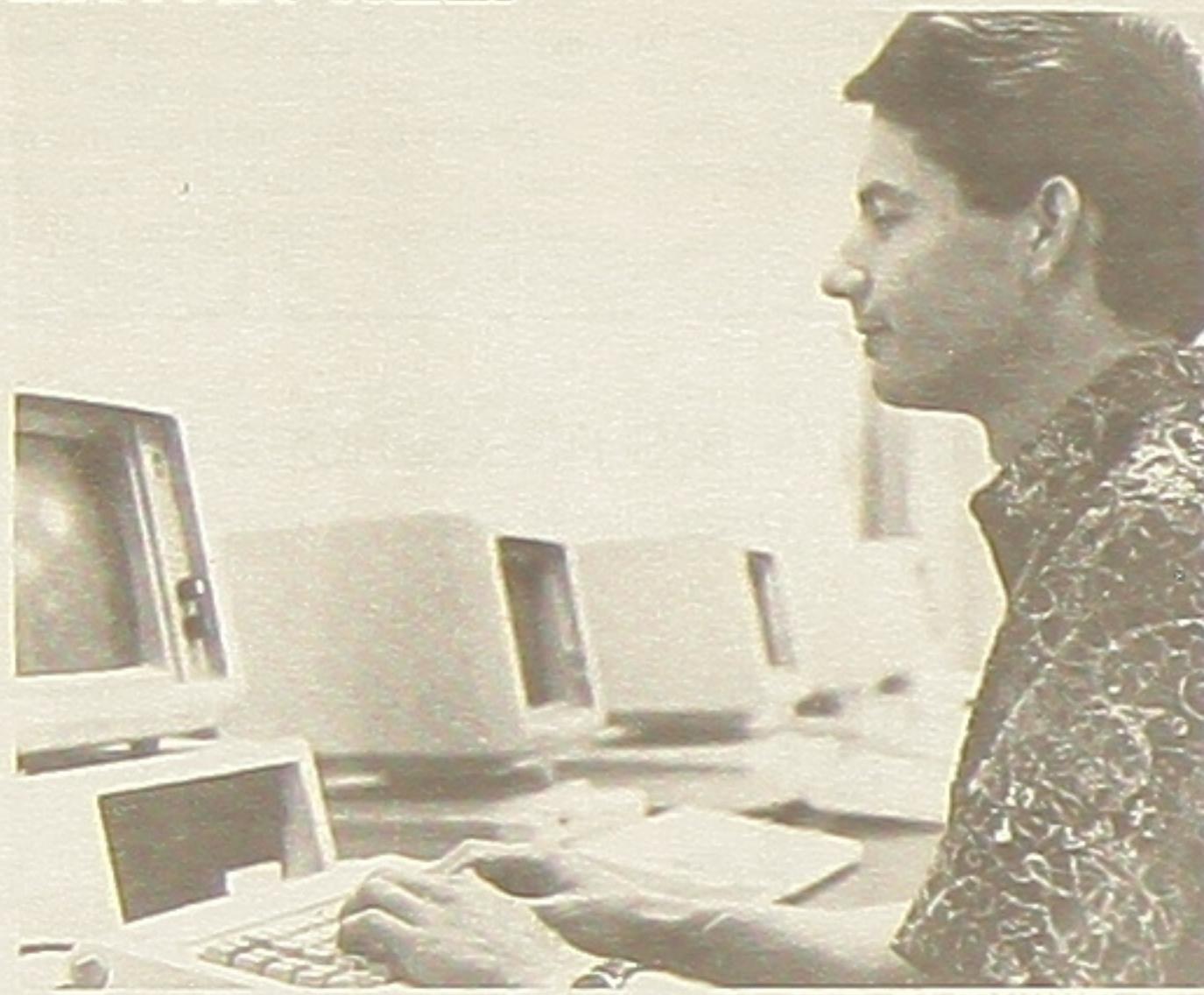
STAYING INFORMED



CHAD HAYWORTH/The Chart

Pamela Chong, communication major, is an exchange student from Singapore. Chong has achieved a 4.0 grade-point average.

EXTRA HELP



Jacob Knorpp, marketing and management major, gave his life to God four years ago, and his new objective is to spread His word.

Knorpp credits success to God

By KAREN OKERSON

CHART REPORTER

Four years ago I gave my life to the Lord," Jacob Knorpp, a marketing and management major with a 3.89 grade-point average, says.

"I credit my academic achievements to Him. He's my strength, and I put Him first in my life."

"As an active member of Koinonia Campus Ministries in my freshman year, I received an awakening to the spiritual needs of the youth," Knorpp said. "I'm committed to the young adults at my local church. I teach Sunday school, and I'm co-youth leader also."

Presenting the gospel of Jesus Christ to the youth is a main goal for Knorpp.

"I'm happy to be a part of this ministry and hope someday to pastor

a church," he said.

With his major in marketing and management, he has been able to be an asset to his father's insurance business.

"My advice to students is to mix major subjects with the core curriculum," Knorpp said. "This will give them more variety and balance of subjects for the full four years."

"A secret to achieving good grades is in your study habits," he said. "Take quality time with no interruptions. Take five-minute breaks—they will help you to relax and refresh your mind. But most important is discipline and commitment."

"My toughest class was Financial Management," Knorpp said. "The volume of information covered and the high standards of the instructor were a challenge, to say the least."

His favorite class was Principles of Management.

"The instructor, Dr. William Stevens, added a lot of dry humor which made it fun," Knorpp said. "He showed us how to apply the class to our career life. I really enjoyed that class."

One of the classes Knorpp currently is taking is Beginning Spanish. His instructor, Judy Bastian, had this to say of him: "Es un estupendo estudiante," meaning "He is a wonderful student."

Knorpp enjoys traveling. Family vacations have taken him to a variety of foreign countries, including Germany, Austria, Mexico, and Yugoslavia. Unlike his hometown, Diamond, there are many different things to see in those countries. In Yugoslavia he went to a Christian youth seminar which was attended by groups from all over the world.

Counseling at church summer camps is another of Knorpp's joys.

"It takes a lot of hard work, and a lot of times there were things that I would rather be doing, but you just have to keep it up," Steere said.

She takes special pride in her accomplishment due to the fact that she also is raising a 20-month-old daughter at the same time.

"It's hard to be a good mother and still keep my grades up," Steere said.

After starting her college career five years ago, she changed her major from computer science to accounting.

"I took a class in accounting and

decided that was what I wanted to do," she said.

Of all the classes she had, Financial Management, taught by Dr. Duane Eberhardt, a professor of business, was her favorite.

"I just liked what was taught in the class," Steere said.

She attended Pittsburg State University for two years before transferring to Southern.

"I just got sick of commuting every day, and I got sick of paying out-of-state tuition," Steere said. "So

I came to Southern, and I really like it here."

Steere speaks highly of William Paapanen, her Intermediate Accounting I instructor.

"The material was hard, but he was a very good teacher," she said.

Paapanen believes Steere has accomplished a great deal.

"I admire her a lot for what she has accomplished," he said. "She was very quiet and self confident. She is a very fine young woman."

CPA exam tops list for Steere

By JASON TURNER

CHART REPORTER

Passing the CPA exam in November is a top priority for Julie Steere, an accounting major at Missouri Southern.

"After that, I hope to get a job with a public or private accounting firm," she said.

Steere, with a 3.95 grade-point average, ranks in the top 25 of the graduating senior class. She owes her accomplishment to her dedication.

Reed does extras to get ahead

Computer class leads to return to school

By NIKKI EHRSAM

CHART REPORTER

Becoming an elementary teacher and maintaining a 3.98 grade-point average was not what Marianne Reed expected from college.

"I took a computer class thinking it would help me get a certain job that I was looking at," she said. "I didn't get the job, but I liked school."

Reed, who lives in Lamar, decided to continue in school and major in elementary education.

"It was something I felt confident in doing," she said. "We have always lived in this area, and it (teaching)

"I rewrite my notes, and that reinforces it in two different ways: from hearing it to writing it again," she said.

Having a high GPA was not what Reed expected. To her, it just came naturally.

"It just happened," she said. "I never really planned on it, but after it was high I just kept working on it."

Reed's first day of student teaching was Feb. 28 at Lamar Elementary. Her first week was anything but typical; her cooperating teacher was in the hospital. She, along with a substitute teacher, had the entire fourth grade for the rest of the week.

niques from one of her favorite instructors, Dr. Rosanne Joyner, associate professor of education.

"Marianne Reed is dynamic," Joyner said. "She has excellent potential. She is dedicated, knowledgeable, warm, and caring. She is a success story for kids for years to come."

Although college has been promising for Reed, it wasn't her first choice after graduating from high school. She married after high school and started raising a family a few years later. She had taken all the courses in high school to prepare for college, but being with her children while they were growing up was important to her.

At age 35, Reed decided to take a college course, and she ended up staying at Missouri Southern. She has maintained a balance between school and family. It is important to her to remain involved in her sons' activities.

"I have never missed a football game, and the only time I missed a basketball game was when I would have a night class," Reed said.

Husband Ben and sons Adam, 19, and Brad, 17, have been supportive and understanding. In fact, Reed and her husband have common ground in their careers. He works for the conservation department and goes to schools to teach students about soil conservation.

"Sometimes I ask his opinion on a certain situation," Reed said. "It's nice to have someone there who knows what it is like and understands."

"It was unusual, but we made it through OK," she said.

Reed has applied some of the techniques she has learned in college to the classroom, but she believes outside experience is a way of learning, too.

"I think being out in the field and learning from those experiences can teach you important things as well," Reed said. "You learn a lot from the classroom [teaching] because it's the real world."

Reed learned some of these tech-

"When you are older, you tend to take school more seriously. If I came to college right out of high school, I'm not so sure that I would have done as well."

—Marianne Reed, elementary education major

is one of the better jobs around here."

Reed's GPA puts her in the top 25 graduating seniors. She thinks being a non-traditional student has given her an edge in college.

"When you are older, you tend to take school more seriously," she said. "If I came to college right out of high school I'm not sure that I would have done as well."

She also does extra things to keep improving her grades. Reed studies often and said she never lets herself get behind.



LeAnne West

LeAnne West rides academic fast track

By BOB SCHOLES

CHART REPORTER

It has only taken LeAnne West three years to get her degree. Those three years included courses every summer for the Joplin High School graduate.

West, elementary education major, had little time to pursue outside activities due to her schedule. Her family and involvement in church take up the small amount of spare time she has.

David McConnell, assistant professor of education, said of West, "College also is a time to develop a maturity level and adult characteristics. In that aspect she has been very involved."

West is studying the middle school area of concentration with the hope of teaching in that area.

She believes "intelligent people should be in education."

West chose teaching as a career

because of her love of children.

"I've always wanted to be a teacher," she said.

Her experience student teaching at the Riverton, Kan., Middle School has given West a sample of what lies ahead. She found it was not what she expected.

"It was harder than I thought it would be, but it was more fun," she said.

West has managed to maintain her 3.885 grade-point average throughout her college career despite a class load of 20 hours last semester and a move from Missouri to Kansas.

One person who is confident of her abilities is McConnell.

"LeAnne is a very cool and confident student. She is very teachable," he said. "I think the education school has benefited from her presence."

Nicole Davison contributed to this story.

A 'WISE' PAIR



T. ROB BROWN/The Chart

Marianne Reed (left) and Amy Gastel, elementary education majors, talk prior to a WISE trip to New Orleans. Reed says her non-traditional status at the College helps her take studies more seriously.

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Lankford sets high goals

Family support crucial to education major's success

By CHRIS BUNCH

CHART REPORTER

Karen Lankford, an elementary education major, had one of her most memorable experiences teaching in New Mexico.

"I went to New Mexico last year with WISE (World Issues for Studies by Educators) for four days to look at schools," she said. "It was a comparative education experience, and a few of us got to teach units on Missouri."

As part of her graduation requirements, she completed 10 weeks of student teaching in a Seneca fourth-grade class. During the last two years, she also has substituted at the middle school and high school levels.

"I like the elementary level the best because the kids are much more receptive to learning," Lankford said.

Lankford, who has a 3.95 grade-

point average, has to put in a lot of hard work and late nights. With a husband and two children, she has had to sacrifice time with her family.

"I've always set high goals and tried to keep them, but with a family it's hard," Lankford said.

However, her family has been a lot of help. "I couldn't have gone through school and reached the goals I set without the support of my family," she said.

Lankford is involved in many organizations on campus. She is a one-year member of WISE and Kappa Delta Phi, an honorary society. She also is a member of the International Reading Association and the Missouri State Teachers' Association.

"It is real important to get involved in clubs; you learn a lot from the people in the clubs," Lankford said. "There are a lot of ideas exchanged."

Lankford's least favorite class was

Geometry.

"I made A's in it, but I had to work hard to get it," she said. "You don't use it every day."

Lankford's favorite class was Diagnostic and Prescriptive Teaching, a classroom application course taught by Dr. Rosanne Joyner. Getting students involved in class is an important part of a teacher's job, and that is something Lankford likes about Joyner, an associate professor of education.

"She is excited and involved about what she teaches, and she makes you get excited," Lankford said.

Joyner believes Lankford has a bright future ahead as a teacher.

"She is an outstanding student," Joyner said. "She is bright, and she had very specific goals. She has great potential as a teacher."

Lankford hopes to teach full-time at the elementary level somewhere in the four-state area.

SWINGIN' GOOD TIME



T. ROB BROWN/The Chart

Karen Lankford, elementary education major, shares playtime with her son Kolby on the playground of the Child Development Center.

SIGN HER UP



T. ROB BROWN/The Chart

Catherine Nunley signs the register at the Alpha Chi banquet April 1. Alpha Chi is a national honor society for graduating seniors.

Nunley sacrifices sleep for grades

By CARRIE BECK

CHART REPORTER

After taking time away from school due to moving around and having children, Catherine Nunley, elementary education major, is graduating with a 3.88 grade-point average.

"After I graduated from high school, I took a semester off because my husband went into the Navy," Nunley said. "If I could go back and change anything, it would be to start earlier and go straight through college without taking time off."

Planning to teach the seventh or eighth grade, Nunley believes she can make a difference.

"Teachers can make or break a student in these grades," she said. "It is really neat when you are helping students who think they do not understand what they are doing. Then when a light comes on for the children it is the greatest feeling to know that you helped them."

Nunley believes if students are thinking about seeking an education

degree, they should stick with it.

"People may think what they learn at school is nonsense, but it is useful in the real world," she said.

"Even with cutbacks and trying to find a job, the world always needs good teachers, so students should hang in there."

"Even with cutbacks and trying to find a job, the world always needs good teachers, so students should hang in there."

—Catherine Nunley, elementary education major

Grades are important to her, but now they are not her No. 1 priority.

"Grades were always a self importance to me," Nunley said. "No one has ever made me study."

She helps her three children study every night, causing her to put off her studies until 8 every night. Nunley says her children are her first priority.

Her three children are Amanda, 11; Michael, 8; Mary Elizabeth, 3;

and one on the way.

"A sacrifice I have to make for grades is my sleeping time," Nunley said. "My children come first, so I wait until they go to bed to study."

One technique that she and her daughter, Amanda, use to study is notecards.

"I write information down on notecards and flip through them while I'm driving," Nunley said.

She spends two hours on the road commuting each day.

"Using notecards is a lot easier than trying to shuffle through papers," she said.

One of the toughest classes Nunley

N Please turn to
Nunley, page 12

Wecker/From Page 7

the requirements for the two degrees by attending classes in the summer and at night.

"My work has been really helpful in helping me finish my education," she said.

Wecker said she has enjoyed all of her classes within the criminal justice field.

"The Police Academy has got to be the most exciting field; they give you so much hands-on training."

Some of the hands-on training she has received includes mock trials, criminal investigation, and a six-hour training course in which she finished first among 41 students.

She said the instructors in the criminal justice program helped her

achieve her goals.

"My family moved away in 1987, and Mr. [Jack] Spurlin (associate professor of law enforcement), Mr. [Wendell] Richards (assistant professor of law enforcement), and Mr. [Donald] Seneker (assistant dean of the school of technology) all have been like family," she said. "They have been really supportive."

"They gave me everything that I needed to help me."

She said the two instructors who helped her the most were Spurlin and Seneker.

"With Mr. Spurlin, he's my adviser, but it seems like we have been friends forever," Wecker said. "Mr. Seneker is the most thoughtful and

an excellent instructor."

Wecker credits her extensive studying as another reason behind her success at Southern.

"It seems like I've put a lot more effort into my studying than some around me," she said. "The best thing you can do is re-read and re-write your notes."

She said studying to maintain her 3.88 grade-point average has required some sacrifices.

"I got married last June, but I dated my husband for four years prior to that," Wecker said. "The sacrifices are all of the fun things you can do together."

"I have horses, and I love to go horseback riding."



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Daniels credits family, mother for her success

By SHAWN CARNES

CHART REPORTER

Being a non-traditional student has made Beth Daniels, senior elementary education major, appreciate getting her degree all the more this May.

"My family moved to Miami, Okla., from Akron, Ohio, when I was 21. I then decided to go to Missouri Southern," Daniels said.

"Starting school at the age of 21 made me work all the more, not only at making good grades, but getting involved in my career."

Having a 3.93 grade-point average and being among the top 25 graduating seniors motivates Daniels to be the best at anything she does.

"The only advice I can give to undergraduates is to just hang in there and keep a positive attitude,"

she said.

"It will definitely pay off. Focus on what makes you happy, and place your priorities on that. I think the grades will show through that happiness."

Daniels said she particularly enjoyed her student teaching experience with fifth graders. "The kids are a lot of fun," she said.

After graduating, she plans to stay and teach in the Miami area.

"My family is very important to me," Daniels said. "Mom has been the most influential person in my life. She is my secret to success."

Daniels' favorite class and teacher were Microteaching, taught by Dr. Jim Sandrin, professor of education.

"Beth is very bright. I see a lot of ambition in her, and she will be a great asset to the field of education," Sandrin said.

"I was terrified about taking that class," Daniels said. "Dr. Sandrin's techniques included actually video taping each one of us. It was a learning experience, even though I found myself wearing Mickey Mouse ears at one point. That will be one of my teaching techniques."

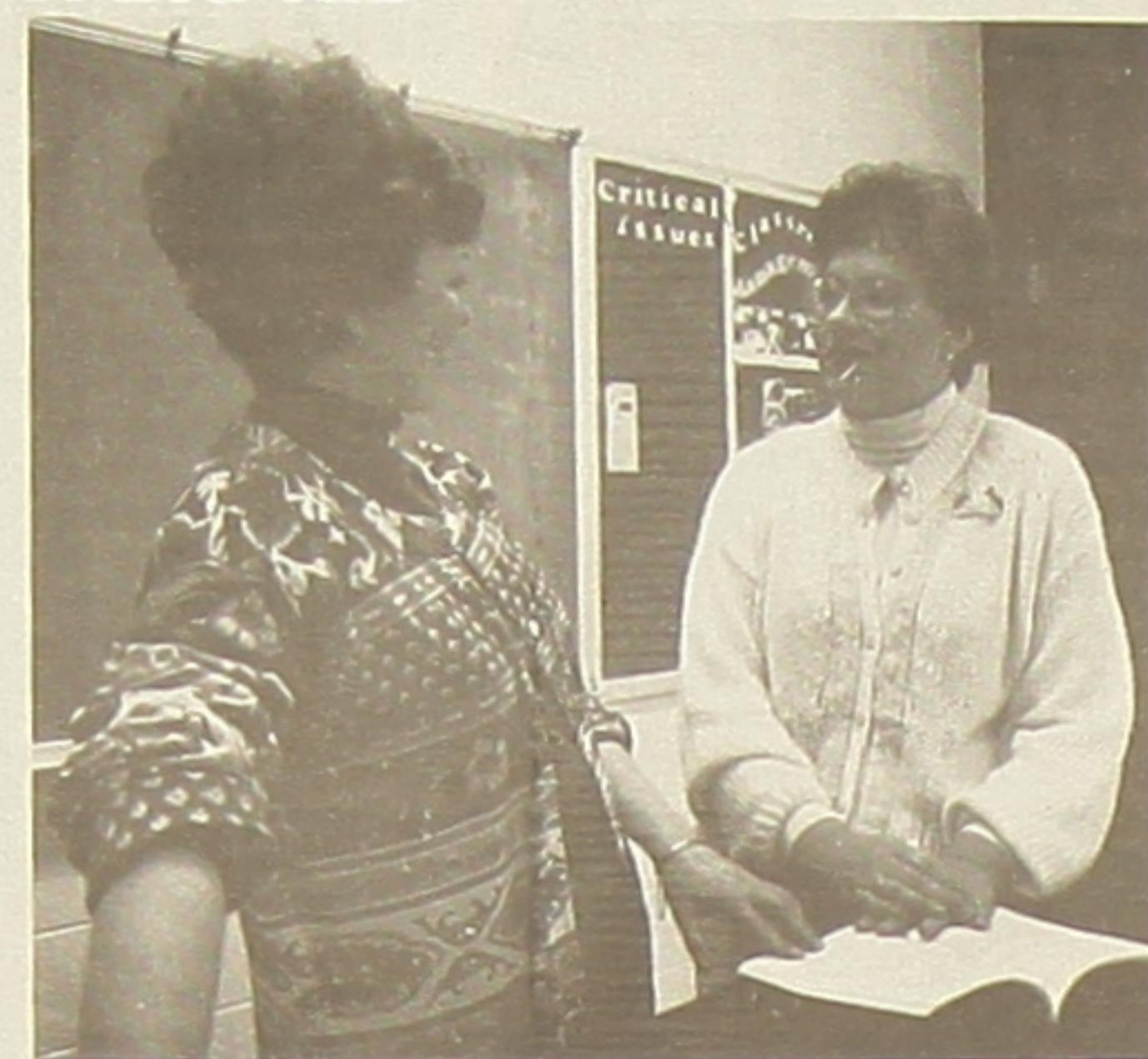
"I love Disneyworld, Mickey Mouse, all of that kid stuff. I guess that's why I like teaching children so much. I'm a big kid myself."

Daniels manages to keep herself busy by reading children's books and mysteries and working in the athletic department at Southern.

With many goals in mind, including visiting England or going back to Disneyworld, her top priority is to be an exceptional teacher.

"The kids are our future," she said. "The thought of being responsible for them gives me a great feeling."

A BIG KID



T. ROB BROWN/The Chart

Dr. Rosanne Joyner, associate professor of education (left), shares a word with senior Beth Daniels. Daniels, an elementary education major, says she wants to teach because she is "a big kid."

By ANNE ELLIFF

CHART REPORTER

Spare time a stranger to Gilgen

Sacrificing time with her family and friends made Angela Gilgen one of this year's top 25 seniors. Gilgen, an elementary education major from Noel, obtained a grade-point average of 3.89 through "lots of studying."

"I don't wait until the last minute on studying for a test," she said. "The lowest grade I ever received on a test was a C."

No one sat her down and made

her study. "I always wanted good grades," she said.

Gilgen, who commutes from Noel, said she has no spare time. When she is not studying, she works weekends at a pharmacy in Noel. She has been involved in the Missouri State Teachers' Association for the past two years.

She transferred from Crowder College in the fall of 1990 with an associate's degree.

"I heard Missouri Southern had a good elementary education program," she said. "I definitely agree."

One of her favorite classes was Dr.

Cameron Pulliam's Classroom Management. "I learned the most in this class. It was an interesting class," she said.

"She is a highly motivated, conscientious, and thorough person," said Pulliam, assistant professor of education. "I enjoyed having her in class."

Gilgen wished she had lived in Joplin so she would not have had to commute. This way she could be more involved and meet more people.

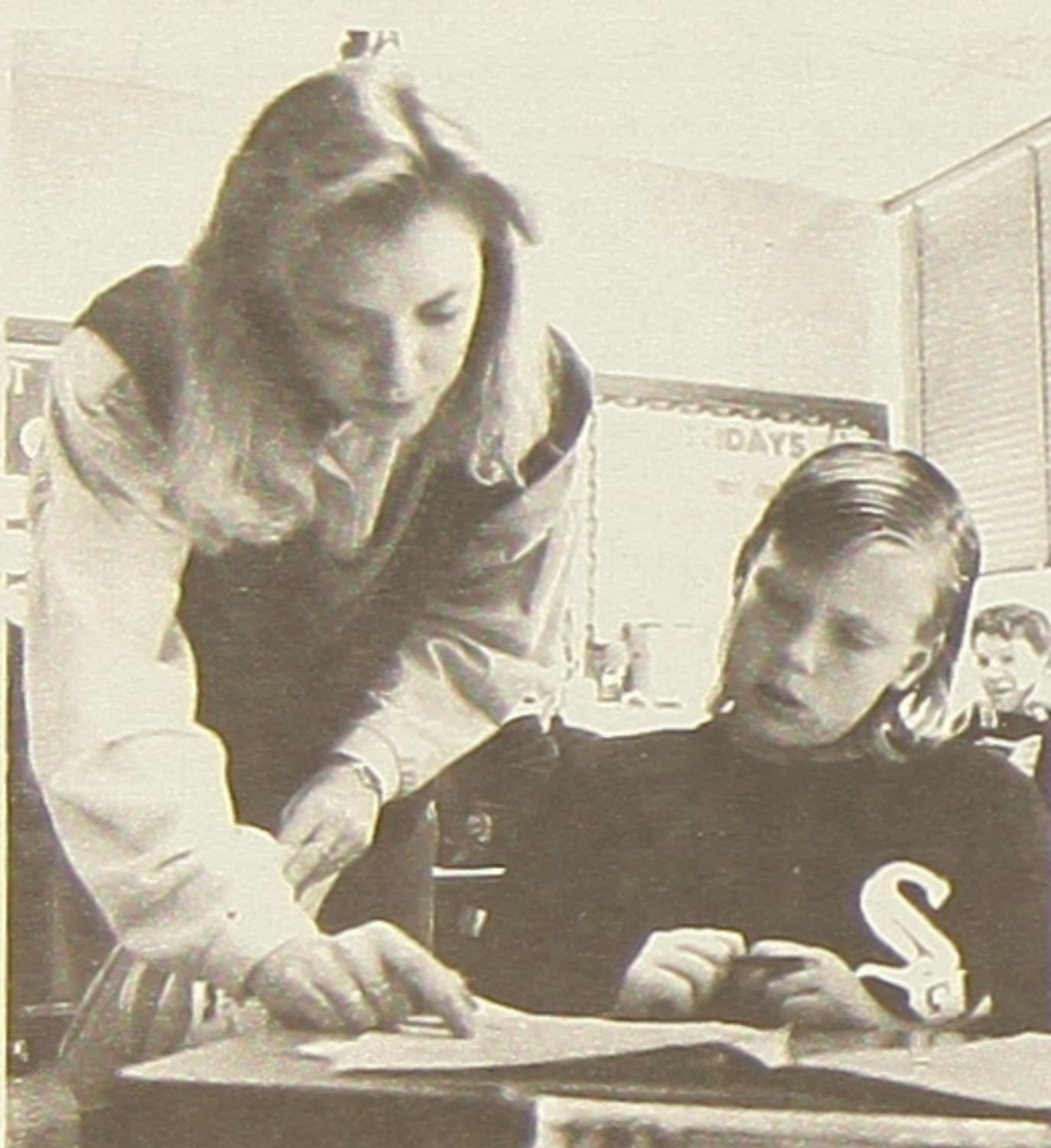
"So many freshmen come here thinking college is fun and games.

My advice is to be serious about school and enjoy it. Think about what you really want to do with your life. There is a line between having fun and having fun," she said.

After graduating in May, she plans to get a teaching job in the area where she lives and get married.

"I feel like my GPA makes me look intelligent," Gilgen said. "I'm an average person not any smarter than anyone else. Most anyone can make good grades if they put in the time and try. I do it for myself and no one else."

HELPING HAND



T. ROB BROWN/The Chart

Michelle Mader, elementary education major, helps Cody Smith with his work. Mader advises student teachers to "hang in there."

Mader ready to tackle teaching

Early experiences give education major broader range of interests

By NICOLE DAVISON

STAFF WRITER

Excellent teachers and caring parents are the winning combination for Michelle Mader's academic success.

An elementary education major, Mader credits the fact that her mother read to her constantly as a child as the reason she rarely has to study now.

"I was able to read when I was 4, so I was already reading when I went in to kindergarten, and that helped a lot," Mader said.

She also said her past teachers have greatly influenced her. One in particular was her fifth-grade teacher.

"My fifth-grade teacher had a lot of spunk and energy," Mader said. "She was just amazing now that I think back on it."

She believes she also gained a great deal from attending an American school in Germany where her father worked for the Army.

"Rather than giving me a lot of knowledge, it gave me a broader range of interests," Mader said.

She believes she also is more open-minded and accepting of people's

differences because of her experience overseas.

Mader is pleased with her experiences at Missouri Southern. It was the honors program that brought her to Southern, but the quality of the College that made her stay.

"I love the small school and the small classes," she said. "It's nice to

Mader was unsure of her career before her student-teaching experience began five weeks ago.

She now offers this advice to prospective teachers: "Hang in even if you doubt sometimes that teaching is for you. Wait until you get in the classroom."

She adds that all the tests and lec-

"I have learned to be on my toes, and I already have eyes in the back of my head."

—Michelle Mader, elementary education major

be known as someone rather than just a number."

Mader added that she liked the dean and instructors in her school knowing who she is. Among the many instructors whom she believes have been instrumental during the past four years is Dr. Doris Walters, who taught Mader's Children's Literature class.

Walters, associate professor of English, had Mader and Mader's mother in the class. She believed both of them were "truly excellent students."

tures become worthwhile after seeing a child's face light up when the child realizes he or she understands.

Mader plans to hold a summer job as a camp counselor in Bella Vista, Ark., and later, a teaching job in the Bentonville, Ark., area. She wants to settle down in that area because of family and greater opportunities.

Mader thinks she is ready to tackle the job of teaching because of her experience in student-teaching.

"I have learned to be on my toes, and I already have eyes in the back of my head," she said.

Surgery scares Wright into attending college

By RAMONA AUSTIN

STAFF WRITER

Some students enroll in college with the idea of playing and having fun.

"I can't blame them," said Glen Wright, 37, a computer science major. "I would have done the same thing right out of high school."

Wright said he wishes he had a college education to fall back on the day he learned of his lay-off at Gulf Oil Chemical. He had been an employee of the company for 10 years and was enjoying financial security when the recession of 1983 forced a shutdown.

Wright knew he could find work, but was not prepared for the shock that slowly surfaced.

Finding temporary work in construction, he continued his job hunt. However, qualifying for some potential jobs required passing a physical; X-rays were mandatory.

Told that he had a severe problem with a vertebra fracture, Wright could not pass the physicals. A previously unknown medical fact was suddenly a road block to his future.

"I wasn't ever aware of any back problems before then," he said. "I hadn't had any problems."

Finally a doctor alerted Wright to his alternatives: get out of construc-

tion work or anticipate a 97 percent chance of eventual back surgery.

"He told me after surgery I would be flat on my back for six months," Wright said. "That kind of put a damper on things."

"I probably could have made minimum wage somewhere in some small factory," he said. "But I was used to decent wages and benefits, and welfare just wasn't an option."

On the advice of his doctor, Wright enrolled in the Southeast Kansas Area Vocational Technical School. After only one semester, a teacher encouraged him to enroll in college, saying he had a "natural ability" in computer programming.

Wright said he could not find a job and had often thought of going back to school, so now seemed like the "perfect opportunity."

"And my wife was real supportive," he said.

Encouraged by an invitation to teach a basic mathematics course at Southeast Vo-Tech through the teacher's aid program and to assist with accounting and computer classes, Wright enrolled at Northeastern Oklahoma A&M.

In 1987, Wright graduated from NEO with a 4.0 grade-point average in applied sciences. His goal quickly expanded to include a four-year degree in computer information science.

He enrolled in 1989 at Missouri Southern and Pittsburg State University, but eventually commuted only to Southern, in spite of living in Columbus, Kan.

"Here you're not just another student," he said. "You can talk to your teachers."

"In a class of 200, how many people could ask a question and hope to get an answer? You have more one-on-one, is what I'm trying to say."

Wright's 3.90 GPA at Southern was not earned without commitment and sacrifices.

"We've suffered vehicle-wise to keep things going," Wright said. "We have a 1977 car and a 1979 pick-up, both with 100,000 miles on them."

Driving to Southern every day while holding down a full-time job cut into Wright's sleep schedule.

"Some days I got only two hours sleep," he said. "That was pretty rough for me because I like my sleep."

Wright was an avid quail hunter since childhood, but was forced to sell his two English pointers.

"That was the thing that bothered me most about going to school," he said. "I couldn't see keeping them pinned up. They were used to hunting quite a bit, and I knew I wouldn't have time to take them out."

Parker succeeds despite accident

By RAMONA AUSTIN

STAFF WRITER

Getting a college education comes after high school for many students, yet one Miami, Okla., student hardly even went to high school.

"I felt I was wasting my time," said Archy Parker, 33, marketing and management major with a 3.91 grade-point average.

Parker's high school was located in a logging community which he describes as "pretty rough."

"I did go a couple of weeks," he said. "You got about five minutes of instruction per hour, and the rest of the time teachers were trying to keep things in order."

Parker, who got a job as a warehouseman setting up tents for the Washington State Youth Development of Conservation, became the victim of a freak accident. A gust of wind suddenly blew a 300-pound tent out of control, and a 20-foot, 100-pound pole swung around hitting him just behind the temple.

"There was a painter over by the mule barn," Parker said, "who was operating a gasoline-run spraying machine. He said he heard the pole hit my head over that

noise."

Parker was unconscious for nearly 10 minutes. Disoriented, he refused to be taken to the hospital, worrying about medical costs he might incur. The devastating part of the injury was to his memory.

"At first I couldn't remember if I had a wife or not," Parker said, "or where I lived. I managed to remember my first name."

Six weeks later, his health and memory began to return; however, some memory was lost forever.

Despite such an ordeal, Parker became a mechanic, earning the title of master auto technician. Another accident years later ruptured three discs in his back. It was then Parker decided to earn a college degree.

As an ordained minister, Parker said he went into prayerful consideration before his attempt. He attended Northeastern Oklahoma A&M, where he obtained an associate degree in 1990 in marketing and was the recipient of the Joe E. Holland Outstanding Business Student Award.

The same year, Parker transferred

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Nunley/From Page 9

had, where she received her lowest grade, B, was Calculus with Analytic Geometry I, taught by Dr. Linda Hand Noel, assistant professor of mathematics.

"Her class was challenging," Nunley said. "She is a good instructor."

Another tough class was Math for Elementary Teachers II with Dr. Larry Martin, head of the mathematics department.

"I did not like the class because he made you think too hard," Nunley said. "He wouldn't tell you the an-

swers unless you thought about them. He is good because he is the type of teacher I want to be."

"I liked having her in class because she has a pleasant personality," Martin said. "She is always smiling."

One thing that bothers Nunley about students is when they think they can't accomplish anything in a subject because their parents were poor in it.

"Some parents don't make the children try in a subject because they figure since they couldn't get good

grades, then their children can't," she said. "The parents need to make their kids try."

Attending Southern for three years, Nunley thinks the best features are the small class sizes, the instructors, and the location.

The thing she dislikes about the College is the lack of parking.

Even though Nunley believes she doesn't have much spare time, she found time to be active in clubs in her field of study.

 Parker/From Page 11

red to Missouri Southern on a full-tuition scholarship under the honors program. He learned of his "Top 25" honor during class with one of his favorite instructors, Dr. Charles Leitle, professor of business.

"I'll never forget the evening I learned Archy had done all of this without a high school education," Leitle said. "I have to admire someone like this."

Leitle confesses Parker comes up with questions that "make me sit down and think."

Parker's favorite courses at the College include Management Information Systems and The Psychology of Human Resource Management.

Among his favorite instructors are James Gray, dean of the school of business, and Terry Marion, associate professor of business.

"Each were open minded," Parker said.

Television is seldom on his agenda; he tries to study two hours for every hour of class.

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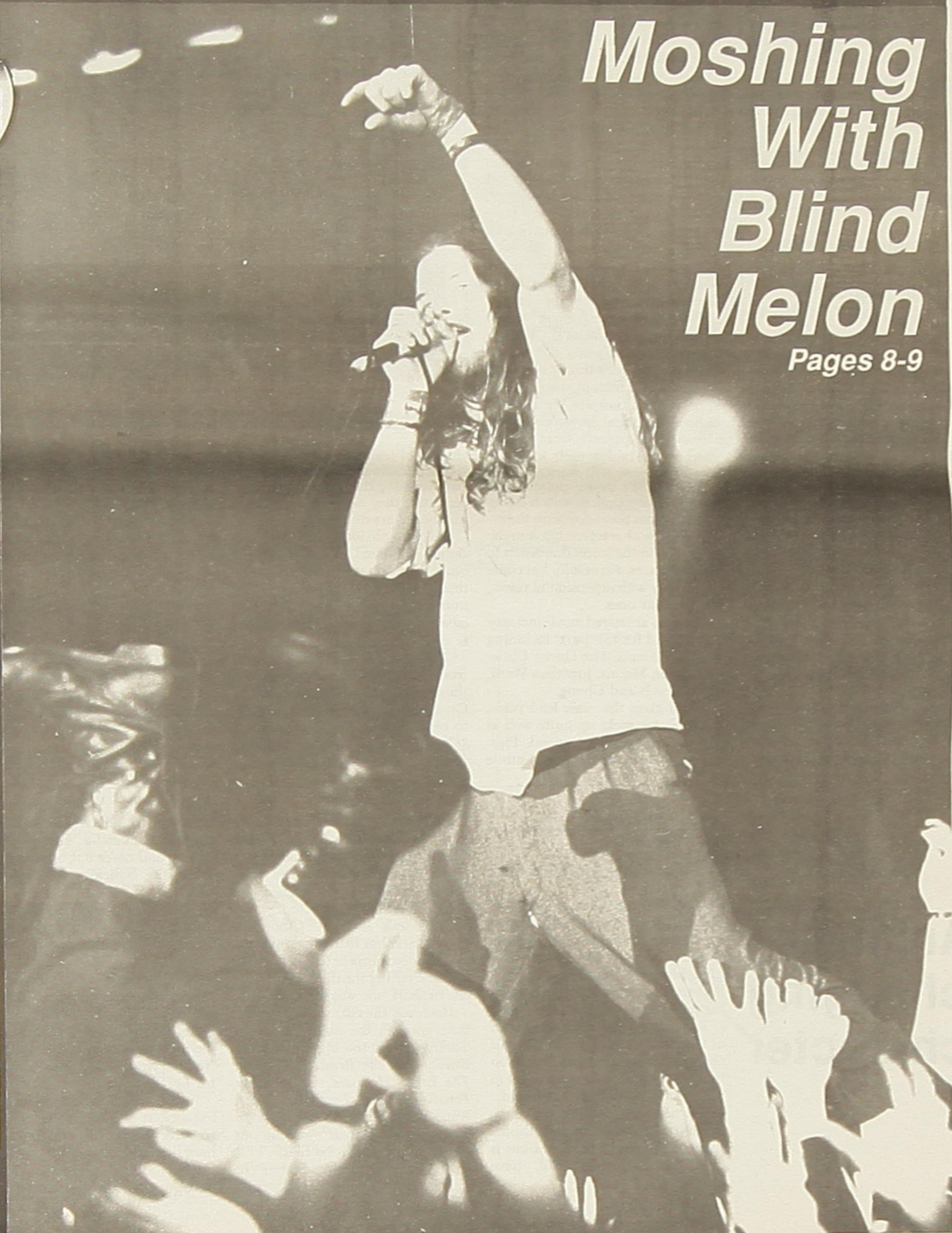
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On screen

'Gully': bouncy art, but sincere theme

By P.J. GRAHAM

CAMPUS EDITOR

Though the movie *FernGully* may feature battles for the environment, the producers obviously faced other battles as well—between great and not-so-great animation.

FernGully...The Last Rainforest, playing at the Northpark Cinema,

the rainforest. The shadows and hues given almost equal the woods scenes in the Oscar-winning animation *Beauty and the Beast*.

The artists combined computer and hand-drawn animation for the film. Every detail in leaves, grass, trees, and sky is taken to make it realistic—not many animations come complete with moss and fungi on the trees.

Realizing this, it is hard to imagine the same group of artists also doing the scenes where there are solid backgrounds of disgustingly bright colors with the characters dancing around things which look as if traced from children's building blocks. But this movie has both the good and the bad. It closely resembles the changes made in the mid-80s to the *Scooby Doo* cartoon series.

FernGully comes across with a strong environmental theme. Though this theme is not shoved down the viewer's throat constantly, it is rather blatant when it does appear. It has none of the subtlety of *Bambi*'s animal protection theme. However, if parents want to feel good about taking their kids to a movie, this one will work.

The movie's strong point comes from characterization, which comes not only from the movements the artists give the characters, but also the expression in the voices dubbed in to the characters. *FernGully* has come up not only with expressionful voices, but familiar ones.

The non-animated movie industry lent a hand for this part, including Robin Williams, Tim Curry, Christian Slater, Mathis, Jonathan Ward, and Cheech and Chong.

Ward gives the male lead voice, Zack. Slater picks up quite well as Crysta's pipe-playing friend, Pips. Slater, whose role requires a subtle

MOVIE	
C+	"FernGully"
Animation technique bounces back and forth—good one minute, poor the next	

cannot seem to keep a consistent level of quality. The movie jumps from top notch animation to Saturday morning sludge within minutes.

FernGully, based on the stories of Australian author Diana Young, focuses on the life of fairies living in and protecting a rainforest. Crysta (voice by Samantha Mathis) is a fairy attempting to learn the magic of Magi Lune, considered the "medicine man" of the group.

However, Crysta is too concerned with the world outside the rainforest and humans to give much attention to Magi Lune. This fact leads to trouble for Zack, a human working with a logging company for the summer.

The film's animation in the physical artistic sense is probably the ball that bounces the most. It is obvious the artists took great pains creating

SENDING OUT A MESSAGE



Photo Courtesy of Twentieth Century Fox

Magi Lune (right) teaches Crysta the secret of making things grow in 'FernGully...The Last Rainforest.'

display of jealousy, is believable. It is also refreshing to see the producers not overusing the popular celebrity. However, they made up for it with another character, Batty.

Batty is obviously the voice of Robin Williams. Though all the other voices do not easily give away their owner, those watching know immediately that the bat who escaped from a biology research lab is Williams.

The element which keeps this from being tedious is the great lines the flying mammal puts out. When Crysta asks Batty, who hates humans, to carry Zack for her, he cries out "Carry a human—I'd rather eat wax fruit." And Williams also gets a

shake at rapping with the movie's rap number, "Batty Rap."

Tommy Chong and Cheech Marin kick in the rough element by providing the voice of Pips' rowdy beetle friends. And Tim Curry gives a fantastic display of the voice which made him so eerie in Steven King's television movie, *It*. He hisses and slithers his way into the fairies' lives as Hexxus, the evil spirit which tries to wreak havoc on the rainforest.

Though much of the production's music is traditional animation style music, some spice and modernization is added not only by "Batty Rap," but also a rapper who does not rap in this movie.

Tone-Loc makes an interesting

singing Goanna lizard, who delightfully sings "If I'm Goanna Eat Somebody (It Might As Well Be You)," as he chases Zack through the rainforest. The bluesy, jazzy style of this song is given to a few other songs in the movie, as well.

Some other noticeable songs are "A Dream Worth Keeping," performed by Sheena Easton; and "Some Other World," sung by Elton John.

Although there are a lot of well-known actors and singers providing the voices, they are not easily recognized (with the exception of Williams). Instead they provided a source of comforting familiarity which gives the viewer an automatic liking to the movie.

For example, look at Prince Charming in *Cinderella*. That Prince Charming is so generic looking, a person could simply put the same one in any movie which needed a Prince Charming.

Also, let's look at Cinderella herself. She has little or no expression. Her eyes appear to be little slits, and everything she did looked stiffed. In short, she was a Barbie doll.

However, the current animations have gone in the other direction. Their eyes are too big. Belle from *Beauty and the Beast*, Ariel from *The Little Mermaid*, Crysta from *FernGully...The Last Rainforest*, Anne-Marie from *All Dogs Go To Heaven*—all of their eyes bug out enough for them to be flies.

But one attractive feature of modern female characters in anima-

tions is their hair. Again, let's refer back to *Cinderella*. Her hair was blonde and never out of place even when she basically was being a maid.

Same with Snow White. She, too, did a maid's work and was lost in the woods. Yet, she kept a perfect black bob.

Now, we have a red-haired mermaid whose hair swishes in the water. We have a French village girl, Belle, who has brown hair—and a lock of it insistently falls in her face. And, Crysta has a short, spiky style for her ebony hair.

Away from looks and toward personality, it is nice to see the hero character gain some personality. The hero used to be a static, drastically underdeveloped person. Now we have guys like Zack from *FernGully*

who boogies and teaches street talk to fairies. And, we now have the Beast who has snowball fights and argues with the heroine.

And, the most shocking change of all: a smart female lead character. Admit it, *Cinderella* and *Snow White* were really sweet and all, but they were dumb.

Belle is smart.

She reads books and will not fall for the most handsome man (shock—he is not Prince Charming) in the village. Never has there been such a prominent animation film featuring a smart heroine.

Whatever these changes may be, they are doing the trick. Animation is on a comeback stronger than George Foreman's. And, as long as kids and parents like it, it will keep coming.

Animation changing character

By P.J. GRAHAM

CAMPUS EDITOR

Get ready kids, it's coming back. Disney's instant classic *Beauty and the Beast* was nominated for an Oscar award for Best Picture. It won two Oscars for its music. *The Little Mermaid* became a marketing heaven. In short, animation is gaining popularity and is coming back.

Years after classic animations such as *Cinderella* and *Snow White and the Seven Dwarfs*, the animation business is rediscovering a market in the modern entertainment world.

But not without some changes.

One of the best changes in the artistry of the new animated films is that the characters...well, have character.

But one attractive feature of modern female characters in anima-

Let's see more male body parts

Revenge would be sweet for women

By SUSAN HOSKINS

STAFF WRITER

You've come a long way, baby." Or so the slogan says. This is not the belief in Hollywood, though, where pictures that exploit and degrade women are produced by the hundreds.

But I'm not here to impress upon you some tired, feminist tirade (for one thing, I'm not a feminist). Instead, I suggest a more practical solution: let's see some male body parts.

Don't get me wrong, I'm not some sex-crazed pervert. On the contrary, I don't like nudity in movies—I think mystery makes a movie. But since those wonderful days of *Ca. Grant* and *Eva Marie Saint* flirting on the 20th Century Limited in *North by Northwest* are gone, I say turnabout is fair play.

How about an alternate storyline to the usual *Friday the 13th* naked-lady fest, in which the male lead is taking a shower (showing off everything and the kitchen sink) and Jason comes in and hacks him to little pieces. Cut to another scene: the female lead is also taking a shower, but her "parts" are artfully camouflaged by a few cleverly-placed bars of soap and washcloths. Jason storms in. The girl grabs her backbrush and puts his eyes out, pushes him into the shower, turns on her curling iron and electrocutes him (all the while not losing the cleverly-placed soap and washcloths).

Or how about *Hardbodies*? Three

lonely women go to Palm Springs to pick up some young hot studs. Having no luck (they are lonely for a reason), they find this young sex-kitten (played by Pia Zadora) to teach them how to pick up some men. They throw wild orgies, break lots of hearts, and all the while keep their clothes on (even though there are lots of full-frontal nudity shots of the men).

Or, how about a new version to *9 1/2 Weeks*? Kim Basinger goes out and meets up with Mickey Rourke. They instantly embark on a steamy, passionate, love affair. Kim's character has this thing for weird sex games, and Mickey (because Kim is such a forceful character, and Mickey is so obsessed with her that he can't live without her) is forced to participate. Soon, Kim has Mickey crawling across the floor, covered with Crisco and making pig-noises (buck-naked as well), and Kim sitting on the bed (artfully camouflaged with a bedsheet) hollering, "Crawl, you swine, crawl!"

Mind you, I don't have a sick mind. I detest any kind of exploitation or obsessive nudity. But, revenge is kind of sweet.

I also know that such movies are impossible and will never happen. Like a cynic, I will accept the fact that change is a long way in coming.

But, don't lose heart, ladies. At the University of Michigan in Ann Arbor, it is customary on the last day of class for the male students to jog a mile—in the nude.

Here's to ya, boys.



Movie shows much blood, decent plot

By DAWN ADAMSON

ARTS EDITOR

Changing the world, or at least curing one person's life, is what psychiatrist and lecturer Bill Crushank (Jeff Fahey) tells his wife he would like to do.

His wife, Karen (Kim Delaney), is loving and supportive to her husband and their two children.

Body Parts, a 1991 Paramount production, sounds like a bloody horror film. The story begins in a prison with a foul-mouthed convict. Bill is there to determine the mental state of the man.

The movie takes a turn, leaving the viewer to wonder if Bill will continue as the main character when his car is smashed and he is thrown out the windshield on the freeway.

The next scene takes us to a hospital where Bill's wife is signing a consent form to have another human arm surgically implanted on Bill to replace the one he lost in the accident.

While Dr. Agatha Webb (Lindsay Duncan) was making history with her transfer of human limbs, Bill

was discovering his arm was a danger to his family. After hitting his son, he decided enough was enough.

Bill finds out that his arm belonged to Charles Fletcher (John Walsh), a man sentenced to death after killing 20 people. Bill wants his arm removed after it nearly strangles his wife in her sleep.

Dr. Webb refuses to do so, claiming it would ruin the experiment. Bill decides to visit two other men when he learns that they, too, have part of Fletcher's body.

Reno Lacy (Brad Dourif) has the other arm. He thinks Bill is out of his mind because the arm has made him rich. Since he got the arm he has painted images of death that make him thousands of dollars.

Mark Draper (Peter Murnik), after three years in a wheel chair, received Fletcher's legs. He, too, is glad to walk and thinks Bill is crazy.

After Bill moves out of his home, for fear of killing his family, he and the two men meet at a bar for drinks.

When they disperse and Mark walks home, the feeling that something is going to happen is strong.

When Mark gets home, he calls Bill. Before Bill answers, the phone goes dead.

Bill rushes to Mark's apartment, where he finds a gruesome Mark on the bed with his legs ripped off.

By the time police arrive at Reno's apartment in hopes of saving him, they are too late. His arm has already been taken and he is dead.

To protect Bill, he is kept in a police car so as not to be left alone. He has his arm hanging out the car window when an amazing coincidence happens—a car pulls up next to them and slaps handcuffs on the arm. The car accelerates leaving Bill to pray that the police car can keep up with the stranger's car.

The movie ends in a very unusual way. Whoever would have thought that such a twisted idea would entertain.

I expected a toe-curling, eye-closing thriller, but not a real mystery. What I got was a good movie with a plot that keeps you guessing "What next?" and "Who done it?" I still wonder whose body Fletcher was using. What, you may wonder? Watch the movie and see.



The beat

Skinny Puppy's assault continues

Industrial rock group evokes nightmares....

By BRIAN SANDERS

ASSOCIATE EDITOR

Lights dim on a stage filled with garish appendages. Video screens show gory films of animals and people subject to lab tests and executions. The singer is delivered to the stage in a plastic bag, and spends the first few numbers trying to break free. The backing musicians churn out a wave of industrial din, which washes over the audience like toxic waste.

The singer subjects himself to more tortures onstage, stabbing himself with apparently-real knives, sitting in a chair powered to dissect him like a frog in biology class, and dangling, upside-down, on a cable suspended from the ceiling.

And the crowd goes wild.

This is just an example of what goes on at a concert given by Skinny Puppy, the acclaimed industrial-rock group from Vancouver, British Columbia, who will begin another nightmarish tour in support of their new album, *Last Rights*, in late May.

"There are times when things will happen on stage," says Nivek Ogre, Skinny Puppy lead singer and master of personal torture. "But it all marks the show, personally and theatrically—most of it is theatre."

Their music has been described by critics and fans as "a sort of psychological pendulum swinging back and forth between reality and fantasy" and "doggone scary." But, according to Ogre, "we don't try and lend ourselves to any musical definition."

Indeed, in albums such as *Mind: The Perpetual Intercourse*, *Vivisect VI*, *Rabies*, and *Too Dark Park*, the Pups—vocalist Ogre, keyboardist Dwayne Goettl, and percussionist Cevin Key—document the deterioration of the whole world, ironically, with heavy technology.

"Those (technologies) are the tools we use, in a harmless way, to paint our simulated pictures that reflect the world," Ogre said. "It's all in trying to understand there are far greater applications for these things."

"Virtual reality, in exception, makes them seem like fascinating things. But with technology taking its course, they could have far different applications."

Last Rights, the band's eighth salvo in their nine-year existence, takes a different tack.

"The album kind of documents a period in my life when I was haunted by a lot of things that were coming down at the time," said Ogre, who referred to the album as a cyberpunk version of Rimbaud's *Season In Hell*.

"One night, in the studio, I was out of control, and I kind of had a convulsion—I could feel myself going away. Rave (David Ogilvie, who co-produced all Skinny Puppy albums with Key) reached out, grabbed my hand, and held on to me."

That convulsion was the climax of a period of Ogre's life in which he was battling hepatitis-A and drug addiction, an area he had never touched until touring with Ministry—a band whose leader, Al Jourgensen, has had a reputation for voracious drug use—in 1989 and 1990.

"It really wasn't something that came out of being with Ministry, but from being exposed to certain environments," he said. "But that's the road I was going down, for sure."

The Pups have also branched out to work with other musicians in the past. Key has worked with Legendary Pink Dots vocalist Edward Ka-Spel, as the Tear Garden, and Ogre has toured with Pigface (sort of a Traveling Wilburys of industrial rock) and is currently working with ex-Killing Joke bassist Paul Raven on a project called WELT, which will be released sometime this fall.

"I enjoy his attitude and the way he takes his art in general," Ogre said of Raven. "Conceptually, we've got some good ideas of where the band is, and how it's turned out so far."

Skinny Puppy formed in 1983, when Ogre and Key released the infamous *Back and Forth* cassette. It won the attention of Nettwerk, an independent Canadian label who picked up the group's next two albums, *Remission* and *Bites*. Capitol signed them to a U.S. contract in 1986, when they released *Mind: The Perpetual Intercourse* and its accompanying single, "Dig It." Goettl also joined the band that year.

According to Ogre, Goettl is "the master of twisting sounds."

"He's very much into making very disturbing, annoying sounds right now," he said. "For a classically-trained pianist, that's very interesting."

Unfortunately, rumors have been circulating through the alternative-rock community that with all the outside projects and Ogre's latest personal conflict, which he has completely overcome, *Last Rights* may be the group's final album.

Can this be the end of Skinny Puppy?

"I can't send any more information into the rumor mill," Ogre said. "It would be totally ambiguous to know at this point. If I say yes, it might be no, and vice versa."

"We're in fairly good shape right now for the live shows; we're all just taking this one step at a time."

BEWARE OF DOG



PHOTO COURTESY OF CAPITOL/EMI

Skinny Puppy—from left to right: Dwayne Goettl, Nivek Ogre and Cevin Key—have been turning out disturbing, thought-provoking industrial rock music since 1983. Their new Nettwerk/Capitol album, 'Last Rights,' has been described by vocalist Ogre as a cyberpunk version of Rimbaud's 'Season In Hell.'

....but is it reading its 'Last Rights'?

A SKINNY PUPPY
Album:
"Last Rights"

By BRIAN SANDERS

ASSOCIATE EDITOR

Once again, Skinny Puppy, probably the hardest thing to come out of Vancouver, have managed to confuse, confound, and astound with *Last Rights*, their eighth album in nine years—and possibly their last.

Last Rights, their follow up to 1990's aptly-titled *Too Dark Park*, is the testimony of lead singer Nivek Ogre's personal breakdown on all levels—the way his voice scrapes through certain cuts, giving the proverbial last gasp, shouting, "I taught the killing game first!"

"Love In Vein" kicks off the album with a wave of dark samples and Ogre's trademark moans, melting into a dance beat that might be overheard in a disco in Hades. There's plenty of the "industrial" (a term the Pups abhor?) dance beat on this album, particularly in the first single, "Inquisition."

It's not hard to see how the music

fits so well, especially on "Inquisition," with its lyrics dealing in themes of romantic persecution, delusion, and intense paranoia, designed to speak prophetically who has "loved and lost": "Too young to grow old/Addicted romance, love-tested feeling from substance abuse."

'Last Rights' is the testimony of lead singer Nivek Ogre's personal breakdown on all levels—the way his voice scrapes through certain cuts, giving the proverbial last gasp, shouting, "I taught the killing game first!"

And tracks like "Killing Game," "Mirror Saw" and "Scrapyard," which do not come with a dance-floor user-friendly beat, have their own twisted beauty that defies comprehension.

Confusing? Definitely. Absorbing? Even more so.

Even the album's instrumentals, particularly "Riverz End," are scary in their own way. The aforementioned track takes the synth-bass line from "Rivers" and the choral section from "Choralone" (two tracks from their 1989 album *Rabies*) and piles them on a massive wave of Dwayne Goettl's samples and Cevin Key's percussion.

Last Rights' only near-total loss is "Download," the album's 11-minute closing track. However, it's not as draggy as "Spahn Dirge," a track from *Rabies* which went on and on for 16 minutes.

So it's easy to see that *Last Rights*—and Skinny Puppy's music in general—is not for the faint of heart. If this is the Pups' last bark, as rumors circulating in the world of alternative rock would have it, then it is the punctuation mark on nine years of catharsis.

And that wouldn't be a period, but a long series of exclamation points.

(Editor's note: Compact disc versions of *Last Rights* have serious programming errors: the first 40 seconds of "Love In Vein" are missing, and all other tracks begin 40 seconds prior to their respective program stops.)

'Smells Like Nirvana': another great parody

Weird Al's newest release 'hilarious'

By JASON HAASE

STAFF WRITER

With the runaway success of Nirvana and their single "Smells Like Teen Spirit," it was expected for the parody genius of "Weird Al" Yankovic to make something totally hilarious out of it.

The new single by Yankovic, "Smells Like Nirvana," is truly one of his best. It is from his new album *Off The Deep End*. With lyrics like "What is this song all about?/Can't figure any lyrics out/How do the words to it go?/I wish you'd tell me, I don't know," it is easy to see where the song goes.

Other parodies on this release include Hammer ("I Can't Watch This"), New Kids On The Block ("The White Stuff"), Gerardo ("Taco Grande"), and Milli Vanilli ("The Plumbing Song").

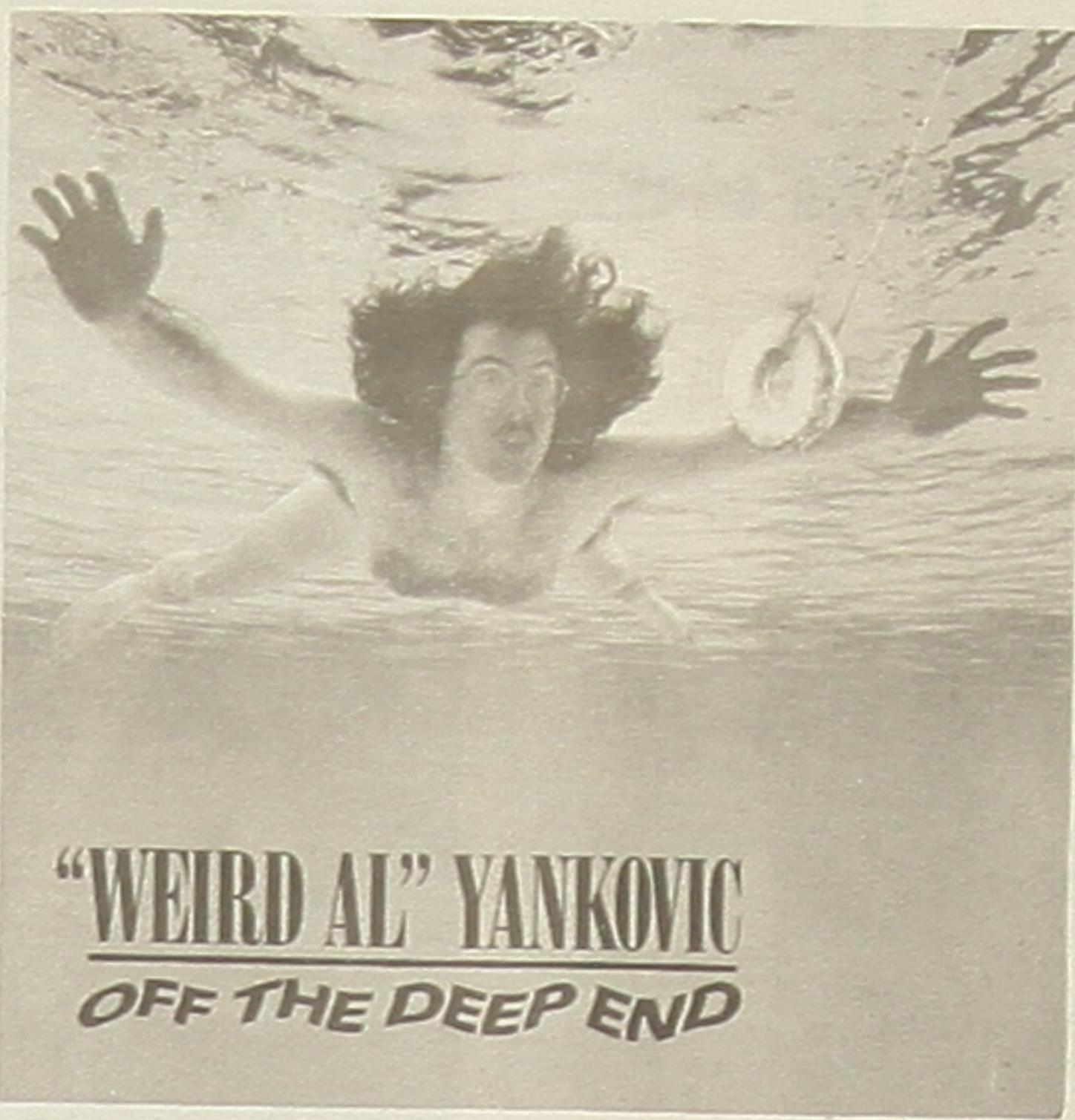
There are more original songs on

this album than on Yankovic's previous releases. Two of the better tunes here are "Trigger Happy," which has a major Jan and Dean influence, and "When I Was Your Age."

Not only does Yankovic parody Nirvana's music, he also has his own version of their album cover. Even the photos on the inner sleeve are parodies of Nirvana's. The CD itself also has the water-like appearance of Nirvana's.

Although it has been a few years since Yankovic had a new release, the wait has been well worth it.

Since the 1983 release of his self-titled debut, Yankovic has made many great parodies. His breakaway hit was his version of Michael Jackson's "Beat It," called "Eat It." He went on to parody many more performers, including Jackson once again.



A

WEIRD AL YANKOVIC

Album: "Off the Deep End"
Label: Rock 'n' Roll/Scotti Bros.

POTTY-MOUTHED REPTILES



PHOTO COURTESY OF WARNER BROS. RECORDS

The members of Sweet Lizard Illtet: (Left to right) Boo Reiners, Mike Shockley, E.Zef, Wylie Wirth, and Mike Kilmer, combine rock, pop, rap, reggae, jazz, and explicit lyrics on their new, self-titled release.

Last Gentlemen release familiar, yet unfamiliar

By JEFFREY SLATTON

ASSOCIATE EDITOR

The *World Behind Your Back* is the debut album for Last Gentlemen, a quartet from Champaign, Ill.

Last Gentlemen took their name from the 1966 Walker Percy novel and consists of Brian Leach, singer/guitarist; Tommy Garza, drums; Tom Broeske, bass; and Greg Manuel, keyboards.

The 11-song album was composed and arranged by Leach, Garza, and

co-producer Michael Roux.

"Our ultimate goal is communication," Garza said. "With music, I try to get some of the more subtle and introspective sides of myself across."

The sound of the album is both familiar and unfamiliar on first listen—familiar because it has a pop beat to it, but unfamiliar because it has an alternative flare to it. No, this isn't Nirvana, it's a softer type of alternative music.

And it works. *The World Behind Your Back* consists of: "Miss Sympathy," "Never Been Away," "Everyday

(Your Love Wears a Different Face)," "Wish You Were Shy" (a song which became a Top Five regional hit on Champaign's WLRW radio after it was originally recorded), "Gently Let You Down," "The World Behind Your Back," "Hypnotic," "I Don't Know What To Hope For Anymore," "Waiting For The Sun," "Reprise," and "Loveology."

The beat is good and Leach's voice works well with the sound. Overall, Last Gentlemen's debut is a pretty decent album.

'Food For Thought' short but sweet

A

MERYN CADELL
Album: "Angel Food For Thought"

By BRIAN SANDERS
ASSOCIATE EDITOR

Who is Meryn Cadell and how did she get on a major label?

Never mind the dumb questions, just listen to the Toronto performance artist's views on life, love, and Pope John Paul II. *Angel Food For Thought* is not just a collection of often-hilarious spoken word pieces like "Bumble Bee," "Spelling Bee" and "The Sweater," but Cadell proves herself a good vocalist on "Secret," "Confide," and especially "I Say" ("I need violent dying/I need quiet times").

Angel Food For Thought only clocks in at 36 minutes, but it leaves an impression that there's definitely more to come from Meryn Cadell.

New band blends various styles, creating 'pure fury'

By JEFFREY SLATTON
ASSOCIATE EDITOR

Sweet Lizard Illtet is set to break into the alternative music scene with their new, self-titled release.

The album has 17 tracks of pure fury, packing aspects of rock, pop, rap, reggae, and jazz. Although it sounds hard to believe that this combination could ever come together in an album, it does here.

After listening to the album, the explicit lyric sticker will come as no surprise. You won't have much chance to hear this on the radio, at least in its current form. But, in Joplin you can't hear much alternative music anyway.

Members of the group include: Boo Reiners, guitars and vocals; Wylie Wirth, samples, electronic drums, percussion, and vocals; Mike Shockley, drums, percussion, vocals, samples, drum programming, turn-

table; Mike Kilmer, electric bass, vocals, samples, drum programming, turntable; and E.Zef, vocals, electric violin, guitar, samples, turntable.

A

LIZARD ILLTET
Label: Warner Bros.

Seventeen tracks of pure fury can be found on this self-titled release

Songs for the album include: "Mutiny Zoo," "Rat Funk," "Herstory," "Soule," "Merry-Go-Thrills" (songs 5, 6, 7, 8, and 9), "A School of Fish," "No Rock and Roll In Hell," "Ashes," "Freedom (Night of the Living People)," "?," "Iltet," "Post WWIII Strut," and "T.Y.F.I.T.A."

A

GENTLEMEN
Label: ZOO productions

"The World Behind Your Back" is a pretty decent debut album for Last Gentlemen



LAST GENTLEMEN

Rapper explores racism, mistrust

By CHAD HAYWORTH

ASSOCIATE EDITOR

When Ice-T hit the rap scene with his 1983 release *Rhyme Pays*, he quickly established himself as the top "crime-rhyme" hip-hop artist in the house.

But with the release of Body Count's self-titled debut, Ice-T has outdone himself. A concept that originated on the streets of south central Los Angeles, Body Count is one of the hardest, harshest, hard-rock bands kickin' it today.

Ice-T and guitarist Ernie C., who has laid tracks for other Ice-T projects, have put together a band and an album that blows everybody else out of the water.

The album has 18 tracks, 12 of which are songs. The lyrical content covers topics from racism and the black community's mistrust of the police, to the problems non-white rock bands face, all with a fresh, no-holds-barred approach.

Body Count debuted on Ice-T's last album, 1991's *Original Gangster*, and wowed the crowds at last summer's Lollapalooza tour.

While the lyrics are by no means as intricate as Ice-T's best raps, his delivery makes up for it. He seems genuinely to be in a rage as he pounds out the words like a MAC-10 sub-

machine gun.

Despite his notoriety as a rapper, on "The Winner Loses"—the album's best track—Ice-T sings. His vocal performance, while not in the ranks of Luther Vandross or Johnny Gill, conveys the futility of a drug-controlled world.

The album's first single, an edited version of "There Goes the Neighborhood," explores the racial tension experienced by a black rock band vying for respect in a predominantly white domain.

"Don't they rock just for whites/ Don't they know the rules?" Ice-T screams. "Those niggas are too hardcore/ This shit ain't cool."

Another fine track, "Momma's Gotta Die Tonight," explores the installation of racist attitudes from parents, and the dangers of that mindset. While I can't condone the murder of one's parent, I do agree that all too often children's minds are poisoned by their parents' racism.

This is not an album for the squeamish, or the weak. It is raw and mean, leaving the listener as enraged as Body Count themselves.

Def Leppard? Forget 'em. Metallica? Weak. For some butt-kickin', head-slammin' tunes, with lyrics that don't believe the hype, *Body Count* is well worth a listen or 10.

CRIME-RHYME



BODY COUNT

PHOTO COURTESY OF SIRE/WARNER BROS.

Body Count, which features rapper Ice-T, presents its debut album with 18 tracks, 12 of which are songs. The tracks cover subjects such as racial tensions, problems faced by non-white bands and others.

A

BODY COUNT

One of the harshest, hard-rock bands today

music reviews

music reviews

music reviews

A

JMC

Album: "Honey's Dead"

Hard-hitting lyrics use sheer intensity

By T.R. HANRAHAN

EDITOR-IN-CHIEF

Each time I listen to *Honey's Dead*, the latest LP from the Jesus and Mary Chain, I have a new and different reaction.

This group continues to knock me over by combining synchronized noise with hard-hitting lyrics that arouse whatever underlying emotion of the moment is looking for release.

"Reverence," the first single from *Honey's Dead*, literally takes the first-time listener by the throat with lyrics like: "I wanna die just like Jesus Christ...I wanna die just like JFK."

Whether this is simply a passage for shock value or a socially relevant or revealing expression of the martyr complex is up to you, but I do know the sound of this group (and especially this album) kicks butt.

"Reverence" has already gotten the band banned from the British "Top of the Pops" television show, which means it is worth hearing. Besides, anybody who can piss off the uptight Brits is OK by me.



JESUS AND MARY CHAIN

The thing about *Honey's Dead* is not so much the message as the sheer intensity with which the Jesus and Mary Chain produce their sound. Each song on the album seems to bring a new emotion to the surface, serving almost like catharsis for feelings not readily expressed. But this description can only be found wanting for the fact that the effect of each song is different each time I give it a listen.

The Jesus and Mary Chain have a slot on this summer's Lollapalooza '92 tour. I humbly suggest you listen to this and run—don't walk—to get tickets to Lollapalooza. You won't regret either move. I guarantee it.

Barkmarket makes pretty good album

By JEFFREY SLATTON

ASSOCIATE EDITOR

Vegas Throat, the new release from Barkmarket, is one sure to take you by surprise.

The strength of the album is the that the guitar packages worked together tightly in the songs. The weakness might be vocalist David Sardy. It still works though, as the lyrics make up for some of the vocals.

The music has a different type of sound to it—a sound that you might hear on a Nine Inch Nails album or on U2's *Achtung Baby*.

The songs: "Grinder," "Ditty," "The Nuisance," "The Patsy," "Poverty," "Pitbull," "Pencil," "Fatstamp," "Hydrox God," and "Salvation," all seem to have a negative connotation to them.

All in all though, *Vegas Throat* is a pretty good album.

B

BARKMARKET

Album: "Vegas Throat"



BARKMARKET

Pale Saints' debut features 13 tracks

By JEFFREY SLATTON

ASSOCIATE EDITOR

In Ribbons is the United States debut album from the British quartet, Pale Saints. This fourth release from the group features 13 tracks of alternative pop. The album showcases several

styles of music, from "dreamy pop," to "mutated blues," which makes for an unusual combination that, for whatever reason, works.

"We make music the only way we can," said Ian Masters, bass and vocals. "If it's unusual, it's because it reflects our personalities.

"But, we feel that the new album is the most direct and conventional music we've made."

Along with Masters, the other Saints are: Meriel Bartham, guitar and vocals; Graeme Naysmith, guitar; and Chris Cooper, drums.

The group was formed at a school in Wetherby, Yorkshire in 1985 where Masters, Naysmith, and Cooper were drawn together by a mutual teenage love of heavy metal. They wanted to make music, however, that sounded nothing like heavy metal.

The music is very well performed and the vocals work well with the music. If you were to classify this album, it would have to lean toward alternative, but definitely not hardcore.

B+

PALE SAINTS

Album: "In Ribbons"

New release captures Ramones in 'truly raw' live performance

By JASON HAASE

STAFF WRITER

If there was ever any question whether the Ramones could count to four, they have proven themselves on their newest release, *Loco Live*.

Out of the 32 tracks on *Loco Live*, 21 of them start out with the chant "One, two, three, four!"

It has been three years since the Ramones' last release, *Brain Drain*, and a slight line-up alteration has occurred since then. Even with the newest member, C.J., the Ramones still pack quite the punch.

As the name suggests, *Loco Live* is a live album. Recorded in Barcelona, Spain, this album does a great job of capturing the truly raw performance of the Ramones.

B+ **THE RAMONES**
Album: "Loco Live"

Thirty-two track release proves the group can count to four

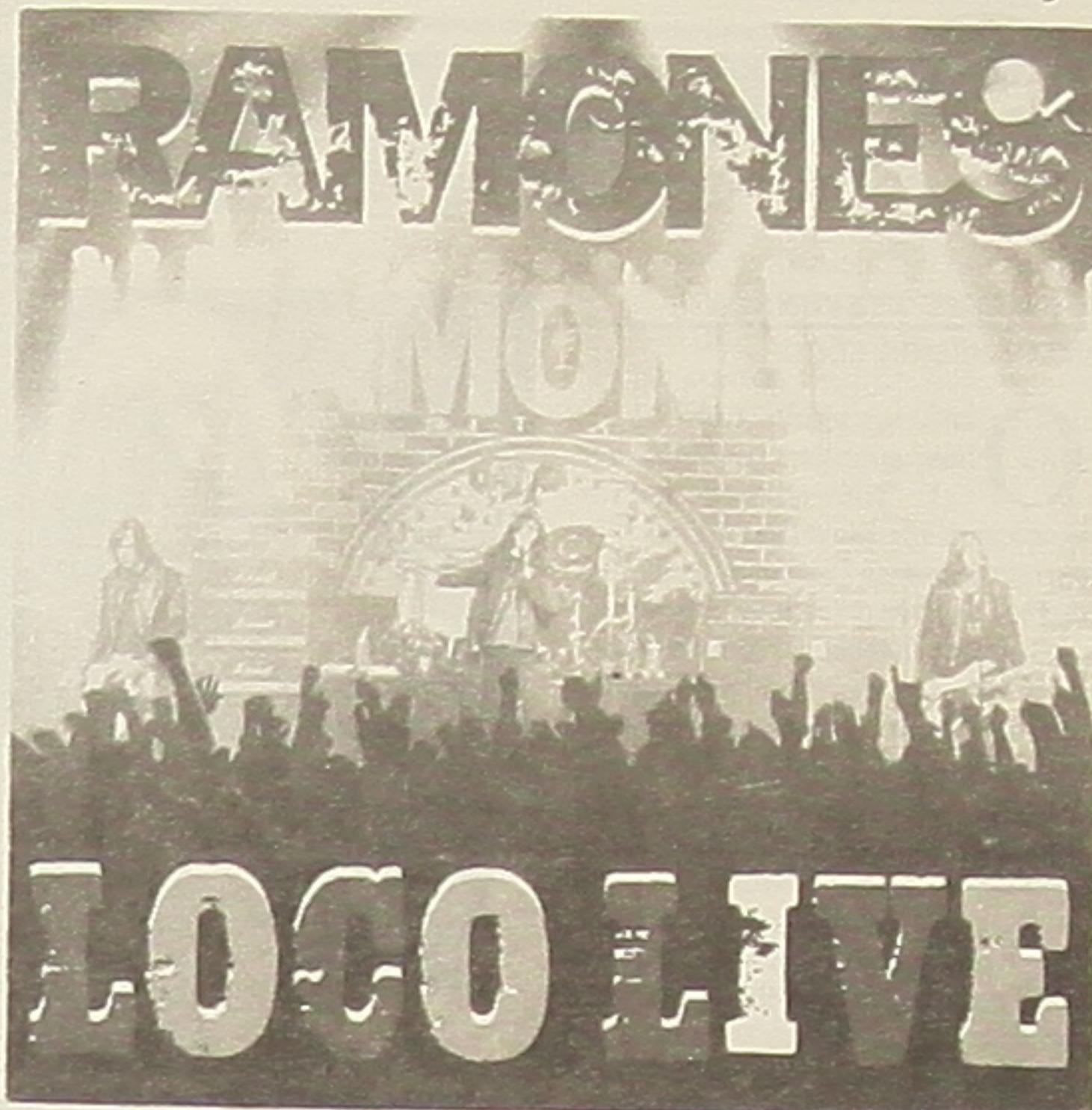
There are some true classics on this release. Some of the standout performances include "Sheena Is A Punk Rocker," "Surfin' Bird," and, of course, "Blitzkrieg Bop." Although the song "Pet Sematary" for the Stephen King movie adaptation wasn't much of a hit for the Ramones, they do a great live version of it for this

audience.

Unfortunately, this release does have a few downsides. Being live, it is expected to be rough, and rough it surely is. The first time through it is easy to miss a few songs simply because there are very few spaces in the performance. The Ramones almost seem to be playing the same rhythms for more than an hour.

All of that is the first time through. The second and third listens help to distinguish between the songs. Simply realizing that when they count to four a new song will begin, makes things easier.

This album doesn't do too much for the Ramones' reputation as one of the seven best bands of all time—at least this is how *Spin* ranked them. But, it does do a good job of keeping them in the business.



Def Leppard keeps adrenaline flowing

In spite of tragedy, new release solid

By JEFFREY SLATTON

ASSOCIATE EDITOR

For Def Leppard fans, it seems like forever since the group's last release, *Hysteria*, fell off the charts and out of the main play.

The wait for the new release, *Adrenalize*, was well worth it, as many fans found out when it hit the shelves a couple of weeks ago.

The band seems to have some kind of curse put upon them as, once again, tragedy struck when guitarist Steve Clark died in January of a year ago. The death was attributed to a long-time drinking problem and set back the album almost permanently. Tragedy was nothing new to Def Leppard, as drummer Rick Allen lost an arm in an automobile accident before the making of *Hysteria*.

A- **DEF LEPPARD**
"Adrenalize"

Not tremendously flashy, but still a solid effort for the group

Once again, the band pulled together and produced an album that sounds like the best parts of their previous releases, *On Through the Night*, *High and Dry*, *Pyromania*, and *Hysteria*. Even so, the album is not simply a rehash of their previous work and does have a sound of its own.

Clark's influence is noticeable on the album, as he co-wrote six of the 10 tracks.

Adrenalize gets off to a quick start with "Let's Get Rocked," a song packed with plenty of energy and

radio air-play to go along with it. Add to that a computer enhanced, high-tech video and you have the makings of a great release.

"Heaven Is," "Make Love Like A Man," "Tonight," "White Lightning," "Stand Up (Kick Love Into Motion)," "Personal Property," "Have You Ever Needed Someone So Bad," "I Wanna Touch U," and "Tear It Down," make up the rest of the album.

One song, "Tear It Down," is one that many may remember from Def Leppard's performance on the MTV awards show a couple of years ago.

It's hard to pick the best song or songs of the album because many are good in different ways. "Tonight" is a slower song, featuring acoustic play by bassist Rick Savage and smooth vocals by vocalist Joe Elliot.

The best individual performance of the album may come from guitarist Phil Collen whose solo play works well, as usual, with Elliot's voice. Extra pressure was put on Collen during this album, as he had to pick up all of the guitar solos. On the previous two albums, Clark played many of the solos.

Despite the one-arm handicap, Allen is stable as ever on the skins. His presence is really felt in "Stand Up (Kick Love Into Motion)" where the drum beat controls the song in much the same way as the song "Hysteria."

The release is not tremendously flashy, but it is solid, and a good effort by the band. It is hard to say whether this is a superior album to *Hysteria* or *Pyromania* because it is so different.

If you're not a Def Leppard fan, don't waste your money—you are likely to not enjoy it. But, if you are a fan, you won't be disappointed. I wasn't and I can't wait for the fall tour of the United States.



TANITA TIKARAM

It's live, it's cheap: might as well buy it

A **FIREHOSE**
Live Totem Pole EP

By BRIAN SANDERS

ASSOCIATE EDITOR

What, we couldn't have another full-length album? Oh, well, this'll do.

The boys from San Pedro have made another necessary addition to the alternative rock fan's compact disc collection (at \$5.99, it's well worth it) with a 20-minute live set taped live at the Palomino nightclub in North Hollywood, Calif.

There's a new version of Blue Oyster Cult's "The Red and the Black," a song the group did in 1985 as the Minutemen, as well as covers of tunes by (!!!) Public Enemy ("Sophisticated Bitch"), Wire ("Mannequin"), and the Butthole Surfers ("Revolution") and their own

Lonely solo artist's musical style comparable to Sinead O'Connor's

By JEFFREY SLATTON

ASSOCIATE EDITOR

On March 31, Tanita Tikaram released her fourth album, *Eleven Kinds Of Loneliness*.

Tikaram wrote and self-produced all 12 songs on the album. This is the first of the four that she has self-produced.

"When I'm starting to work on a song, I like to have a picture in my mind and fill the colors and the details of the picture with sound," Tikaram said, referring to her "Production by Color Picture" approach.

Tikaram plays guitar on several of the tracks and is backed up by her touring band consisting of Mark Creswell, guitars; Nick France, drums; and David Hayes, bass and harmonica.

The 12 songs are: "You Make The

"What Gets Heard" (from *FROMOHIO*) and "Makin' The Freeway" (from *If'n*).

Although Ed Crawford still has a lot of work to do to prove he's a real singer, the legendary rhythm section of Mike Watt and George Hurley more than make up for that. Plus, it's a live album, and it's cheap, so get your hands on a copy.

Rock and country like oil and water

By KAYLEA HUTSON

ASSOCIATE EDITOR

It left a lot to be desired.

Kevin Welch and the Overtones' second album *Western Beat*, has been described as a mix of country and rock music. Well, this mix of musical melody might have worked a few years ago, in the pre-Garth Brooks era, but it just can't quite take the cake now.

Although Welch's songs have turned into hits for groups like The

Whole World Cry," "Elephant" (a song which Tikaram said she worked on as a fun song, and which may be the best track on the album), "Trouble," "I Grant You," "Heal You," "To Drink The Rainbow," "Out On The Town," "Hot Stones," "Men and Women," "Any Reason," "Love Don't Need No Tyranny," and "The Way That I Want You."

C **TANITA**
Album: "Eleven Kinds of Loneliness"

Eleven Kinds Of Loneliness has that Sinead O'Connor thing going for it. If you like that, you'll love this. If you don't, you won't. I, personally, did not.

That's not to say this is the worst album out there, but it just wasn't for me.

Judds, Ricky Skaggs, and Gary Morris, his attempt to mix country lyrics and ballads, with rock music is a good try, but an unsuccessful attempt at best.

This Oklahoma-raised performer should not attempt to ride the coattails of yet another "Okie," and try to find a style of his own.

The lyrics by themselves were interesting, and to some extent meaningful, but when added to the musical accompaniment, they lost their sense of originality.

The lyrics even had a hint of the '60s in their content and style.

One song in particular, a version of Joe Ely's "Me & Billy the Kid," contains the treachery and deep, meaningful words which sound like the '60s reincarnated.

C **KEVIN WELCH**
Album: "Western Beat"

Success in sight for Blind Melon

By ANGIE STEVENSON

INTERMISSION EDITOR

Okay, it's riddle time. What has eyes but cannot see? If you guessed potato, thank you for playing, but no. The correct response is, of course, a blind melon—a group of them to be exact.

Capitol Records' newest find, Blind Melon, isn't really partial to having their music defined, but that hasn't stopped people from trying. They've been labeled everything from alternative to funk to blues to gospel-like (where'd they get that one?), and have been compared to the likes of Jane's Addiction, Pearl Jam, and Molly Hatchet. Oh, and the word "groovy" has popped up a couple of times too.

The thing is, no one's really quite been able to put their finger on Blind Melon's style just yet. And maybe they never will, which is just what the guys are hoping for.

After finishing their set at the MTV 120 Minutes tour's Springfield stop, the group took a few minutes to tell us how *they* see their music—among other things.

about their music

diversity synthesized

Comprised of Shannon Hoon (lead vocals), Brad Smith (bass), Thomas Rogers Stevens (guitar—he goes by Rogers), Christopher Thorn (guitar), and Glen Graham (drums), Blind Melon members say they have all fallen under various musical influences.

"Rogers (Stevens) and I were in a band together before this one, but even he and I have different taste," said Smith. "We all have very diverse musical backgrounds..."

"Yeah," Hoon said, jumping in. "I mean, every one of us listens to different kinds of music. In our house (the five shared a place in North Carolina before going on tour) you'd



Blind Melon's Brad Smith, donning his tourmates' T-shirt, puts his bass to work.

hear something different coming from every bedroom."

Even though the group listens to "everything from punk to Jamestown," they don't find it difficult to find a sound they can all agree on for Blind Melon.

"Everybody's really open to what happens here," Graham said.

According to Stevens, songs evolve from "extended improvisational jams." One of them will come up with something they think works and everyone throws in their input. Sometimes it starts with lyrics, maybe other times with a hip guitar riff.

"There's really no set direction," Hoon said. "We just go with what happens."

"For our tracks (on their debut release, scheduled to be on the shelf in August), we're really leaving

ourselves open," Stevens said. "We can go in any direction we want."

Even with all the openness and diversity, Thorn says there is still a cohesiveness, a "bonding of all the songs."

Smith agrees.

"Every song has a different sound, but there's something about all of them—something underlying that ties them all together," he said. "It's kinda weird; we haven't been able to actually define what that force is yet."

pre-conceived notions

a clean slate

"I think one of great things about this tour is that we get to go out and play our music without having had our songs shoved down people's throats on radio and MTV," Hoon said. "That way, we don't have anybody forming opinions of us before hand. Kids come to the concert and then form their own opinions."

"I mean, sure, we'll be classified by the industry—but for now, we're really coming into each performance with a clean chalkboard."

Thorn thinks the public in general isn't so worried with the classification thing, but simply whether the band is "cool or not cool."

According to Graham, the secret is to "just concentrate on writing good music that we like..."

"...and hope maybe somewhere along the way, there are some other people out there who can relate to our music too, and get into what we're doing," Smith added.

fame and fortune:

let's wait and see

Things have really come together quickly so far for Blind Melon. Imagine meeting one minute, hooking up with a major recording label the next, and touring before they even have the chance to record an album. It must all be a little overwhelming.

"Yeah, actually we've talked about that," Hoon said. "It's pretty incredible."

Thorn said it may not have *really* hit them yet because they've been working too hard to notice.

"We're isolated from it," he said. "We don't have time to watch TV and keep up. We don't see what you see."

At the time of the interview, the group hadn't yet seen the finished product of their video for "Dear Ole' Dad," which has seen play on 120 Minutes, MTV's alternative rock video program.

As for the future...well, that's the future, they say. They are not making any grand predictions of success, but they wouldn't shun the idea.

Some bands—take Nirvana, for

blind melon: ¹ a bunch of not-likely-to ² people who--regardless of their upbringing to do anything other than they're doing ne

instance—who have managed to break the alternative/Top 40 barrier, have lost some following to what has been called "alternative snobbery." These "snobs" are defined as people who quit listening to a band if they get too much notoriety from those outside the alternative realm. Blind Melon is aware of this, but they don't think it's being traitorous to their original fans.

"Well, you know," Hoon begins, "'alternative' is a pretty broad term—a lot gets lumped into that category."

"We would like radio play, of course," he said, then added with a smile, "we aren't in it for the money."

According to Smith, they will just keep working and see what happens.

"This is what we'd all be doing anyway," he said.

about each other:

always together

One thing that's apparent is that Blind Melon is an "all for one, one for all" kind of band.

"We're with each other all the time and that's how we like it," Smith said. "It was funny around Christmas, when we were separated for about four days—we were like a bunch of girls calling each other all the time. You really worry about something happening to them."

It seems like they really are a family to each other. Even the crew, including road manager Mike "Wookie" McGuire and soundman Lyle Eaves, joins in the playful bantering.

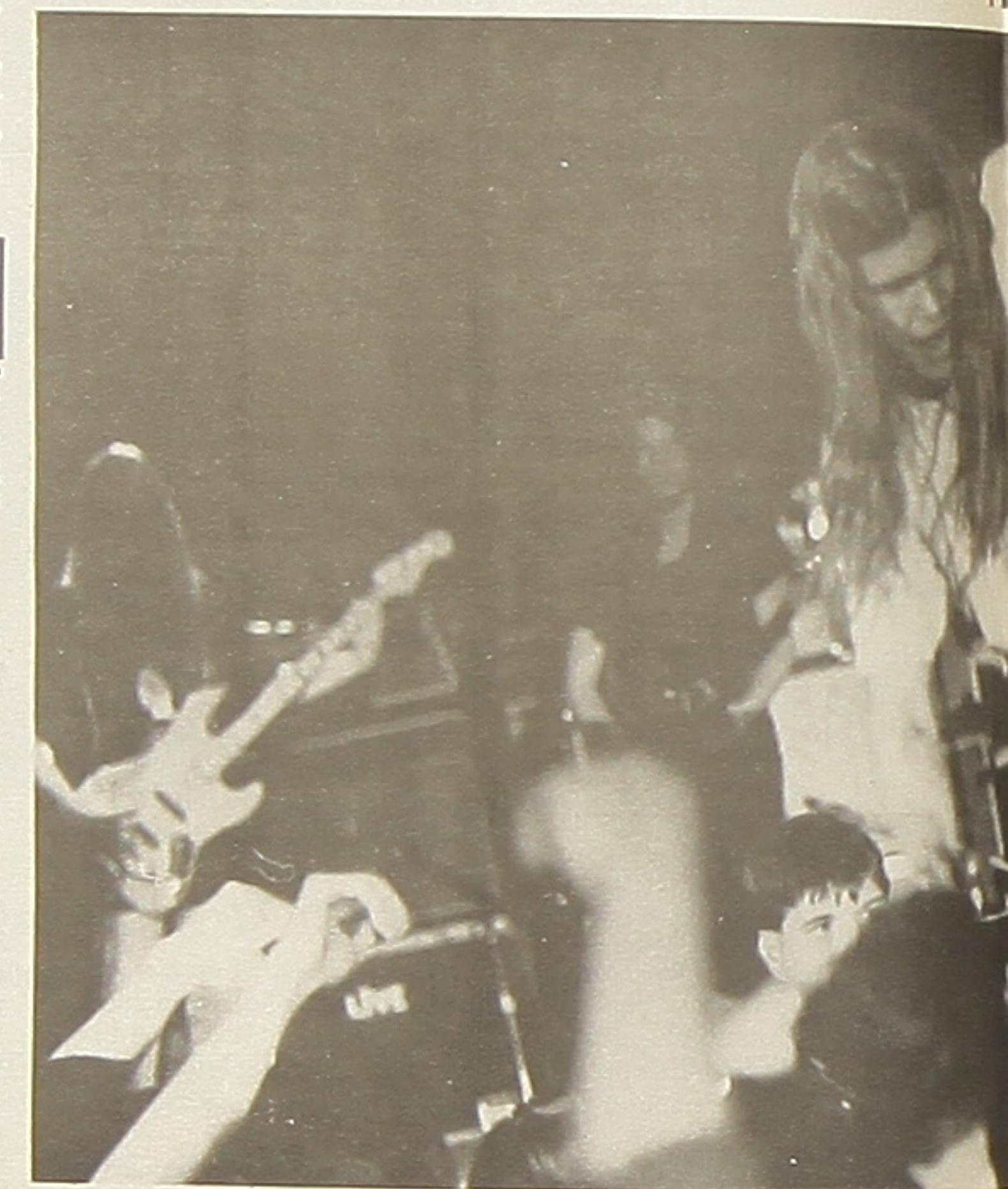
It's not all just fun and games, though. After the concert, work begins again. They listened to a tape of that night's performance and analyzed it in terms of how to improve next time. Eaves asked for feedback on technical aspects, all the while anticipating the Chicago performance which was set to send Hoon into the crowd with a wireless microphone.

If dedication is a precursor to success, you might do well to keep your eyes—and especially your ears—on Blind Melon. With their new sound, charismatic personalities, and love for their music, it would be tough to go wrong.



Photo courtesy of Capitol Records

(Standing) Shannon Hoon, Brad Smith, (seated) Thomas Rogers Stevens, Glen Graham, and Christopher Thorn: a new group with a new alternative sound.



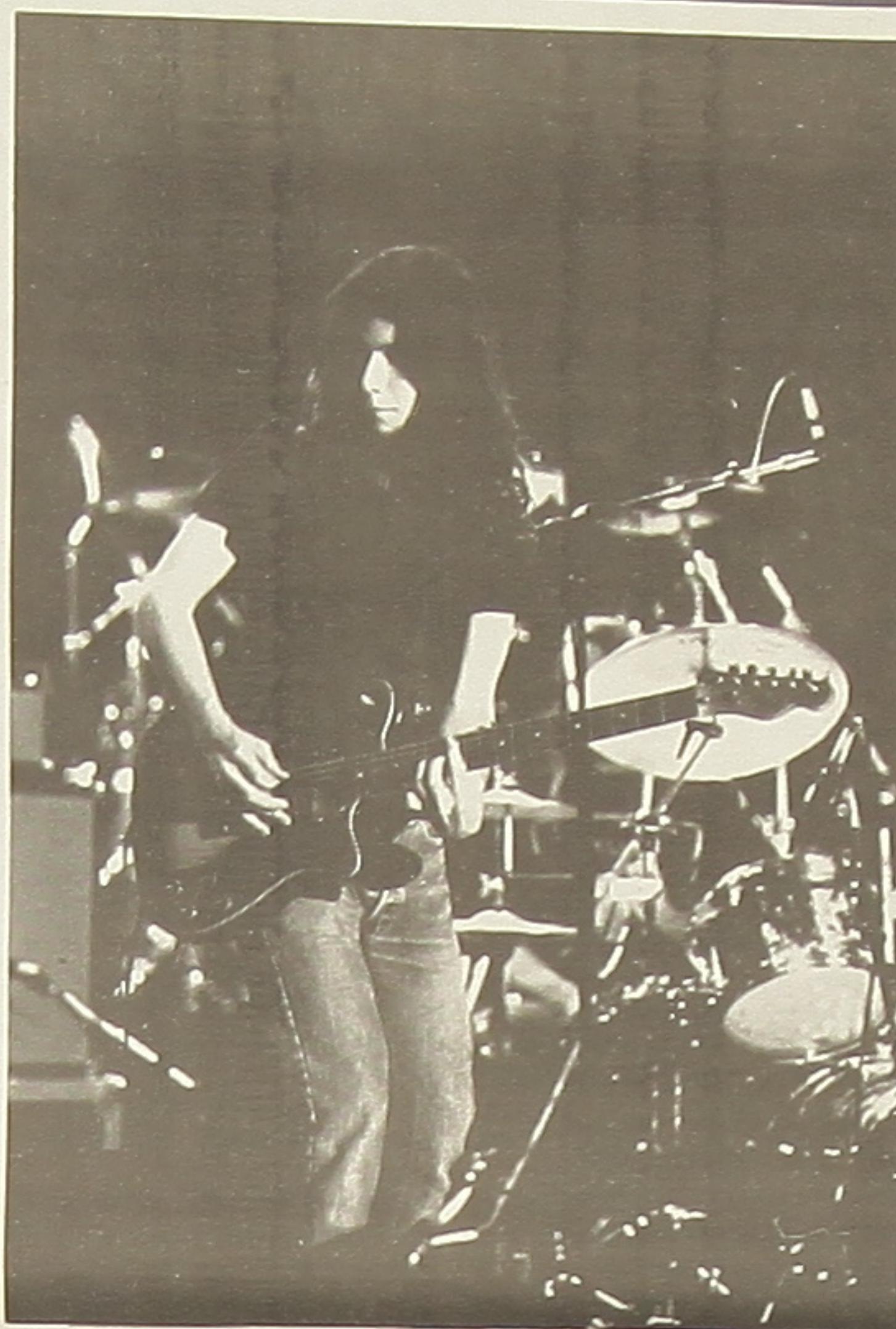
Shannon Hoon, lead vocalist for Blind Melon, steps out into the audience for a stroll

Melon

to be-successful people, and--never really wanted to know. (-Shannon Hoon, lead vocals)

A Brief History:

Guitarist Thomas Rogers Stevens and bassist Brad Smith, moved to Los Angeles from their Native West Point, Mississippi, in early 1989. They hooked up with singer Shannon Hoon, in March of 1990, shortly after he arrived from his hometown of Lafayette, Indiana. They began writing immediately, and were soon joined by guitarist Christopher Thorn, originally from Dover, Pennsylvania. Later, after local auditions failed to turn up the right drummer, Glen Graham, also of Mississippi, was invited to join the fold. He arrived three days later. Blind Melon was born, and things started happening quickly when an early four-track demo began circulating. The response led to the group signing with Capitol Records. After completing the MTV 120 Minute Tour, Blind Melon is due in the studio to finish their debut release.



Guitarist Christopher Thorn and the rest of Blind Melon, along with three other alternative bands, played at the Shrine Mosque earlier this month.



on their hands. And yes, he was the guy that sang with Axl Rose in the 'Don't Cry' video.

cover shot, by Jon Nofalise

about the tour:

live is it

"For me, personally, live is just it," Hoon said. "There's nothing like it."

So will the recorded version measure up?

"It's really two different things," Stevens said. "I think we're good in both formats."

Hoon admits that even though he gives it his all doing both, he is "a lot more tired after a live performance than after recording."

As much as they love being on the road, it's not all glamourous. They've traveled from Vancouver to Phoenix to Washington, D.C., in an R.V. Not a tour bus, but an R.V.—all nine of them, including crew. But they don't really seem to mind much.

"There are unpleasantries of touring," Stevens said. "But getting to play every night—even for a half-hour—makes it all worthwhile."

According to Hoon, working with the other groups on the tour bill—Live, Public Image Limited, and Big Audio Dynamite II—has been a great experience.

"Being around the people on this tour is definitely one of the highs," he said. "Mick Jones (lead vocalist for B.A.D. II) is like the Captain Kangaroo of storytelling. We all gather around him and sit there mesmerized by his stories."

Hoon, who's admitted to being somewhat of a trouble magnet, insists that they really don't buy into the stereotypical tour lifestyle of entertaining groupies and other such

mischief; it seems they really don't have time. After their Springfield performance, lots of fans stopped by the R.V. asking for autographs (which, incidentally they were more than gracious about giving) and even inviting them to parties. They had to politely decline, however—it was off to Chicago, said road manager McGuire, who is quite a character in his own right.

With all the big city stops on the tour, one might guess a Springfield crowd would pale in comparison. Hoon said this wasn't the case.

"There was a very good crowd here," he said. "We were surprised because we didn't know quite what to expect."

"Yeah," Thorn said. "They really let loose, you know? There were no big city attitudes."

Hoon, who taunted Springfield police during the concert with comments such as "there are a lot of men in blue hanging around tonight, so keep your smokes low," was taken back by a confrontation that arose between the police and a concert-goer.

"Tonight was interesting," he said. "It was the first time the cops really got into it-like that. I mean, when they grabbed that kid—it was unreal. It reminded me of that scene from *Do the Right Thing*."

If you missed them on their previous tours (the first was with Soundgarden), chances are you'll get another shot to see them in the future. With the way this band loves live performance, it'll be hard to keep them off the road for too long.

MTV's '120 Minute' tour hits Springfield

Blind Melon, Live, P.I.L., B.A.D. II hype crowd

By ANGIE STEVENSON

INTERMISSION EDITOR

Four bands played. Four bands delivered.

MTV's 120 minute tour unbelievably made its way to Springfield, Mo. Lucky for us, but sadly, the area had somewhat of a poor showing. All said and done, the Shrine Mosque was, at best, modestly packed. But that came only after they resorted to giving tickets away—a buy one, get one free sort of deal. Southwest Missouri, you should be ashamed. You missed an incredible show.

The concert—which featured Blind Melon, Live, Public Image Limited, and Big Audio Dynamite II—was a smorgasbord of sounds and personalities.

The groups are all lumped under the wide-encompassing "alternative" label, but that's really about all they have in common. This diversity posed an interesting situation for the bands who played to an audience that may have come to see one of the other groups.

Newcomers Blind Melon perhaps had the most difficult task of all. They were charged with warming up a crowd who might never have heard of them, as they tour prior to releasing

an album. Lead singer Shannon Hoon and crew knew what they were up against, and plunged in head-first.

It took the audience a song or two to really respond. Before long, however, Blind Melon reeled 'em in with their music that fuses past with present, creating an unprecedented sound—a sort of alternative classic rock.

Although perhaps better known than Blind Melon, Live, too, is relatively new to the music scene, offering recent release *Mental Jewelry* as their debut. With a name like Live they had a lot to live up to in concert. There was no disappointment here.

Having been compared to R.E.M. and U2 (R.E.M. with a little Simply Red thrown in is more on the money), Live has a great sound and a message in their music. Though most of their songs aren't really appropriate for slamming material, the crowd was hyped and moshing continued. This was only a prelude for what was to come.

And what came was an incredible performance by Public Image Limited. Understandably, as the veterans on the tour bill, P.I.L. seemed to have the biggest following—everything went pretty much out of control. P.I.L. frontman John Lydon (formerly the Sex Pistols' Johnny Rot-

ten) omitted charisma and nothing but throughout the set. A couple of fights broke out over autographed T-shirts cast into the mob—no serious injuries were suffered, but the shirt was shredded.

Even with Lydon's non-stop antics, and a good mix of old and new stuff, it did grow tiresome after awhile. P.I.L. played much longer than the other groups. And then there was the encore.

So, it was with somewhat of a sigh of relief when Big Audio Dynamite II finally began their set, inadvertently

A **MTV TOUR**
Blind Melon, Live, P.I.L., B.A.D. II deliver

winding things down. The only band of the lot to enjoy substantial radio play with singles "Rush" and "The Globe," B.A.D. II has yet another different—more of an alternative technopop—sound.

Although the music was good, and everyone seemed to find the stamina to keep dancing, lead vocalist Mick Jones (you might remember him from The Clash) didn't put on near the show that his tourmates did. Actually, we could have done just as well to have played the recorded version.

SAVED BY GRACE



PHOTO COURTESY OF BENSON MUSIC GROUP

Currently touring the United States with his 26th release, *Chain of Grace*, contemporary Christian singer Dallas Holm said this album reflects many of the musical influences from his past.

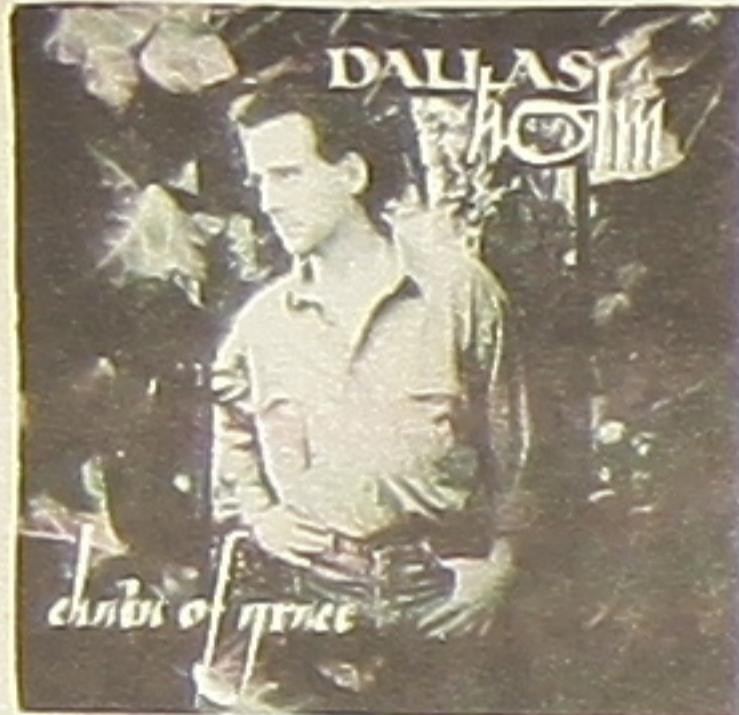
New album an unusual mixture of techniques

By KAYLEA HUTSON

ASSOCIATE EDITOR

In his newest release, *Chain of Grace*, Dallas Holm attempts to mix his two loves—his lyrics and a style of music he enjoys, acoustic guitar.

He says this influence came from



things that seemed to matter."

Holm's use of the acoustic sound is somewhat successful.

While I admit I really cannot remember just what style The Byrds used, this album was not what I expected.

Many of the songs on this album were upbeat and bouncy, but others seemed to drag along without an end.

However, the title cut from the album was almost exactly the opposite. It has a good beat, and really keeps you wanting to come back for a little more.

In this release, Holm deals with subjects which he believes matter, as The Byrds did.

The song "Next Time It Will Be Forever" was written to say goodbye to a person who died.

In it he writes, "I know that just as sure as there's a God above, we'll be reunited once again someday."

This album was both entertaining and enjoyable. The style was reminiscent of the style the sixties were known for.

B - DALLAS HOLM

Album: "Chain of Grace"

A mix of acoustic guitar and spiritual words: a sixties beat to a nineties theme

listening to The Byrds.

"Before I became a Christian, we did Byrds music all the time in the bands I played in," Holm said. "The Byrds were ahead of their time. I always felt music should communicate something and they dealt with

Song proves to reflect true-to-life experience

Three songwriters saved in Holm's 'chain of grace'

By KAYLEA HUTSON

ASSOCIATE EDITOR

For the past 27 years, Dallas Holm has been combining his religious beliefs and musical talents.

His mixture of the two has apparently proven to be a success.

Currently touring the United States with his 26th release, *Chain of Grace*, Holm talked with *Intermission* about the current tour, his music, and the recent album.

"My situation is unique because of the wide age-group who attend my concerts," Holm said. "Stylistically, my music hasn't been pigeonholed. I have little kids through older people who attend."

He said his concerts are "two-fold".

"Most people who attend are Christians, and my music ministers to the different things they are going through," Holm said. "It also provides comfort, encouragement, and direction for the non-Christians who attend the concerts."

One particular group he targets at his shows, then, are these non-Christians.

"I can't think of another concert where people say that's what I need

and what I want," he said. "People say only Christians come to the concerts, but we basically do a free concert, and we get a lot of unique individuals."

He said *Chain of Grace* is different from his previous releases.

"It is kind of acoustic rock," he said. "This is because my all-time favorite groups were The Byrds and Bonnie Raitt. It is a style that I have always enjoyed and never did before."

had been saved 18 years ago when he prayed with Holm after a David Wilkerson crusade.

"'Chain of Grace' is most meaningful to me because it describes the process of what has happened in my ministry," Holm said.

Holm entered into the contemporary Christian music scene after he became a Christian.

"I felt like I needed to make a significant change in my music, after

"To know that the two guys were actually part of that process, it is very satisfying."

—Dallas Holm, contemporary Christian artist

Holm said the title song, "Chain of Grace," best describes his ministry.

"It's one that I did not write, but the two guys who did, Billy Simon and Jeff Silvey, were both saved under my ministry," he said. "To know that the two guys were actually part of that process, it is very satisfying."

Another link in Holm's "chain" of grace is songwriter Eddie DeGarmo.

He discovered soon after DeGarmo wrote the ballad, "Nothing Can Satisfy Like Jesus," that DeGarmo

I made a commitment of my life to Jesus Christ," he said. "I decided that if I was going to sing and write songs, then I wanted to do it for the Lord."

Holm said the inspiration for his music comes from his experience.

"It (the influence) is just an experience in life more than a particular musician," he said. "It's just my concerts, and my love for people."

"I've always written lyrics first with a deep message, and I'm careful to package it."

Not a gloom-and-doom release

Death of fiancee, professor serve vital role in several songs

By KAYLEA HUTSON

ASSOCIATE EDITOR

I have to admit, when I first sat down to listen to *Torn Between Two Worlds*, and began reading the album cover, an overwhelming sense of sadness came over me.

In his fifth release, Billy Sprague comes to terms with the November 1989 death of his fiancee RosaLynn Luz Olivares.

He also deals with the death of a favorite college professor.

Kinda depressing, huh?

But instead of a gloom-and-doom type of album, Sprague is able to confront the feelings surrounding RosaLynn's death, and leaves behind a touching and moving love song, written for her.

The song—which Sprague wrote to RosaLynn, two lines at a time, in their letters—gives a sense of how deep their love really was.

In the opening song, "Heaven Is A Long Hello"—currently number three on Christian Countdown USA—Sprague begins by looking at his view of heaven and the afterlife, by determining that there are no goodbyes in the afterlife.

"El Viaje" is a moving musical tribute Sprague wrote after visiting RosaLynn's birthplace in Mexico.

"An instrumental seemed right on this album, because sometimes in



BILLY SPRAGUE

life there simply are no words," he said.

Sprague was right—this tribute fits right into the depth and complex feelings surrounding many of the other songs on the album.

In the song, "For The One Who Sleeps," Sprague begins to confront the death of his favorite college instructor. However, in the middle of writing this song, RosaLynn died, so this song became a outlet for his feelings.

Sprague completed the song on January 31, 1990.

"Tender hearts, bow your heads for those who weep, but be glad for the one who sleeps in the Lord," states the song's chorus. "He's been rescued from the deep, like Ishmael upon the sea."

"This album could have been

very, very dark, and certainly there are some somber moments," he said. "But overall I hope that it will provide conviction and comfort."

"It's very up front in asking questions with eternal consequences, but there are songs for people who, as Solomon says, 'dwell in the house of mourning'."

While many of the songs on this album do deal with questions surrounding death, it is not, by any means, a dark album.

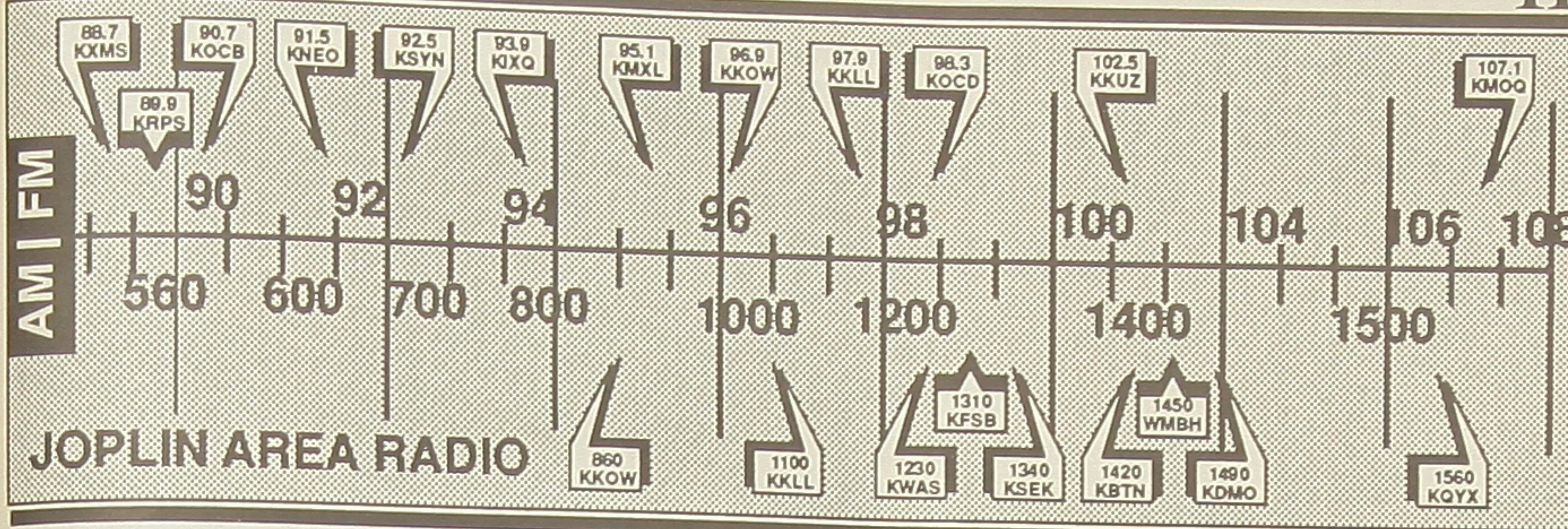
The song, "Lukeen Ote Mah Weendo," is written in his traditional upbeat style, which fans from *La Vie* and *I Wish* have learned to expect.

With the final song, "You Can't Keep A Good Man Down," Sprague lets listeners know he is still around, and—look out—he is on the comeback.

And for loyal fans, I predict Sprague will be back, and nothing is going to keep him down.

A - BILLY SPRAGUE
Album: "Torn Between Two Worlds"

Contains an examination of Sprague's feelings surrounding the death of his fiancee



Station manager: Z-102.5 'community-oriented'

By ANNE ELLIFF

CHART REPORTER

Commercial Christian Radio, now known as The New Z-102.5, or KKUZ, was owned by the Pentecostal Church of God in Joplin at its inception in 1974.

Pat Demaree, owner of Z-102.5, WMBH, and Demaree Media, Inc., changed the station's format from contemporary Christian music to rock'n'roll in August 1981 when he bought the station. In September 1991, format changes were finalized for The New Z-102.5.

Its current format is known as "hot" adult contemporary.

"We changed the format for the choice of our targeted audience," said Gary Bandy, radio announcer. "Our target audience is females ages 25 to 54."

"The target audience is determined by where you want to make the money. Women are usually home during the day."

Z-102.5 has a 100,000-watt power rating, which is the highest and legal limit for any radio station in the United States. In the Joplin area, KSYN, KKOW, and KRPS also have this voltage.

"We are now going by a computer-generated play list," said Amy Cash, radio announcer. "Scott Har-

dy, program director, puts all the music into the computer by what is in the charts. The computer puts out what is played by a code he puts in."

Z-102.5 provides special programming, such as "The Amos and Bandy Show, which airs Monday through Friday from 6:30 a.m. to 8:30 a.m.; "The Noon Brown Bagger," which airs from noon to 1 p.m. Monday through Friday; "Rock'n'Roll's Greatest Hits with Dick Bartley," which airs from 6 p.m. to 11 p.m. Saturdays; "Dick Bartley's American Gold," which airs from 6 a.m. to 10 a.m. Sundays; and "Doctor Demento," which airs from 10 p.m. to midnight Sundays.

"We are community-oriented," said Angie Fischer, station manager. "We do several community events. A couple of years ago we did a benefit basketball game for a child with cancer. Some of our employees were waiters and waitresses for the March of Dimes dinner they had in March."

Other community projects KKUZ has been involved with include Operation Toy Chest for Oak Hill Hospital, St. John's Blast from the Past, March of Dimes Walk-a-thon, and Leadership Joplin.

KKUZ has nine full-time and seven part-time employees.

Demaree Media, Inc., owns seven other radio stations in this area.

REQUEST RESEARCH



T. ROB BROWN/The Chart

Amy Cash, announcer for KKUZ from 9-12 p.m. and 1-3 p.m., searches for a song on her request list.

By CHRIS BUNCH

CHART REPORTER

One radio station has been serving the Joplin area in many ways for the past 65 years.

WMBH 1450 AM, founded in 1927, originally broadcasted its signal from the Frisco Building in downtown Joplin. People on the street could observe the disc jockey working through a window.

WMBH was a live station until September 1991, when it went to a satellite format for economic reasons. Its current format, "Real Coun-

try," is sent from Phoenix.

WMBH is the oldest station in Joplin.

"We have diehard WMBH listeners," said Angie Fischer, station manager. "People used to bring flowers and their own records for us to play. We did everything people wanted us to do."

WMBH's target audience is the 25-54 age group. It caters to the trucking industry, and broadcasts Kansas City Royals games and University of Missouri basketball and football games.

"The Royals games pull in almost any type of business you want to

advertise," Fischer said.

But because WMBH already was established, it was able to keep its original call letters.

WMBH's format hasn't always been country. In the 1950s it played oldies, then went to rock, and later it changed to easy listening. It has stayed with country for 10 years.

"Adapting to the times with personnel who knew the new formats has kept them around," said Don Gross, a former sports announcer and expert in local radio for more than 40 years.

WMBH is planning to implement more local news programs and a

community billboard in an effort to increase community involvement.

It has 10 full-time employees and eight part-time employees. The numbers of employees is expected to increase soon.

WMBH is a 1,000-watt AM station, a dying breed in the radio industry.

"Many AM stations are dying out or will be because FM sounds so much better," Fischer said. "There's no AM stations standing alone."

KKUZ FM 102.5 is WMBH's sister station. They share the same facilities and are owned by Pat Demaree.

WMBH targets 25-54 market with country

News, AC music mix keep KFSB on the dial

By MARVA SCHLUETER
CHART REPORTER

When people tune into KFSB and KIXQ to listen to the news, they hear the same person. These two stations have the same news director, Scott Curtis.

They also share a building, general manager (Paul Swint), and owner (Westgroup Media). This is where the similarities end, however.

KFSB is an adult contemporary station found on the 1310 AM frequency. A healthy mix of music and news has kept its listeners happy since Nov. 21, 1948.

The majority of listeners are mothers aged 25-50, "because they basically control the purse strings," said Robin Wells, morning disc jockey.

KFSB is powered by 5,000 watts during the day, a power rating that goes down to 1,000 directional watts at night. There are no future plans to increase it.

News is an important part of KFSB, whose slogan is "Joplin's Radio Newsleader." The station simulcasts KSNF-TV News at 6 p.m. Monday through Friday, which Wells said may have started a trend.

"We were the first to utilize TV media," he said. "As soon as we started doing it, it seemed like other radio stations started doing it."

Other news includes a consumer

show, Paul Harvey, David Horowitz, local stock prices, weather, public service announcements, and a daily half-hour comprehensive news report at 5 p.m. KFSB also is the Joplin affiliate of the ESPN radio network.

"We carry ESPN on Saturday and Sunday nights from 6 p.m. to 12 a.m. and Sunday morning from 6 a.m. to 8 a.m.," Wells said.

Curtis believes people's feelings about news are not the same as they once were.

"I don't think it has the emphasis it did at one time," he said. "But news, public affairs, and community advertising is still a vital part of any radio station."

When Curtis puts the news together, he uses several different sources.

"We rely on the newspapers a lot for leads, not for stories," he said. "Also, using other media in the area is pretty important. Radio news, in a lot of people's minds and in my mind, is a headline service."

KFSB has mostly network advertising and local advertising.

"Most of the sales we have are sold in combination with KIXQ," Curtis said.

Both Wells and Curtis believe there are too many radio stations in the Joplin area. Wells said one of the reasons is because "radio can be a very profitable business."

CLOWNING AROUND



T. ROB BROWN/The Chart

Robin Wells, program director and morning disc jockey of KFSB radio, disguised himself while working the board for the station.

KIX 94 finds success in giving away prizes

By BOB SCHOLES
CHART REPORTER

Games, prizes, concerts, and a variety of radio personalities are just a few of the reasons behind the success of KIXQ 93.9 FM.

For Jackie Storm, evening disc jockey, it is more than just playing songs for a distant audience, it's a form of self-expression.

"Having people call me up for requests lets me see what the public really wants," Storm said. "This is due to our audience support and interest. But we would like to think

that our radio personalities keep the people entertained and interested."

The success of the station, which went on the air in September 1985, has made it easier to book "big-name stars" for Joplin concerts.

"We have been real pleased with the response by the performers to their success in our market," said Ralph Cherry, program director.

Along with Stonebridge Productions, KIX 94 has welcomed such entertainers as Ricky Van Shelton, Reba McEntire, Randy Travis, and Garth Brooks.

"KIX 94 has to be my favorite

radio station," said Chris Campbell, senior biology major at Missouri Southern. "I hate commercials, and 94 is about the best station around when it comes to that."

KIX offers prizes on a regular basis, from tapes to concert tickets.

"This puts the icing on the cake," Cherry said. "This lets us know what the listeners want."

The "Top Ten at 10 [p.m.]" is a program which has been successful in the past. The audience selects the top 10 most-requested songs of the day, Monday through Thursday.

Another program the listeners get

to be involved in is the "All-Request Friday Night." The audience calls or writes the station and requests or dedicates a song over the air.

"These types of programs let us stay in contact with our audience," Storm said. "They are more likely to continue listening if they hear the music that they like."

Cherry said KIX's listeners are changing.

"Our audience is getting younger," he said. "With the country pop sound, it is just more appealing to young people."

KBTN provides Neosho area a 'voice of the community'

By TODD HIGDON
CHART REPORTER

Serving as "the voice of the community" is the goal of KBTN 1420 AM, one of two Neosho radio stations.

On Feb. 1, 1954, KBTN went on the air. The station was purchased in 1960 by Gailan Gilbert and Bill Baity. In 1974, David Winegardner, general manager, started working for the station. Ten years later he bought out Gilbert's interest, making him the sole owner.

"Our key to the station's success is basically our commitment to local community involvement," Winegardner said. "We are not a music station. We provide extensive cov-

erage of news and sporting events in the area community."

"If it's local, we try to be there." KBTN carries local newscasts nine times during the day. Four of these are considered major newscasts, each lasting 15 to 20 minutes.

KBTN sponsors the "KBTN Basket Brigade" to help needy people in the area during the Christmas season. It also helps with Project Graduation in Neosho; members of the community serve as celebrity disc jockeys on graduation night.

The station utilizes a country music format because more adults prefer it than any other type of music, Winegardner said. The music is satellite format and originates in Dallas.

KBTN has 1,000 watts of power during the day and 500 watts at night.

"Yes, I would like to boost the power, but the FCC (Federal Communications Commission) determines that under the license of the power wattage," Winegardner said.

KBTN employs seven persons full-time and three part-time. Carl Cobb, station manager; Gail Johnson and Roger Ellingson, sales representatives; Barbara Koscheski, office manager/traffic director; John Morris, news director; Wanda Wilson, telephone sales representative; and Dean Welcher, programmer/play-by-play manager, make up the full-time staff.

"Point in fact: KBTN, according to latest ratings, has more listeners

than most of the radio stations in Joplin," Winegardner said. "We targeted our market a little bit more specifically and are doing for our listeners what the Joplin stations aren't."

"The Joplin area has more radio stations or radio signals that get into this market than many other markets. The average listener in the Joplin area has a lot more choices because of the different signals that are available in the area."

Winegardner grew up in radio; his father was an engineer. Winegardner majored in broadcasting at the University of Kansas.

Please turn to
KBTN, page 16

KNEO hopes to promote strong family

By SHANNON BECKHAM
CHART REPORTER

A strong family message is what "Country Christian" KNEO wants to bring its listeners.

The Neosho station, at 91.5 FM, serves communities with two signals in southwest Missouri and reaches a potential audience of 125,000.

Mark Taylor, general manager, emphasizes the importance of family.

"We are helping to build strong families to see our community become stronger," he said. "When you get down to it, the family is what matters."

KNEO is one of three Christian stations in the immediate area, but its country sound makes it the only one of its kind.

"Every one of the Christian stations in the area has a different format, and I think every one of them has a different vision in mind," said Larry Wise, program director/music director.

KNEO is a 380-watt station owned by Abundant Life Educational Broadcasting. It went on the air in October 1986.

"We are working to boost our power, but that costs money," Wise said.

Because its signal out of Neosho is weak, it does not even reach Joplin. So, KNEO recently acquired a 10-watt translator at 106.3 FM. The translator provides a re-transmission of programming from the Neosho studio to the immediate Joplin area.

"The Joplin market has not been covered with a country Christian format since KKLL dropped their Southern gospel format, so I feel we are meeting a need in the area," Wise said.

Because KNEO is a non-commercial station, it is supported by listeners and businesses in the area through tax deductible contributions. To raise funding, KNEO has two pledge drives each year.

"Financially, it is a struggle at times," Taylor said. "Because we are a non-commercial station we cannot get businesses to sponsor so easily. So we mostly are sponsored by organizations who believe in what we do and have a heart for our ministry."

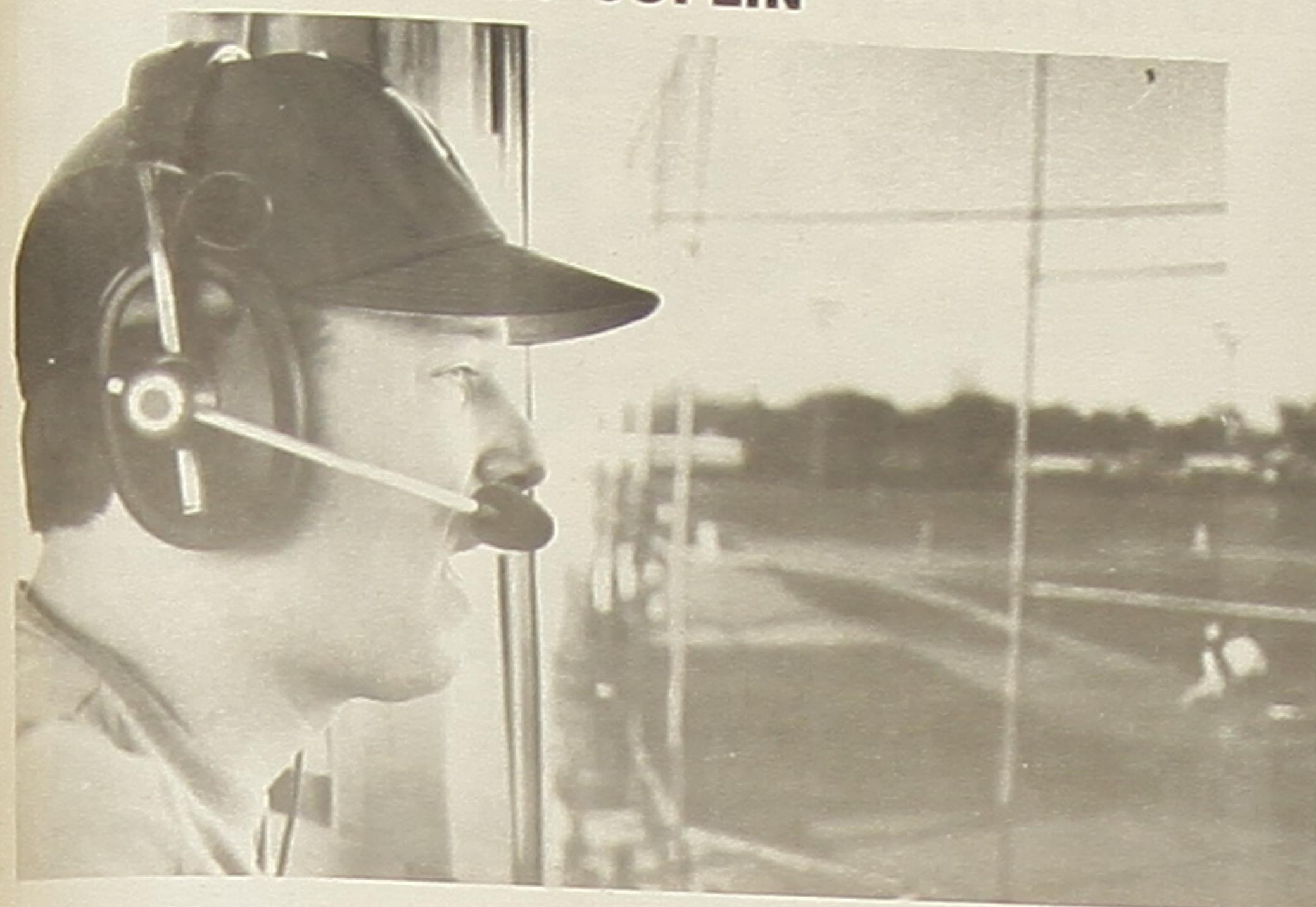
Wise and Taylor are the station's only full-time employees. They recently hired a salesperson to do underwriting, but she is supported through that.

Wise is the main daytime, on-air person from 6 a.m. to 6 p.m. Volunteers work until the station signs off at 9:30 p.m.

With a main listening audience of 30- to 50-year-olds, KNEO also offers other programming for younger listeners.

"We have a full line of children's Please turn to
KNEO, page 15

SPORT'S VOICE OF JOPLIN



Missouri Southern alumnus Dennis Burns, a KWAS sports broadcaster and sales executive, announces play-by-play during the Saturday, April 4, University of Missouri-Rolla doubleheader baseball game.

T. ROB BROWN/The Chart

Sports, nostalgia a profitable format KWAS sports voice for the Joplin area

By MIKE JOHNSON

CHART REPORTER

Are there too many radio stations in the Joplin listening area?

Vance Lewis, operations manager at KWAS 1230 AM, says there are

"The Joplin area definitely has too many for this market," he said. "You can go to a town the size of Springfield or Tulsa, and they have about a third fewer than we do in this market."

"It's just too crowded, and it's hard for all of them to make money and to remain profitable," Lewis said.

This is one reason sports broadcasting has been profitable. By just focusing on the sports aspect, anyone who wants sports knows where to come to, according to Lewis.

KWAS is the sports voice for Mis-

souri Southern basketball, football, and baseball, and Joplin High School football and baseball. Just this year, KWAS became the St. Louis Cardinals' baseball affiliate for the Joplin market.

"We found that sports, especially in Joplin, are pretty easy to sell and pretty good to make money with," Lewis said. "That's why we do the sports."

Sports are only one part of KWAS. In the spring of 1991, it changed from an oldies format to a nostalgia format which features music from the 30s, 40s, 50s, and even the 60s and 70s.

"We play people like Frank Sinatra, Perry Como, and Barry Manilow—kind of the easy-listening stuff," Lewis said. "We shoot for people 45 and up, basically."

KWAS actually has two formats: sports and nostalgia.

"We use the sports because it seems to be popular in the Joplin market," Lewis said. "With Southern, we've had real good success carrying their sports, and I think our listenership is high; also with the Joplin Eagles and the Cardinals," he said. "If you are the only station in town carrying those, people have to come to you."

"It makes it easy to sell sponsorships. To be honest, it all comes down to money."

KWAS, the sister station of KOCD 98.3 FM, has 14 full-time and about seven part-time employees.

KWAS has 1,000 watts of power during day and night broadcasts. The station doesn't have any plans to boost it.

"We also do local newscasts," Lewis said. "Weekday mornings at three minutes past every hour from 6:03 until 9:03 we have a two-and-a-half-minute local newscast."

Drew Wolfson has owned the station since it went on air in 1990.

'Disco still sucks' says station sign KOCD brings album rock to four-states

By KELLY KIRK

CHART REPORTER

It's OK to rock'n'roll is the message KOCD 98.3 FM sends out over the airwaves.

"Rock music has taken a major bashing in some places," said Mark Wilson, program director. "We're just here to say 'It's only rock'n'roll; enjoy it.' It's not meant to change the world; it's here to help us have a good time."

KOCD is located in Joplin and owned by Andrew Wolsson. It has climbed steadily in the ratings since it went on the air Jan. 15, 1990.

"The key to the success of the station is that there was a void in the market for a well-known rock outlet, and we filled that void," Wilson said.

The target audience of the station is the 25- to 34-year-old male.

"We did some research and found there was a large group of disenchanted people out there who liked rock'n'roll, but didn't like the way it

ces are we've been playing it for two months. We say 'always first with the music that matters,' and we mean it."

Plans to upgrade the station's current 3,000 watts to 25,000, which will cost around \$100,000, have been approved by the FCC, but the power has not been boosted yet.

Hearing news on KOCD is a rare occasion, but the station does not lack for special programming, including "The Daily Dose of the Blues" every weekday afternoon; "The Eleventh Hour," which is either a live concert, the CD of the week, or an hour of alternative music at 11 p.m.; a classic rock program called "Flashback;" and many others.

A sign on the station's wall that says "Disco Still Sucks" and a large cardboard cutout of Elvira, "Mistress of the Dark," holding a tray of Coors Light reflects the mood around the station—lighthearted.

"We're all friends here, so there's no backbiting," Wilson said. "We try to have a real team spirit, and I

"When [KSYN] 92.5 plays something from R.E.M., chances are we've been playing it for two months."

—Mark Wilson, KOCD program director

was being presented," Wilson said. "You don't wake up when you're 33 years old one day and stop liking Led Zeppelin and start liking Neil Diamond, and we seem to be proving that."

KOCD plays everything from the Doors and the Rolling Stones to current music, but the station has certain limits and standards. Callers requesting Debbie Gibson or Slayer will not get their wish.

"We avoid hardcore metal," Wilson said. "We're trying to give the people something worthwhile to listen to, as opposed to Prince every 20 minutes. When [KSYN] 92.5 plays something from R.E.M., chan-

think it shows on the air."

The radio business, according to disc jockey Ann Harlo, also known as "The Outlaw," is a business that one can get pleasantly wrapped up in.

"It's a great job—I love it," she said. "Sometimes you get obsessed with your work, but I look forward to coming here every day."

Harlo said being on the air is a good form of self-expression.

"If you feel like you have something to say, it's a really good outlet," said Harlo. "Sometimes everyone doesn't always agree with what you have to say, but it's your perogative, because speaking your mind is part of your job."

Two stations have same name, KKOW, but different formats

By STACY CAMPBELL

SPORTS EDITOR

Although they share the same name, KKOW, most similarities between 96.9 FM and 860 AM end there.

Both stations play country music, but their formats are different.

96.9, "Hot Country" as it is known, is music intensive, while 860 plays music but is more of an informative station.

Lance Sayler, general manager of the station owned by American Media Investments for the past two and a half years, noted the differences.

The FM is geared toward the 18-

to 49-year-old age group, and the AM is for 35 and over," he said. "We play more contemporary country on the FM and on the AM have weather every 20 minutes and the news every 30 minutes and such."

860 has several special programs. It carries Pittsburg State University football, basketball, and some baseball games, as well as Royals' baseball. It airs several talk shows and 22 farm reports per day.

"We have our own sports talk show from 5 p.m. to 6 p.m. Monday through Friday with sports director Tom Van Hoy," Sayler said. "From 9 p.m. to midnight we have 'Sports Byline,' a national show."

Sayler also said the Interstate Trucker Network is aired from midnight to 5 a.m.

"It gives weather and talks about the trucking industry, such as laws and regulations," he said. "It is essentially for the truckers who are out all night, but people in factories listen to it as well."

The FM station has different programming during different parts of the day.

"In the morning, we have the craziness and phone bits," said Gayle Poteet, program director. "At lunchtime we have what we call 'block parties' where we take a couple of artists and play five songs from each

one."

Weekends are when "Hot Country" has some of its top special programs.

"We have the most popular country countdown from 8 a.m. to noon Sundays called 'TNN Country Countdown,'" Poteet said. "A show I would like to push is 'Saturday Night House Party' live from Nashville from 7 p.m. to 10 p.m."

"It's fast paced like the morning show, and like right now they are giving away a car."

The station also has a 24-hour request line and a new Joplin number, 781-6969.

"We burn up the request lines 24 hours a day," Poteet said. "The Joplin

number was created especially to make it easier for the people of Joplin to make requests."

KKOW's AM affiliate came on the air Oct. 11, 1937, making it one of the oldest stations in the area. The FM station's first day was April 20, 1975, and today is the only 100,000-watt country music station in the four-state region. The AM side has 10,000 watts of power during the day and 5,000 directional south at night.

Sayler said a change in formats for the stations is unlikely and an increase in power impossible.

"We are very happy with our formats and have no thoughts of change," he said.

Golden labrador helps station run smoothly

By JASON TURNER

CHART REPORTER

Thirty-one years ago, Bill Neal opened a broadcasting station and introduced Joplin to "Beautiful Music" with 3,570 watts of power. That radio station was KSYN 92.5 FM.

Today, that same radio station is putting out a massive 100,000 watts of power—the most allowed by law.

A quick scan of the station brings to attention large amounts of computer equipment used for broadcasting the programs along with rows and rows of audio tapes.

"This is Duffy; he's people, too," says Neal, reaching down to scratch his pet golden labrador. "He comes to work with me every day; he's also vice president of the company," he says with a laugh.

"We started with the hit songs of the time and did a lot of sports broadcasting for Missouri Southern," Neal said. "After about 10 years we dropped the sports but continued with CHR (contemporary hit radio)."

The current format is still CHR, but is called "The Heat." KSYN produces some of its programs at the station, but most of the work-day format comes from a company in Dallas.

"They do the programming and

KQYX uses talk radio to capture listeners

By RHETT WELLINGTON

ADVERTISING MANAGER

It's talk radio on the rise? Bill Neal, general manager, and Bob James, radio personality, both of KQYX 1560 AM, believe talk radio is increasing every day.

"It continues to improve all the time," Neal said. "Talk radio is very entertaining and probably has the most loyal listeners in any type of radio."

"I think we do get new listeners all the time," James said.

The key to the success of the talk radio format in this area is the variety of programming, James said.

"You have the serious, you have the ridiculous, the humor, and the legal—you name it," James said. "You can call the 800-number phone call and talk nationwide."

Neal believes KQYX will continue to enjoy success.

"It has gained its popularity every year, especially when Rush Limbaugh (national talk radio personality) started about three years ago," he said. "They say Joplin is too small to have this type of station, but we have been at it for a long time, and we do very well with it."

Even though most of KQYX's programming comes from satellite, James does produce local news.

song order, then they send it to us through a satellite system. Their programming leaves blanks in it for our computers to add commercials and station identification spots," Neal said. "This station could run itself if it had to, but we're here to keep things in order."

Part of the current format also involves local news updates. Bob James, the staff news reporter, goes out every day in pursuit of the latest news.

The station also gets some of its news from CNN and ABC supplements. They send wire reports to the station, and James goes over them to see what is newsworthy.

"The way I see it, if I wonder about something, or if something interests me, then it will interest somebody else, too, so I do a story on it," he said.

James has been all over the United States interviewing people. Presidents Ford, Nixon, Kennedy, and Reagan are some of the people he has had the opportunity to meet.

"That's what I love most about my job—the people I get to meet," James said. "I love to meet new people, and I learn something from every one of them."

"Music intensity" is the term Neal likes to give to KSYN's present format.

"It's literally around the clock when it comes to news," he said. "When it happens, we'll get it on."

KQYX signed on the air May 25, 1962, with a CHR (contemporary hit radio) format with 250-watt power. It changed to country in 1979 and to talk in 1982.

The station now has 10,000 watts and uses five different networks. The station is limited to daylight hours, but planning is in the works for night programming.

Theories about over-saturation of radio stations in the Joplin market do not worry Neal or James.

"The good operators are going to survive, and the marginal will drop off," Neal said. "That's free enterprise."

"From the business viewpoint, it makes it tougher; it's more competitive," he added. "But I think it makes you sharper because you want to be the best. The benefit is that you have more diversity—so you, the listener, are not stuck listening to one format."

There are four primary purposes KQYX is trying to succeed in.

"To inform, entertain, and to educate," James said. "People now have to learn to listen."

"It's an operation just like any other business," Neal said. "You're here to make a profit."

READY TO ROLL IT



T. ROB BROWN/The Chart

Rodney Moore, sophomore communications major, prepares for an advertisement to be played for KKLL radio. KKLL, a Christian radio station, has two stations located at 1100 AM and 97.9 FM on the radio dial.

'God inspires' KKLL's call letters

Owner draws out retirement to begin station

By RAMONA AUSTIN

STAFF WRITER

Discovering its chosen call letters are not available, after proclaiming the choice is "inspired by God," could have jeopardized public support for a new Christian radio station.

"I never really had any reason to doubt myself," Don Stubblefield said. "The Lord told me in 1981 to build a Christian radio station and use the call letters KKLL, for 'King of Kings, Lord of Lords'."

Stubblefield checked the *Broadcast Yearbook* and assumed "his" were available. However, in December 1983, his attorney called from Washington, D.C., saying KKLL already was assigned.

"I told him to look into it, and the findings were what the world would call coincidence," Stubblefield said.

The call letters belonged to a ship and were not listed with radio stations. The attorney called the Coast Guard and was surprised to learn it had decided, that day, to take the ship out of duty. "KKLL" was then available.

"The Lord saved them for me," Stubblefield said.

Stubblefield had no background in radio, and the Joplin area had a Christian station: KPCG.

"But it wasn't long after the Lord put it on my heart that they were sold to a rock station, which is now Z-102.5," he said.

Though Stubblefield had no previous experience in the field, people are becoming aware of his great-great-grandfather's brother, Nathan Stubblefield, who invented the radio. The story has appeared in *TV Guide*, and a monument can be seen in Murray, Ky.

Stubblefield said he went to the "experts" who told him he "might" find a 500-watt station, yet he was able to find a 5,000-watt station.

The Webb City-based station officially went on the air March 10, 1984. The AM station, 1100 on the dial, is day-time only and goes out about 100 miles in all directions.

Stubblefield drew out all of his retirement money to build the station. He recalls that the financial need was often unexpectedly met at the last minute by outside sources.

"Once we needed \$10,000 by a Saturday," he said. "Someone called us up and said, 'We just thought we ought to give you \$10,000.'

"That's something that doesn't just happen," he added.

Another time the need was \$2,700.

"It wasn't fishing season," he said, "but someone called us and wanted to know if I would sell my bass boat; they had seen it in my garage. They bought it for \$2,700."

In 1988 the FM station was built. The land for the tower had to be in a certain area, and each morning Stubblefield would talk to people to see if they would sell their land.

"I found some land in an old mining area not far from Missouri Southern," he said. "But they wanted \$25,000, and I didn't have it."

Continuing to look, Stubblefield located land near Nelson's Stone Co. The property was ideal, but not for sale—so he asked for a lease.

The following day an answer was given: a free 20-year lease if "a Christian sign is erected near the tower," the owner specified.

A 400-foot tower feeds the six-kilowatt FM station, which is capable of airing 24 hours and can be found at 97.9.

"People have picked us up in

Canada and Georgia," Stubblefield said. "Even near Chicago..clear as a bell."

Listeners know the station's slogan as "The Most Beautiful Music in This World."

"I've tried to get beautiful music with a message, and without that rock beat," Stubblefield said.

With so much noise pollution today, Stubblefield believes his music allows people to hear the Lord.

"And if the Lord wants to speak to you, it would be nice to hear Him," he said.

KKLL attempts to target everyone, but Stubblefield concedes he probably is not reaching teens because "they're already hooked on rock."

National call-in programs, ministries, and teaching programs may be heard on the AM dial. "Focus On The Family," "How To Manage Your Money," and "Adventures In Odyssey" are among some of the programs offered. News consists of area Christian news and the USA Network.

Jim Taylor is the only full-time employee. A 1984 communications graduate of Southern, Taylor said when he makes a grammatical error on the air, he can see Richard Massa's "cold eyes staring back and shaking his head."

"Sometimes, I've even apologized to him on the air," he said.

Art Rogers is program director of KKLL. Other part-time employees include Rodney Moore, a sophomore at Southern; Lisa Lundsford, a student at Ozark Christian College; Phyllis Hight; and Carol Breen. Jim Young, a 1985 Southern graduate, works in sales.

Eighty percent of the station's income is from ministers who "buy time." However, some time is donated to local ministries.

Need for AC format reason for change

KM XL offers alternative for listeners

By NIKKI EHRSAM

CHART REPORTER

Change is a big step to take, but that was a risk Ronald Petersen was willing to take.

"In 1990 we stopped the elevator," said Petersen, general manager and owner of KM XL 95.1 FM. "We went to the format we're currently on, which is light mix or adult contemporary."

KM XL, formerly KRGK 104.9, experienced a change of format. At one time it played nothing but "beautiful music" or instrumental. But then Petersen believed it was time for a change.

"We were losing our listeners because there was not a big market for that kind of music," he said.

He believes there is a real need for the format which KM XL offers.

"Before, there were only two choices, rock'n'roll or country," he said. "We offer an alternative."

The station found that people wanted more music with less talk. KM XL also did research to help it decide where it was going before moving to higher power. KM XL now puts out 50,000 watts of power,

whereas KDMO, its AM station, has only 1,000 watts.

KM XL tries to reach people of all ages, but the target audience is adults from the ages of 25 to 54.

"The wide spread is amazing," Petersen said. "The format is so widely spread that we have 12- and 65-year-olds who listen and like us."

"It is an appreciation for music."

While KM XL contains more music, its AM station, KDMO, is more news and "sportsminded."

"With our format, broadcasting sports doesn't fit," Petersen said.

Another thing he thought did not "fit" was when KM XL was KRGK.

"KRGK was like the freckle-faced, redhead stepchild," he said. "It wasn't thought about."

So the call letters were changed and a new format was added. To promote KM XL's new format, the station came up with the slogan "KM XL, stress management for the 90s."

"Saying 'Easy-95' sounded old," Petersen said. "I wanted something that was modern, something that attracted the younger and older audiences."

Serving the community is impor-

ON THE AIR



P.J. GRAHAM/The Chart

Stephen Long, operations manager of KM XL, entertains the listeners during his shift. KM XL is an adult contemporary station.

tant to Petersen and KM XL.

"When there is a tornado warning, my whole staff is called in and we drop everything, including the commercials, to keep people informed," he said. "If there is a need, we are there."

Petersen, who has been in the business for 27 years, worked as a disc jockey at KDMO while in high school. He went on to pursue jobs in and out of the industry, but found himself missing radio.

AM still emphasis in Carthage, KDMO execs say

By KRISTI McCracken

CHART REPORTER

Even though KDMO 1490 AM broadcasts from the small town of Carthage, its format attracts people everywhere.

"The key to our success is that we're one of the few AM stations in the market that still puts a lot of emphasis on its AM," said Stephen Long, operations manager. "Most stations put all of their emphasis on the FM station, but we treat our AM station as an equal."

"The fact that we still have live announcers in the studio also makes a big difference."

KDMO went on the air in 1947, using a country, adult contemporary, and beautiful music format. In 1989, the station switched to a full-

time country format because of country music's growing popularity.

"Country music is the largest format in the country," Long said. "It's especially good for small towns and markets, which is what we concentrate on."

The 1,000-watt station focuses on a target age of 35 years and up.

"People 35 and older are the largest growing segment of our society," Long said. "They are the baby boomers. We do, however, appeal to all ages."

Ronald Petersen is the owner, president, and general manager of KDMO. His wife, Louise Petersen, is vice president. Petersen bought the station from his mother, Ruth Kolpin, in 1990.

Long does not believe the Joplin area is over-saturated with radio

stations.

"I think the market will determine itself," he said. "The Joplin area has 17 stations compared to Springfield's 16, but if there are enough advertisers out there to support the stations, then it's not oversaturated. It just gives the listener a good variety."

Long said staying current in community activities is a vital part of radio.

"Our primary purpose is to serve the listener," he said. "We're there to serve the community, and if we don't serve them, we don't deserve to be on the air. As long as we are serving the community, they will support us."

With the slogan of "Your Country and Information Station," precise and informative programming is essential to KDMO.

"Our local news is among the best in the area," Long said. "We have three 15-minute newscasts every day that serve Jasper and the surrounding counties. We also broadcast the Brownfield Farm Network and a variety of sports."

Community service is top priority at KDMO. The station sponsored the 11th annual True Value GMC Truck Country Showdown for the third time and was the primary sponsor of the 100th birthday bash for Jasper County in 1991.

"We stay aggressive by putting forth our best possible product," Long said. "We stay current with ongoing activities, and we always look ahead, never dwelling on the past."

KDMO presently is increasing its sales force.

KNEO/From Page 12

programs on Saturday morning, provided as a positive alternative to television programming," Wise said. "Also, we have children's programs at 7:10 and 9 every morning as the kids are getting ready for school."

KNEO is involved in the community by sponsoring a hunter safety course, Kids Fishing Day, church softball leagues and tournaments, and Fellowship of Christian Athletes for public and Christian schools.

"Our main thrust is unity," Taylor said. "We want to bring all of the area Bible-believing churches together and to try and give them a common goal in strengthening the

family unit."

To help serve area congregations, KNEO has an advisory board of church leaders who provide feedback on what they think KNEO can do to help their parishioners.

The most popular format right now is country, so when KNEO changed to the "Country Christian" format in January 1991 it was a fresh approach.

"We made the format change because we found that the old Southern gospel sound was just not as popular according to surveys," Taylor said. "Our desire is really to give the secular country listener an alternative."

KRPS offers NPR format

By KIP SMITH

CHART REPORTER

KRPS, unlike most radio stations, is a National Public Radio (NPR) station.

"Our patrons receive an intellectual satisfaction from listening," said Jon Howard, general manager of the FM station. "Generally, listeners of public radio are older, better educated, and more affluent. Most are over 30, but we do have a lot of younger listeners, too."

The station went on the air in April 1988 and currently is celebrating its fourth anniversary. KRPS is preparing to hold its bi-annual membership drive.

"During this time, we get on the air, break into programming, and just tell people about the station," Howard said.

Donations from listeners help keep the station going. An NPR station does not generate money from advertising.

"You pay for all radio," Howard said. "With us, listeners send us checks. With other commercial stations, you pay through increased prices of merchandise."

The objective of the station, according to Cathy White, director of development, is "the three E's: educate, enlighten, and entertain."

KRPS employs five full-time and 11 part-time workers. Also, the station has about 50 volunteer workers.

The station has a variety of programming, including national and international news, classical music segments, and segments of jazz and blues. KRPS also has two comedy programs it airs on Saturdays.

The station has seasonal programming, too.

"Over the Christmas season, we played over 100 hours of Christmas music as well as music for the Jewish holidays and winter solstice," White said.

The station's slogan is "Public Radio for the Four States." KRPS can be tuned into at 89.9 FM on the dial. The station is located at Pittsburg State University.

KRPS, which receives funding from the federal government and the PSU Foundation, is owned by the university but is not a part of the communications department.

The station runs on 100,000 watts of power day and night. This is the most power a station legally can have. KRPS reaches east to Springfield; north to Pleasanton, Kan.; west to Chanute, Kan.; and south to Grove, Okla., and Bentonville, Ark.

White graduated from Missouri Southern with a bachelor's degree in elementary education. She went on to get a master's degree in administration and supervision from PSU.

Howard graduated from the University of Kansas with a bachelor's degree in broadcast management. He received his master's degree in radio and television with an emphasis in public radio history from Kansas State University.



Early rock'n'roll style of 107 FM

By TERRI CLICK

CHART REPORTER

Playing the hits that gave birth to rock'n'roll, KMOQ 107.1 FM," explains the reason behind the station.

This liner, or slogan, is one example of several placed between songs on KMOQ. The positioning line, "Oldies 107 FM, all oldies all the time," identifies the format of this station.

Lisa Reynolds, traffic manager for KMOQ, said this type of format is popular in the Joplin area.

"It has such high appeal," she said, "not only for adults but for younger people, too. It's the beginning of rock'n'roll."

Reynolds, 23, is a graduate of Missouri Southern.

Her job carries several responsibilities, including programming commercials, handling billing and accounts receivable, filing Federal Communications Commission (FCC) reports, and making public service announcements.

She also is involved with station promotions and helps design billboards and sales packages.

Reynolds is one of eight full-time employees. The other positions are operations manager, station manager, production director, and four sales people.

KMOQ also has three part-time workers. One is a co-host for a special program, The Shopping Show; the other two are Southern students.

"We want to be an integral part of the community," said Bob Hoskins, general sales manager, "and be involved in all things going on with special events and organize some events of our own."

"To serve the public need is part of a radio station's job."

With its listeners ranging from ages 24 to 54, KMOQ can sell advertising to a variety of companies like car washes, banks, restaurants, and automotive dealers.

"We tend to target businesses that

skew to the older generation," Reynolds says.

KMOQ tries to be different from other stations in the Joplin area.

"When you have a lot of the same types of business, it makes the competition keener and you have to work a little bit harder and take that extra step to serve the customer," Hoskins said. "That's where we try to stand apart from the rest of the crowd and try to do things just a little better."

KMOQ, with 6,000 watts of power, uses the Satellite Music Network out of Dallas. Licensed to Baxter Springs, Kan., and Joplin with its transmitter in Riverton, Kan., Oldies 107 can be heard around the four-state area in towns like Pittsburg, Baxter, Columbus, Joplin, Miami, Monett, and Lamar.

"Being satellite is more cost effective because having a live disc jockey can be expensive," Reynolds said. "Also, we get the quality of big-market sound and bring it into the smaller market."

KMOQ is owned by Tom and Patty Schulte. Tom Schulte formerly worked in sales, and Patty Schulte was a former administration assistant at radio stations in Kansas City.

They were presented with an opportunity to buy KBLT, a country station, from Jack and Delores Maxton. The Maxtons were wanting to retire.

After a year, the Schultes changed the station to Oldies 107.1 KMOQ because of the absence of an oldies station in this area.

Reynolds said KMOQ recently has broken a partnership with KOCD and KWAS after joining a time brokerage agreement with them last year.

The agreement's concept was that another company takes over management of the station while ownership and licenses are obtained.

"It provides you the opportunity to sell the stations as a combo in the market," Reynolds said, "not only to get national business but regional business as well."

SOUTHERN AIR WAVES



T. ROB BROWN/The Chari

Jasen Jones, freshman communications-major, and operations manager for KXMS, places a Digital Audio Tape into the DAT machine. KXMS was formed to provide classical music for the Joplin market.

KXMS provides lab experience for students with classical format

By CARRIE BECK

CHART REPORTER

Producing classical music 24 hours a day from Missouri Southern State College" may be a familiar sound bite for those tuning into KXMS, 88.7 FM.

Located on the campus of Southern, KXMS is owned by the Board of Regents. It first went on the air April 5, 1986.

"At KXMS the audience knows exactly what is being played all of the time—classical music," said Jeffrey Skibbe, general manager. Skibbe replaced Dr. Robert Clark, professor of communications, in 1990.

"I was hired because Southern was looking for a full-time general manager who was not a teacher," he said. "Being a general manager takes

most of a person's time, and a teacher can't give that time."

Other professional staff at KXMS are Jean Campbell, promotions director; Judy Stiles, community service director; Morris Sweet, chief engineer; and Robert Harris, music director. Students from Radio Production and Practicum in Communications classes also work at the station, along with volunteers from the community.

Kevin Gray, senior mathematics major, started working at KXMS as an announcer almost two years ago.

"I saw the job opening on the board at Hearnes Hall and decided to apply," he said. "I do like classical music."

Before KXMS, the area did receive classical music from a Tulsa station, KCMA. When it moved its antenna,

Joplin no longer had a classical station.

"KXMS started because there seemed to be a need for a classical music station in this area," Skibbe said.

The Klassix Society, a group of volunteers, sponsors fund-raisers for KXMS.

Producing 10,000 watts of power for a 30-mile radius, KXMS has no target audience.

"We play for any age group and whoever wants to listen," Skibbe said.

The host of Adventures in Good Music, Karl Hass, has the world's largest classical music audience. His show started one year ago.

"Karl Hass is the one person we have who is internationally famous, but he doesn't work here," Skibbe said.

□ KBTN/From Page 12

"I think that radio is an exciting and challenging business," he said. "It's one of the few industries that still offers someone without any money to speak of an opportunity to get in on the ground floor."

"Advertising is the only thing that supports local radio," Winegardner added. "That's how we all make our living. Radio is a sales business—a local business."

Cobb, the station manager, started at KBTN in 1976.

"I was fascinated in what radio was about," he said. "I used to cut the album labels so that the DJs could read them."

Cobb thinks there are too many radio stations in the Joplin area.

KOBC: 'Bible-based' style for area Christians

By MIKE PETERSEN

STAFF WRITER

Meeting the needs of listeners is the main focus of KOBC 90.7 FM.

KOBC, owned by Ozark Christian College in Joplin, targets a 25- to 49-year-old audience.

"The focus KOBC meets is the needs of the listeners," said Rob Kime, general manager. "We have Christ-centered radio where we have based Jesus Christ and his word to emphasize the scripture."

"Our programming is Bible-based; therefore, we feel we can reach the widest Christian audience."

KOBC, "Christ-centered radio" as

it is sloganized, went on the air March 17, 1969. It now has 30,000 watts of power.

"KOBC carried classical music in the very early years," Kime said. "Light pop music along with instrumental music was then experimented with until 1975 when the station went with the Christian format."

Kime, who started as a student announcer in 1979, said it wasn't until the early 1980s that KOBC became more consistent in its music.

"Music was upbeat one hour, mellow the next, then finally to Southern gospel the next hour until the early 1980s when the station's music became more consistent due to new management," he said.

KOBC, which operates 18 hours per day, has three full-time employees and three part-time student employees.

"The amount of student employees wanting to work at the station varies greatly from semester to semester," Kime said. "I always want to focus and reach out to the college students who want to learn more about Christian radio and its ministries."

Lisa Lunsford, KOBC music director, said the station tries to match its music to its target audience.

"The whole lyrical content is very important," she said. "We try to hold the content up to the scripture role; the concept of praising God to man and man to man. These are really

the standards we look for when we rank our music."

Kime said KOBC plays 10 to 11 songs per hour and debuts new songs at 3:30 p.m. each day on his program, "Rob's Prime Choice."

During the week, KOBC provides various special programs for its listeners.

"We broadcast a local program at 2 p.m. weekdays called 'Family Forum' with area minister Boyce Mouton," Kime said. "The Forum program is a combination of talk interviews, call-ins, and featured guests on the show."

Keith Mackey, news director at KOBC, gathers local news at 7 a.m., noon, and 5 p.m.